





Landslide 2017
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[cover] Canal Walk, Indianapolis, IN
(photo by Craig Kuhner)

[left] Boundary Waters Canoe Wilderness Area, MN
(photo by Jim Brandenburg)

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Van Atta Radtkey Residence, Montecito, C.A. (photo by Millicent Harvey)

Letter from the President

On behalf of The Cultural Landscape Foundation's (TCLF) Board, Stewardship Council, and staff, I am pleased to report that in 2017 the Foundation made significant headway in making our shared landscape legacy visible and valued.

Here are some of the highlights:

A FIRST – This year TCLF received its first-ever million-dollar gift. Within only a few weeks, the gift was matched by TCLF's Board of Directors, a great show of faith in the foundation, its mission, and its work;

ORGANIZED – Sold-out conferences: *Leading with Landscape III: Renewing San Antonio's Brackenridge Park and Landscape as Catalyst: Lawrence Halprin's Legacy and Los Angeles*; and, *What's Out There Weekends* in New Orleans and Indianapolis drew thousands of attendees;

ADVOCATED – *Landslide 2017: Open Season on Open Space* focused on threats to large- and small-scale sites, from national monuments protected under the Antiquities Act to the iconic Greenacre Park in NYC;

EXPANDED – TCLF's *What's Out There* (WOT) database of North America's cultural landscapes surpassed 2,000 sites. TCLF unveiled new WOT guidebooks and online guides to New Orleans and Indianapolis; added significantly to the Washington, D.C., and Chicago online guides; and released the WOT *Cultural Landscapes Guide* to Boston—produced in partnership with the National Park Service in honor of its 100th anniversary;

INCREASED – A video oral history with William “Bill” Johnson, the fourteenth subject in the *Pioneers of American Landscape Design@ Oral History* series, was completed; and filming was completed with Joe Karr, one of three Dan Kiley principals currently being documented;

CONTINUED – Three traveling photographic exhibitions (one each about Lawrence Halprin, Oehme, van Sweden, and Dan Kiley) were hosted at myriad cultural institutions throughout the U.S., including the National Building Museum in Washington, D.C., and San Francisco's Palace of Fine Arts. They have been seen by more than 85,000;

RECOGNIZED – *The Landscape Architecture of Lawrence Halprin* exhibition received an Honor Award in Communications from the American Society of Landscape Architects (ASLA), and I received The ASLA Medal, the Society's highest award.

These and many other accomplishments are presented in this annual report. All of this would not have been possible without the generosity of our steadfast public, private, and corporate sponsors and donors. Because of these supporters, the visibility, awareness, and understanding of landscape architecture and its practitioners, and of our shared landscape legacy, continues to grow.

Charles A. Birnbaum, FASLA, FAAR
President & CEO

Media Coverage

Press coverage in 2017 was a healthy mix of general interest, industry, and niche media that included strong coverage of the San Antonio conference coverage in the San Antonio *Express-News*, *Rivard Report* and elsewhere; an extensive report in *Curbed* on the panel discussion at Modernism Week in Palm Springs, California featuring Harriet Pattison and Cornelia Hahn Oberlander; strategically important coverage of *What's Out There Weekend* New Orleans in *The Times-Picayune* and *The Advocate*; two podcasts with the widely distributed website *How Stuff Works*; new developments with the Obama Library yielded coverage in *The Atlantic's City Lab* and *Next City*; and the latest news at about the WWI Memorial in D.C. was covered by *CurbedDC* and the *Arkansas Democrat-Gazette*. Coverage of programming included the exhibitions: Kiley at the Chicago Architecture Foundation got a very positive review in the *Chicago Tribune*; the New American Garden (*Newsday*, *Artnet*, *Redshift*, *Long Island Weekly* and others) and Halprin (*San Francisco Chronicle*, *Curbed San Francisco*, *LA Downtown News*, *Planetizen*, *Hoodwire*, *KCPW*, and others). There was also reporting about *What's Out There Weekend* Indianapolis (*National Public Radio*, *Indianapolis Star*, *WISH TV*); the on-going developments at M. Paul Friedberg-designed sites Pershing Park (*The Architect's Newspaper*, *Curbed DC*, *ASLA's The Dirt*), and Peavey Plaza (*Minneapolis Star-Tribune*); *Landslide* site Fort Negley Park in Nashville (*Tennessee Star*); sites in the online *What's Out There City Guides* (*Hyperallergic*); and kidney-shaped swimming pools (the widely heard podcast 99%).

Lincoln Memorial Grounds, Washington, D.C. (photo by Barrett Doherty)



What's Out There®

TCLF's free, searchable *What's Out There* database, which documents the nation's designed landscape legacy, has grown to over 2,000 site profiles, 1,000 designer profiles, and more than 11,000 images. It is the nation's most comprehensive guide of its kind. In 2017 TCLF continued a partnership with the National Park Service (NPS) to document nationally significant landscapes in five cities, in recognition of the centennial of its founding. TCLF published three of the interactive guides in 2017, including *Cultural Landscapes Guides* for Boston, Massachusetts, Richmond, Virginia, and Baltimore, Maryland, having completed guides for Philadelphia, Pennsylvania, and New York City, New York, the previous year. Comprising landscape profiles for more than 50 sites and pioneers in each of the five cities, the guides expand on the work TCLF has done in its previous City Guides, providing background on NPS's role in urban landscape stewardship and adding descriptive essays about NPS units, themes (e.g. historic preservation, urban renewal, and land and water conservation) and affiliated associations (e.g. National Register of Historic Places, National Heritage Areas, and World Heritage List).

TCLF also developed two new *What's Out There* guidebooks in 2017. The *What's Out There New Orleans* guidebook highlighted some 50 landscapes throughout the city, one of the largest guidebooks to date. The online city guide for Indianapolis, Indiana, led to nearly 40 new essays and two dozen pioneer profiles with complimentary photos, culminating in a beautifully illustrated printed guidebook.

The *What's Out There Weekend* initiative—in its eighth year in 2017— attracted thousands of people to free, expert-led tours of significant landscapes in both New Orleans and Indianapolis. Printed versions of these and a dozen other guidebooks can be purchased online from TCLF's bookstore and are free when downloaded from TCLF's website. As always, the *Weekends* were supported by the generosity of many sponsors, and their success was due in large part to the many local committee members, volunteer guides and site managers.



[top] Boston Online City guide landing page.

[bottom] What's Out There New Orleans guidebook; What's Out There Indianapolis guidebook.



What's Out There Weekend New Orleans

April 1-2, 2017

Timed a few weeks prior to the American Society of Landscape Architects Annual Conference and EXPO in New Orleans, the *Weekend's* 25 distinct sites across the city and beyond. The tours covered a complex and interweaving narratives of interpretation, maintenance, local customs, struggle and inspiration. Led by guides intimately familiar with the tour sites, the packed tours included Piazza d'Italia (Keith LeBlanc), Longue Vue House and Gardens (Amy Graham), Vieux Carre Historic District (Max Conrad), and the Pontchartrain Park neighborhood (Jeff Thomas). Participants remarked their fascination with the depth of the city's landscape legacy, consistently finding revelations about the sites they had previously visited. Special thanks are due to Lead Sponsors the Turner Family Foundation, Victor Stanley, the Zemurray Foundation, Shaun & Foster Duncan, and Sheila & Thomas Lemann.

What's Out There Weekend Indianapolis

October 6-8, 2017

Building on the success of *What's Out There New Orleans*, a sojourn into Indianapolis led to at-capacity crowds beginning with a reception at the Christian Theological Center, surrounded by a Dan Kiley landscape. Some 28 distinctive tours traversed the city, a golf cart tour of Brendonwood Common Historic District (Sally Rowland and Cathy Allen, tour guides), a first for TCLF. Other tours included Garfield Park (Elizabeth Schleicher), various parts of the Indianapolis Museum of Art (Jonathan Wright, Chad Franer, and Chandler Bryant) and the Jens Jensen design Mason Pulliam EcoLab and Alison Mansion (Deb Lawrence). The many guides, such as David Rubin who traveled from Philadelphia, provided engaging examinations of the importance and relevance of the city's cultural landscapes, often with personal stories about why these places are important to them. A National Endowment for the Arts Arts Grant and a grant from Lilly Endowment provided critical funding to the Weekend in addition to support from Wilhelm Construction, Julie Donnell & John Shoaff, the Effroymsen Family Fund, Indiana Landmarks, Victor Stanley, SKA and Mark M. Holeman Landscape Architects & Contractors.

[above from left]
Longue Vue House and Gardens,
New Orleans, L.A.
(photo by Margaret Nicolson);
Oldfields, Indianapolis, I.N.
(photo by Dena Tasse-Winter)

[opposite]
South Londonderry, VT
(photo by Robin Key)

Garden Dialogues

The *Garden Dialogues* program provides exclusive access for small groups of people (25-30) to visit some of today's most exceptional private residential gardens and hear from the owners and their landscape architects about the secrets to their collaboration. The theme of the 2017 season of *Garden Dialogues* was "Artist in Residence". It was interpreted very broadly to mean an actual artist's home or studio, a curated sculpture garden, or a landscape that inspired their art. *Dialogues* attracted almost 300 attendees to events hosted in Texas, New York, California, Wisconsin, Massachusetts, and more. This program made possible by the continued support of Seibert & Rice, along with ABC Stone, Bartlett Tree Experts, Stone Farm, and Cottages & Gardens Media.



Landslide®

The goal of the *Landslide* program is to draw immediate and lasting attention to threatened landscapes and landscape features through individual listings and thematic compendia. Several landscapes were added to the program in 2017, while other at-risk sites continued to be monitored, all of which were featured via www.tclf.org, social media, press coverage, and articles in TCLF's bimonthly e-newsletter. Newly enrolled sites included the Olmsted Brothers-designed Volunteer Park in Seattle, Washington, threatened by an expansion of the Asian Art Museum, and the Civil War-era Fort Negley in Nashville, Tennessee, where a mixed-use development could encroach on the historic park. Robert F. Wagner Jr. Park, a component of Battery Park City in Lower Manhattan, is facing an intrusive redesign and was also added to Landslide, as was Frederick Law Olmsted, Sr.'s, Tosomock Farm on Staten Island, whose grounds and structures have fallen into a state of neglect.

TCLF continued to advocate for Saugatuck Dunes in Michigan on the shores of Lake Michigan, where a new private marina and development threaten the ecologically sensitive area. Plans to build new structures on the grounds of the Weyerhaeuser International Headquarters, designed by Sasaki, Walker and Associates (with Peter Walker as the design lead) in Federal Way, Washington, continued to be monitored, as were plans to alter—or possibly demolish—the Mitchell Park Domes in Milwaukee, Wisconsin. Two Modernist designs by M. Paul Friedberg continued to be a focus of *Landslide*: TCLF delivered testimony and submitted documentation about Pershing Park, in Washington, D.C., as regulatory agencies reviewed the new World War I memorial planned for the park; and efforts to successfully rehabilitate Peavey Plaza, in Minneapolis, Minnesota, moved forward, with TCLF board member Charlene Roise playing a key role.

There was good news to report about the historically significant Sharp Park Golf Course, which scored an important victory in April when San Francisco's Board of Supervisors voted to approve its continued operation. TCLF was also pleased to report on the successful efforts to eliminate parking on the George Kessler-designed greensward of Overton Park in Memphis, Tennessee, and about Martin Luther King, Jr. Park (formerly Manhattan Square Park) in Rochester, New York, where the Lawrence Halprin-designed waterfall was back in operation after two decades of efforts to restore the structure. And as a member of an ad hoc coalition working to safeguard Princeton Battlefield in New Jersey, TCLF was able to report that the sale of the land in question, from the Institute for Advanced Study to the Civil War Trust, was imminent.



2017 Annual Report: Landslide 2017: Open Season on Open Space

As the nation's urban renaissance continues, new pressures from development are exerted on parkland across the country, often introducing incompatible uses to historic designed landscapes. *Landslide 2017: Open Season on Open Space* called attention to cultural landscapes threatened by new construction or other uses that could be better served outside of neighborhood parkland or critical natural areas. As has been the case in past years, this annual compendium comprised sites nominated by local groups and stewards. Unveiled on October 12, this year's annual *Landslide* report included twelve sites plus the Antiquities Act of 1906, all illustrating the theme "Open Season on Open Space." The report also signaled the expansion of TCLF's advocacy into areas more traditionally represented by conservation and environmental organizations while redoubling efforts to safeguard extant Landslide sites, namely Fort Negley in Nashville, Tennessee, Jackson Park in Chicago, Illinois, and Robert F. Wagner Jr. Park in New York, New York.

[above] Boston Common, Boston, M.A. (photo by Charles A. Birnbaum);
[opposite] South Cove, New York, N.Y. (photo by Charles A. Birnbaum)

The New American Garden: The Landscape Architecture of Oehme, van Sweden

This traveling photographic exhibition covers the lives and careers of Wolfgang Oehme and James van Sweden, who created the "New American Garden" design style, which is based on the American meadow. The exhibition debuted on October 17, 2015, at the National Building Museum in Washington, D.C. and was supplemented with drawings, plans, furniture, and other artifacts designed by Oehme and van Sweden, along with artwork from private collections and the National Gallery of Art. In 2017 the exhibition was on display at the Cylburn Arboretum, January 14 – March 26, then went on to The Nassau County Museum, August 3 – September 10, and finally the Elmaleh Gallery, Campbell Hall, School of Architecture at UVA, October 2 – December 1.



The New American Garden at the Slifka Beach House, Sagaponack, N.Y. (photo by Sara Cedar Miller)

The Landscape Architecture Legacy of Dan Kiley

The traveling exhibition about the widely influential Modernist landscape architect Dan Kiley, created following the 100th anniversary of his birth in 2012, continued to receive great acclaim and interest. The exhibition started 2017 at the Sheldon Art Galleries, September 7, 2016 – January 4, 2017, then continued on to The Branch Museum of Architecture and Design, January 19 – March 31, followed by the Chicago Architecture Foundation Lecture Hall Gallery, April 17 – September 19, and finally the School of Architecture and Urban Planning at the University of Wisconsin, Milwaukee, on October 30 where it will stay until January 12, 2018.



[left] Dallas Museum of Art, Dallas, T.X.
(photo by Alan Ward)



The Landscape Architecture of Lawrence Halprin

The traveling photographic exhibition about landscape architect Lawrence Halprin, presented on the 100th anniversary of his birth, debuted on November 5, 2016, at the National Building Museum in Washington, D.C. It featured almost 60 contemporary photographs of more than 30 of Halprin's works spanning his six-decade career. At the National Building Museum, the exhibition was supplemented by original drawings, dioramas, and other artifacts from the Halprin archives at the University of Pennsylvania, excerpts from the Pioneers Oral History with Halprin, and drawing from Edward Cella Art + Architecture in Los Angeles. The exhibition was created in collaboration with G. Martin Moeller, Jr., senior curator at the Building Museum. A complementary website includes additional photography of the featured sites in the traveling exhibition, along with written and videotaped recollections from friends and colleagues, additional resources, and other material. After closing at the National Building Museum on April 16, 2017, the exhibition then moved to the Palace of the Fine Art in San Francisco, California, from May 24 to September 4. It closed out the year at the A+D Architecture and Design Museum in Los Angeles California, from September 29 – December 31.

[above] Donnell Garden, Portland, OR. (photo by Millicent Harvey)

Pioneers of American Landscape Design® Oral History Series

A video oral history with William “Bill” Johnson, the fourteenth subject in the *Pioneers of American Landscape Design Oral History* series, was completed; and filming was completed with Joe Karr, one of three Dan Kiley principals currently being documented.



[left] Dan Kiley and Joe Karr, (photo by Bruce Davidson);
[right] William Johnson with UVA map (photo courtesy TCLF)



OUTREACH

Seminars, Lectures, Technical Assistance

Birnbaum provided technical assistance to both West 8/Sasaki and Nelson Byrd Woltz on the Dorothea Dix Park Master Plan competition in December 2016 and February, and to Uptown Houston regarding Memorial Park in January. He lectured in Houston at the 27th Annual Sadie Gwin Blackburn Environmental Seminar in January (to both the River Oaks and Houston Garden Clubs), and, at Palm Springs Modernism Week in February, a curated sit-down entitled “Icons of Modernist Landscapes: Cornelia Oberlander and Harriet Pattison.” As part of the National Building Museum’s “Spotlight on Design” series sponsored by the American Institute of Architects, a joint lecture was delivered with Laurie Olin, exploring Halprin’s design approach while revealing stewardship strategies for his legacy. Technical assistance was also provided to Reed Hilderbrand on The Breakers, Laguna Gloria and City Park in New Orleans; to Sasaki on Congress Street, Austin, and Downtown Houston Parks and Open Space Plan, and during a work session (with Nord Wennerstrom) for Raymond Jungles and his team regarding general messaging and social media strategies. April saw participation in the panel “Remaining Olana: Architecture and Placemaking in Historic Landscapes” at the Center for Architecture in New York City; a lecture for The University of Rhode Island’s annual Landscape Architecture Lecture Series entitled “Why Not Cultural Systems?” (with support from Victor Stanley); and a lecture for the Providence Preservation Society entitled “Modern Landscape Architecture and the Pedestrian City.” In addition, two trips were taken to Boston to serve as a critic for both the mid-year and final reviews of the studio “Frontier City” at Harvard Graduate School of Design, a studio led by Adriaan Geuze of West 8.

Birnbaum did a morning gallery talk and walk about the Kiley exhibition at the Chicago Architecture Foundation followed by an evening panel lecture at the College of Architecture of the Illinois Institute of Technology; a presentation for the Michigan State University Distinguished Speaker Series entitled “Why Not Cultural Systems? Design, Historic Preservation & Cultural Landscapes” that concluded with a seated interview with recent *Pioneers* oral history subject Bill Johnson; the keynote at the 4th annual Taking Root Luncheon held by the Board of Peckerwood Garden in Houston; and a presentation to the Indianapolis Garden Club at the Nature Center at Holliday Park. As for technical assistance, two work sessions were facilitated for the Trustees Garden Club of Forsyth Park in Savannah, GA last month. Final lectures of the year included the North Country Garden Club on Long Island; the closing remarks for the Halprin symposium at the A+D Museum>Los Angeles; a talk entitled “Why Not Cultural Systems?” as part of the fall lecture series for the School of Architecture & Planning at the University of New Mexico; and lecture for the Garden Club of Nashville.



[above] National Building Museum’s “Spotlight on Design” series,
Washington, D.C. (photo by Barrett Doherty)

Conferences

Leading with Landscape III: Renewing San Antonio's Brackenridge Park

March 3, 2017 | San Antonio

TCLF organized a daylong conference at the Stable at Pearl. The summit, convened in concert with the Brackenridge Park Conservancy (BPC), focused on local, regional, and national project work that are exemplars of planning and design, while striking a balance for a landscape's complex natural, historic, cultural, and ecological systems. Following introductory remarks by representatives from the BPC and TCLF that set the stage, a morning panel featuring local speakers explored San Antonio-area success stories where planning has embraced multiple values (e.g. natural, scenic, and cultural). An afternoon panel included four speakers from around the country who addressed Brackenridge Park's myriad planning and design challenges. The panel was solutions-oriented and drew on each speaker's national and international experience. Both sessions had a moderator responsible for setting the stage and serving as a facilitator and "respondents" who commented on the presentations. The summit was co-sponsored and co-produced by The Cultural Landscape Foundation and Brackenridge Park Conservancy with generous support from presenting sponsors, Pearl, The John and Florence Newman Foundation, and the City of San Antonio - Parks and Recreation Department, media partner, The Rivard Report, Preservation and a consortium of other sponsors.

Brackenridge Park conference at the Stable at Pearl, San Antonio, T.X.
(photo by Charles A. Birnbaum)



Landscape as Catalyst: Lawrence Halprin's Legacy and Los Angeles

November 14, 2017 | Los Angeles

The daylong symposium was part of a three-month series of public events honoring Halprin's rich local and national legacy anchored by TCLF's *The Landscape Architecture of Lawrence Halprin* exhibition at the A+D Architecture and Design Museum. The symposium brought together a broad array of experts, from Halprin scholar Kenneth Helphand to Janice Ross, biographer of Anna Halprin, the noted choreographer, dancer and wife of Lawrence Halprin. The event also included panel discussions about Halprin's design for The Sea Ranch and the Los Angeles Open Space Sequence, the latter a collection of four postmodern landscapes. The event concluded with a presentation to Stewardship Excellence Awards to The Sea Ranch Association and the Halprin Landscape Conservancy for their significant contributions to the stewardship of Halprin's landscape legacy.

The Landscape Architecture of Lawrence Halprin exhibit at the A+D Architecture and Design Museum, Los Angeles, C.A.
(photo by Barrett Doherty)



Annual Excursion

The village-like city of Ojai, set in a valley in the Topatopa Mountains northwest of Los Angeles, was the destination for Annual Excursion, which was curated by landscape architect Pamela Burton, FASLA. The sold-out daylong event, which included visits to a selection of private residential and agricultural estates, featured Burton's own splendid property. The day was punctuated by a sumptuous luncheon.

[above] Gordon Residence, Los Angeles, C.A.
(photo by Charles A. Birnbaum)

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Jennifer Birkeland
Joan Black
Jestena Boughton
Matt Burgermaster
Stanley Burgess, Jr.
Evelyn & Jeffrey Callahan
David Card
S. Michael Coffin
L. Irene Compadre
Claire Creatore
Frederica Cushman
George W. Curry
Phoebe Cutler
Martha & Dick Dale
Richard Dattner
Michael Davis

Rosemarie Dawes
Alexis DelVecchio
Joseph Disponzio
Kathleen Dunwoody
Nord Eriksson
Laura Feller
Lynda Fitzger & Thomas Christal, Jr.

Patty Fox
James Garland
Ann Granbery
W. Thomas Halbleib, Jr.
Greer Hardwicke
Heather Harris
Donall Healy
Paul Heidrick
Margaret Herke
Lori Hewitt
Mary Pat Hogan
Nicolas Hollis
Judy Horton
Janet R. & Scott P. Howard
Elizabeth & Robert Huffman
Mary Hughes
Wayne Hunt
Robert Inaba
Harry Richard Jurgens
Barrett Kays

Zeljka Carol Kekez
Carolyn Kelley
Lorie Kinler
Anne Knight & Jerry Arbes
David Lawrie
Michael Lackey
Sarah Lake
Paul Lewis
Richard Longstreth
Heather Martin
Todd McCurdy
Carol McElwee
Ann McGinnes
Dennis McGlade
Margaret Jean McKee
Dawn McKenzie
Jeff Mills
Cydney Millstein
Thomas Mora
Leslie Nelson
Keith Olsen
Tim Orlando
Robert Page
Marilyn Payton
Carolyn Pendelton-Parker
Ann Pfeiffer
Helene Pierson
Joan Pikas

Horea Popa
Sandra Power
Leslie Prussia
Rebecca Pynoos
Catherine Reibel
Nathan Ridley
Peter G. Rolland
Janet Rosenberg
R. Bradley Runyan
Lucinda Sanders
James Schwentker
Loretta Siciliano
Jeffrey Skorneck
Alexis Slafer
Lars Stensland, Jr.
Kathleen W. Stewart
William Sundquist
Laura Swindell
Susanne Tobey
Rebecca Trafton
Daniel Vasini
Ryan Vollmer
Scott Vonderheide
Cynthia Vranas Olsen
Kara Weaver
John Welborne
Judith T. & Morgan Wheelock
Dennis Whelan

Karen Whitman
Wally Wilkins
Dennis Wilkinson
Sandy Wilson
Steven Ziegler
Gorica Zgodic
A. Grant Thornbrough & Associates
Big Muddy Workshop
Capital Center Commission
Courtland Studio
Design Anderson
Hart I Howerton
Human Nature
Jay Thayer Landscape Architect

Lionheart
New Orleans Museum of Art
PGAdesign Inc.
Pressley Associates
Rancho Los Alamitos Foundation
SHLA PLLC
Stantec
Urban Trees + Soils

Camille Calderaro
Joseph Calvert
R. R. Cardoza
Cy Carlberg
Stephen Carroll
Brian Carter
Edward Cella

\$500 - \$999

Claire Alexander
Gay Barclay
Cheryl Barton
Ronald D. Bentley & Salvatore V. LaRosa
Sara Bradford
Constance Caplan
Edward E. Collins

Barbara O. David
Carolyn & Don Etter
Nancy & William H. Frederick
Laura Jensen
Leive Laurence & Manuel Pereiras-Levin
Chris Moyles
Zara & Dennis Muren

Bonnie Reunis
Theodore Robb
Henrique Salas-Romer
Kenneth Saretsky
Barbara Slifka
John W. Sorenson
Marq Truscott
Alan Wanzenberg

Elizabeth & Robert Wax
Robert Yudell
April Philips Design Works
American Society of Landscape Architects Louisiana Chapter
Baton Rouge Area Foundation
Bennett Benner Partners
Cambium Inc.

Carol R. Johnson Associates Inc.
Clark Condon Associates Inc.
Historic Resources Group
Horizons Foundation
Johnson & Johnson
Perkins + Will
Rhodeside & Harwell
The Garden Club of Nashville

\$250 - \$499

Eleanor & Charlton Ames
Timothy Baird
Carolyn Bennett
Sally Berk
Michael Davis Bingaman
James E. Boasberg
Marion Bright
Jeff Chusid
Jack Davis
Ellen Delage
Mary M. & George Elling
James Fetterman
Ian James Willis Firth
Ellin Goetz
John Grove
Esley Ian Hamilton
Stephen Harby
Robert Hardgrove

Robert Harris
Gretchen Hilyard
Leila Javitch
Linda Jewell
Mark Johnson
Albert Key
Steven Keylon
Barbara Kruger
Lisa Kudo
Catherine Littman
Cynthia Livermore
Donlyn Lyndon
Robin Lynn
Esther Margulies
Marguerite Martin
Emily & Thomas McClintock
June & George M. McLaughlin
Lauren Meier

Gary Mintz
Andrew Moore
Carol Newman
Anne D. Petri
Cynthia Phakos
Lois Anne Polan
Margaret Robinson
Seth Rodewald-Bates
David Roise
Mary & Robert Rounsavall
Michelangelo Sabatino
Shelby M. & John K. Saer, Jr.
Colgate Searle, Jr.
Andrea Seiden
Anne Shane
Mary Sloan
Romer Stevenson
Stephen Stimson

Donna Stout
Andrew Sullivan
Christine Tarman-Major
Thomas Tavella
Alison C. Terry
Laura Toups
James Trulove
Kimberly Tryba
Susan Vallon
Alexia Waring
Camille Warmington
Marlene & William E. Wenk
Charles Whited
Daniel Whittaker
Barbara Wilks
Linda Wood
Caren Yglesias
J. Terrence DeWan & Associates

Jeff Allen Landscape Architecture
Keith Willig Landscape & Architecture
Larry Weaner Landscape Design
Lila Fendrick Landscape Architecture
Matthew Cunningham Landscape Design
Mills + Schnoering Architects
NLH Landscape Architects
Oak Alley Foundation
Remenschneider Associates
TBG Partners
The Center for Architecture
The Nord Family Foundation
TL Studio Inc.
Tung Schwalbe Divney

\$75 - \$149

Jacob Aalfs
Lane Addonizio
Patricia Akinaga
Arnold Alanen
Christopher Alexander
Suzanne Ames
Alice An

Phyllis Andersen
Rolf T. Anderson
Sarah & David Andrews
Gina Angelone
Kim Barker
Paul Barwick
Natalie Beard

Frances G. Beatty
Sarah Bergmann
Nancy Bliss
Seth Blum
Minnette B. & Peter Boesel
Ted Booth
Valorie Born

Nicole Brait
Mark Brands
Todd Brant
Marcia Brontman
Andrea Brooke
Charles Burroughs
Carl Cade

\$75 - \$149

| | | | | | | | | | |
|--|------------------------------------|---------------------------------|----------------------------------|----------------------------|----------------------------------|-------------------------------------|--------------------------------|---------------------------------------|---|
| Carson Chapman | Michael Errico | Robert Howe | Kaye Lynn Johnson | Dottie O'Carroll | Harvey Schussler | Meng-Tsun Su | Andrew Tung | Alisa West | Kettelkamp & Kettelkamp |
| Adele Chatfield-Taylor | Elizabeth S. & Frederic A. Eustis | Allison Hu | Fernando Magallanes | Kathleen O'Connell | Joseph Seliga | Amy Sullivan | Joe Turner | Arthur Wheelock, Jr. | Laura B. Gibson |
| Christina Chiang | Xiaojian Fan | Wanqing Huang | Gregory Maher | Catherine O'Connor | Jean Senechal Biggs | Eric Swanson | Suzanne S. Turner | Lisa White | Landscape Design |
| William Chiego | Michele Fitzgerald | Martha Hunt | Merri Lee Marks | Mary Osborne | Tambra Shell | Lewis Swanson | Melanie Vanlandingham | Scott Whitham | Liggett Design Group |
| Lynne H. Church & James H. Skiles | Everett Fly | Jack Illes | Judith Martin | Elizabeth & Eric Ouderkirk | Deming Sherman | Rodney Swink | Brian Vavrina | Christopher Wigren | National Trust for Historic Preservation |
| Beth Clark | Stephen Fox | Michael Imber | Amanda Martocchio | Anthony Paglinco | Ronnie Siegel | Augustus Sylvia | John Vinci | Brenda Williams | Pittsburgh History & Landmarks Foundation |
| Shaney Clemmons | Ilse Frank | Michelle Indjayan | Allison Marusic | Bettie Pardee | Susan Smith | Eric Tamulonis | Diana Waite | Susan Winokur | Plant Soup Inc. |
| Christine Colombet | Anette Freytag | Virginia D. & Richard Irwin | Jon Mautz | Thomas Payton | Kenneth Smith | Alan Tate | William Wallace | Mikel Witte | Ritchie Smith Associates |
| David Connolly | Daniel Furie | Cynthia Izoldi | Kayla Mayer | Travis Peiffer | Sally & Robert Sohn | Suzanne & John Thomas | Elizabeth Walton | Kim Wolf | Stephen Wheeler |
| Joyce Connolly | Mark Gasparini | Anna Johansen | Karen McCoy | Margery Perko | Christina Sohn | John Thomas | Katy Moss Warner | Thomas Woodfin | Stephen Wheeler Landscape Architects |
| Darlene Conrad | Crystal Gaudio | Barber John | James McGrath | Heidi Petersen | Christopher Soltis | Elizabeth A. Thompson | Yukiko Washizu | Daniel Woodroffe | Scott Wunderle |
| Michael Conrad | Scott Geiger | Daniel Kasper | Cathleen McGuigan | Margery Perko | Jill Souter | Shavaun Towers | Michael Weber | Scott Wunderle | Stephen Wing Landscape Architect |
| Adrienne Cortez | Gregory George | Elaine Kearney | Eleanor McKinney | Joan & Bruce Pikas | Dennis Staton | Marsha Towns | Ann Weiland | Barbara Wyatt | Stephen Wing Landscape Architect |
| Carla Corwin | Gregory George | Elaine Kearney | Eleanor McKinney | Linda Pollak | Mark Steadman | Jennifer Toy | Lisa Weiss | Kathleen Zutter | Stonington Garden Club |
| Patricia Cullinan & William Fortington | Kris Gilbert | Judith Keller & Kenneth Breisch | Lanie McKinnon | Tara Pollio | Dan Stearns | Harvey Traison | John Welch | David Babcock & Associates | Woodlawn Cemetery |
| Kerri Da Silva | Debra Gilmore | Kenneth Keltai | Nancy McLean | Samuel Pratt | Grant Stewart | Jennifer Trotoux | Anne Welles | Frank Harmon Architect | The Newport Tree Society |
| Jianxin Dai | Amy Goettle | Kelsi Kiper | Matthew McMahan | Nancy Prine | Mary Kay Stolz | Carol Truppi | Julie & James Wellington | Hollander Design Landscape Architects | |
| Shirley Dawson | Alan Good | Jim Klein | Scott Alan Mehaffey | Marcia Purvis | David Streatfield | Sarah Tucker | Sue Welsh | | |
| Regina de Freitas | David Gorden | Susan & Steven Kline | Gregory Mesniaeff | Todd Rader | | | | | |
| Jaime Del Carpio | Daniel Gottlieb | Steven Koch | Elizabeth K. Meyer | Catha Rambusch | | | | | |
| Michelle Delk | James Gray | William Kuhl | Margaret Miller | Cheryl & Jim Randall | John Amodeo | Harvey Ettinger | Marilyn S. & Ronald M. Izumita | Hanna Packer | Gay Tucker |
| Samuel Dennis, Jr. | Genie Guerard | Robert Kulp, Jr. | Zainab Miller | Tom Rau | Alex Antram | Jane E. & Craig D. Farnsworth | Karen & Richard Jessup | Pam Parker | Andrea J. & Bruce E. Tyson |
| Mark Denton | Beth Hagenbuch & Kenneth S. Weikal | Joe Kuspan | Chris Miracle | Smita Rawoot | Maria Ayub | Rudolph Favretti | Christine Krause | Patrice Perry | Meredith Upchurch |
| ESG Designs | Stehpanie Landregan | Stehpanie Landregan | Bryan Mitchell | Tom Real | Valerie Balint | David Forer | Marina Lermant | James C. Pitney, Jr. | Douglas Ward |
| K. Kinsey DeWayne | Steve Lang | Steve Lang | Cory Morris | Corinne Reeves | Mary Barenfeld | Lillie Petit Gallagher | Nancy Levinson | Tamara & Bill Pullman | Donna Wiley |
| Joanne G. Diez | Kate Larsen | Kate Larsen | W. Hampton & Carter Morris | Lisanne Renner | Douglas Brenner | Kathleen P. Galop | Diane Loeb & Walter L. Crimm | Iwona Rainer | Mary M. Worrell |
| Andrew Dolkart | Richard K. Law | Richard K. Law | Henry Moss | Roesmary Reymann | Patricia & William Brow | Wilfrid L. Gates, Jr. | Rose Lori | Iwona Rainer | Mary M. Worrell |
| Rache Dominguez | Charlene LeBleu | Charlene LeBleu | Shari A. Moss | Corinna Richter | Letitia U. & James K. Brown | Annabelle Gibson & William G. Reber | Peter Lukacic | Yolita Rausche | Cornell University-Gleason |
| Dan Donahoe | Sue Lehrer | Sue Lehrer | Deborah Murphy | Caroline Rob | Kathryn & W. David Carlson | William G. Reber | Margaret McCurry | Gemini Research | Design Office LLC |
| Sandra Donner | Joseph S. Lewis, III | Joseph S. Lewis, III | Marjory Myers | Amy Ross | Wendy Carroll | Antoinette & Michael Gilligan | Townley McElhiney | Eleanor Rohrbaugh | Earth Design Associates |
| David Doty | Tom Liebengood | Tom Liebengood | Mary Eugenia & Theodore H. Myers | Shelley Ross-Larson | Everett Carter | John Gruber | Margaret Saliske | Margaret Saliske | East Rochester Outdoor Creations |
| Marc Duff | James Linville | James Linville | Doreen Gehry Nelson | Christopher Roy | Mark Cheng | Lisa Guggenheimer | Denver Shannon | Denver Shannon | Haas Landscape Architects |
| Matt Durham | Vicky Linville | Vicky Linville | Jo-Ann Neuhaus | Ethel Runion | Amy E. Cooksey | Ann Marie Hallal | Elizabeth D. Miller | Andrea Sholler | Kat Weiss Landscape Design |
| Zoe Edgecomb | Ellen Lipsey | Ellen Lipsey | Anne M. & David J. Neuman | Ronald Running | Hope Cushing | Phyllis Halpern & David N. Fixler | Wendy Lyon Moonan | Daniel Silver | Louis C. Fusco Landscape Architects |
| Bobby Eichholz | John Lloyd | John Lloyd | Martin Newman | Thomas Salaki | Paula & John Cutler | Barbara Harris & Seth Kurn | Melissa Mourkas | Richard Stein | Daniel Straub |
| Yvonne English | Jane Loeffler | Jane Loeffler | Shirley & Frank A. Nicolai | Desiree Salmon | Margaret Davidson | Craig Heckman | Amy Murphy | Daniel Straub | Robyn Sweesy |
| Richard Epstein | David Long | David Long | Dennis Nola | Jan Saltiel Rafel | Roberta Deering & Gregory Ptucha | Ellen Hill | Shannon Murphy | Robyn Sweesy | Tana Thompson Strome |
| | Melissa & Jonathan Losos | Melissa & Jonathan Losos | Jill Nooney & Robert S. Munger | Michael Schlub | Kimberly Diedrich | Elmina Hilsenrath | Anna Nau | Tana Thompson Strome | Anna Toogood |
| | Lance Lowrey | Lance Lowrey | Richard North | Ruthann & William Schnell | Cynthia E. & Alfred Dolder | Martha R. Horton | Mary Nethery | Shannon Tracy | Edward Olinger |
| | John Lunz | John Lunz | Stephanie Oberc | Eric Schultz | Terese & Antonino D'Urso | Katherine E. Howard | Catherine Oranchak | Caitlin Traver | Whitham Planning & Design |

Up to \$74

| | | | | |
|----------------------------------|-------------------------------------|--------------------------------|-----------------------|-------------------------------------|
| John Amodeo | Harvey Ettinger | Marilyn S. & Ronald M. Izumita | Hanna Packer | Gay Tucker |
| Alex Antram | Jane E. & Craig D. Farnsworth | Karen & Richard Jessup | Pam Parker | Andrea J. & Bruce E. Tyson |
| Maria Ayub | Rudolph Favretti | Christine Krause | Patrice Perry | Meredith Upchurch |
| Valerie Balint | David Forer | Marina Lermant | James C. Pitney, Jr. | Douglas Ward |
| Mary Barenfeld | Lillie Petit Gallagher | Nancy Levinson | Tamara & Bill Pullman | Donna Wiley |
| Douglas Brenner | Kathleen P. Galop | Diane Loeb & Walter L. Crimm | Iwona Rainer | Mary M. Worrell |
| Patricia & William Brow | Wilfrid L. Gates, Jr. | Rose Lori | Yolita Rausche | Cornell University-Gleason |
| Letitia U. & James K. Brown | Annabelle Gibson & William G. Reber | Peter Lukacic | Gemini Research | Design Office LLC |
| Kathryn & W. David Carlson | William G. Reber | Margaret McCurry | Eleanor Rohrbaugh | Earth Design Associates |
| Wendy Carroll | Antoinette & Michael Gilligan | Townley McElhiney | Margaret Saliske | East Rochester Outdoor Creations |
| Everett Carter | John Gruber | Margaret Saliske | Denver Shannon | Haas Landscape Architects |
| Mark Cheng | Lisa Guggenheimer | Elizabeth D. Miller | Andrea Sholler | Kat Weiss Landscape Design |
| Amy E. Cooksey | Ann Marie Hallal | Wendy Lyon Moonan | Daniel Silver | Louis C. Fusco Landscape Architects |
| Hope Cushing | Phyllis Halpern & David N. Fixler | Melissa Mourkas | Richard Stein | Daniel Straub |
| Paula & John Cutler | Barbara Harris & Seth Kurn | Amy Murphy | Daniel Straub | Robyn Sweesy |
| Margaret Davidson | Craig Heckman | Shannon Murphy | Robyn Sweesy | Tana Thompson Strome |
| Roberta Deering & Gregory Ptucha | Ellen Hill | Anna Nau | Tana Thompson Strome | Anna Toogood |
| Kimberly Diedrich | Elmina Hilsenrath | Mary Nethery | Shannon Tracy | Edward Olinger |
| Cynthia E. & Alfred Dolder | Martha R. Horton | Edward Olinger | Caitlin Traver | Whitham Planning & Design |
| Terese & Antonino D'Urso | Katherine E. Howard | Catherine Oranchak | | |

Statement of Financial Position

Assets

| | | |
|------------------------------------|-----------|------------------|
| Cash & cash equivalents | \$ | 255,024 |
| Pledges and grants receivable, net | | 748,634 |
| Prepaid expenses and other assets | | 45,252 |
| Property & equipment, net | | 61,619 |
| Investments | | 4,131,072 |
| Total Assets | \$ | 5,241,601 |

Liabilities and Net Assets

Liabilities

| | | |
|--------------------------|----|----------------|
| Accounts payable | \$ | 12,437 |
| Accrued expenses | | 95,598 |
| Deferred revenue | | 4,500 |
| Other liabilities | | 34,380 |
| Total Liabilities | | 146,915 |

Net Assets

| | | |
|---|-----------|------------------|
| Unrestricted | | 2,295,872 |
| Temporarily Restricted | | 2,798,814 |
| Permanently Restricted | | - |
| Total Net Assets | | 5,094,686 |
| Total Liabilities and Net Assets | \$ | 5,241,601 |

Statement of Activities

Revenues

| | | |
|--|----|------------------|
| Contributions & grants | \$ | 2,888,518 |
| In-kind contributions | | 306,310 |
| Program revenue | | 263,215 |
| Technical assistance & Honoraria | | 46,800 |
| Publication sales | | 2,025 |
| Fundraising events, net | | 44,962 |
| Net realized & unrealized gain (loss) on investments | | 271,038 |
| Interest & dividend income | | 56,991 |
| Total Revenues | | 3,879,859 |

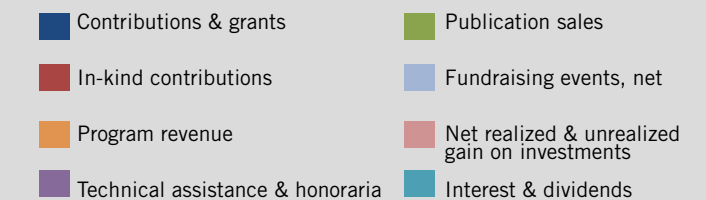
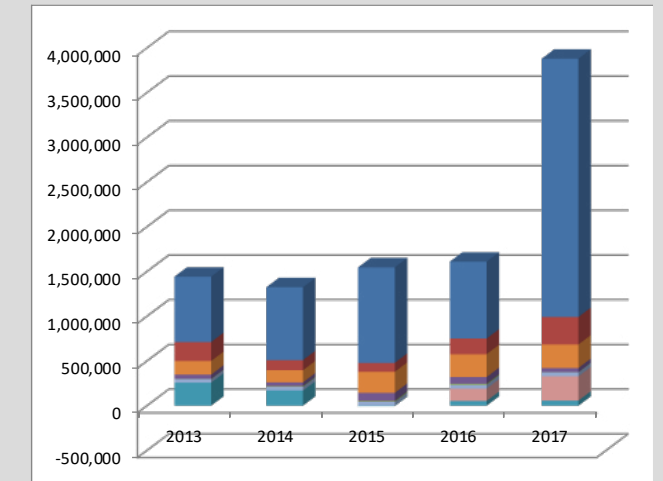
Expenses

| | | |
|----------------------------------|--|------------------|
| Program Services | | 932,241 |
| Supporting Services | | |
| Management and general | | 233,200 |
| Management and general in-kind | | 183,554 |
| Fundraising | | 120,350 |
| Fundraising in-kind | | - |
| Total Supporting Services | | 537,104 |
| Total Expenses | | 1,469,345 |

Changes in Net Assets

| | | |
|--|-----------|------------------|
| Net Assets at Beginning of Year | | 2,684,172 |
| Net Assets at End of Year | \$ | 5,094,686 |

Charting our Financial Growth



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