





Landslide 2018
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[cover] San Antonio Botanical Garden,
San Antonio, TX
(photo by Marion Brenner)

[left - photomanipulation] Manzanar War Relocation
Center, CA (photo by Chris Austin) and
Jerome Relocation Center, AR
(photo by Tom Parker)

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Brentwood Residence, Brentwood, CA (photo by Pamela Burton)

Letter from the President

On behalf of The Cultural Landscape Foundation's (TCLF) Board, Stewardship Council, and staff, I am pleased to report that in 2018 – TCLF's twentieth anniversary – the Foundation made significant headway in making our shared landscape legacy visible and valued.

ORGANIZED – A sold-out conference: *Leading with Landscape IV: Transforming North Carolina's Research Triangle*; and *What's Out There Weekends* in Raleigh-Durham-Chapel Hill, North Carolina, and San Antonio, Texas, which drew thousands of attendees; twenty *Garden Dialogues* across the country, in honor of TCLF's twentieth anniversary;

ADVOCATED – *Landslide 2018: Grounds for Democracy* focused on threatened sites associated with civil rights, the labor movement, women's suffrage, and other themes. We continue to advocate for several "at-risk" sites, including Olmsted's Jackson Park in Chicago; Russell Page's viewing garden at the Frick Collection, New York City; Paul Friedberg's Modernist Pershing Park in Washington, D.C.; and Clermont Lee's parterre garden at the Juliette Gordon Low Birthplace in Savannah, Georgia. Meanwhile, Mount Vernon in Virginia, Fort Negley in Nashville, Tennessee, Princeton Battlefield in New Jersey, Freeway Park in Seattle, Washington, Carousel Park in Santa Monica, California, and 140 Broadway in New York City were all moved to the "saved" column;

EXPANDED – TCLF's *What's Out There* (WOT) database of North America's cultural landscapes surpassed 2,100 sites. TCLF unveiled new WOT guidebooks and online guides to Raleigh-Durham, North Carolina, and San Antonio, Texas, and released the WOT *Cultural Landscapes Guide to Richmond*—produced in partnership with the National Park Service;

INCREASED – A video oral history with Joe Karr, the first of three practitioners to be featured who worked for the Office of Dan Kiley, and our fifteenth subject in the *Pioneers of American Landscape Design Oral History* series, was completed;

CONTINUED – Three traveling photographic exhibitions (one each about Lawrence Halprin, Oehme, van Sweden, and Dan Kiley) were hosted at myriad cultural institutions throughout the United States, including the University of Wisconsin-Milwaukee, Kansas State University, NorthPark Center in Dallas, Texas, and the Boston Architectural College;

PUBLISHED – *Shaping the Postwar Landscape: New Profiles from the Pioneers of American Landscape Design Project* was published by the University of Virginia Press, and *What's Out There* guidebooks to Raleigh-Durham, North Carolina, and San Antonio, Texas, were also published.

These and many other accomplishments are presented in this annual report. All of this would not have been possible without the generosity of our steadfast public, private, and corporate sponsors and donors. Because of these supporters, the visibility, awareness, and understanding of landscape architecture and its practitioners, and of our shared landscape legacy, continues to grow.

Charles A. Birnbaum, FASLA, FAAR
President & CEO

Media Coverage

This year TCLF was featured in major media outlets including *Time Magazine*, *New York Times*, *Washington Post*, *Chicago Sun-Times*, *Chicago Tribune*, *Minneapolis Star-Tribune*, *Philadelphia Enquirer*, *Providence Journal*, *Savannah Morning News*, *Washington Examiner*, *Washington Times*, and such specialty media outlets as *Apollo*, *Architect's Newspaper*, *The Art Newspaper*, *Crain's Chicago*, *Curbed* (national and in Chicago, D.C., Los Angeles, and New York), *Dezeen*, *Houston Business Journal*, *Landscape Architecture Magazine*, *Planetizen*, *Politico*, *Rivard Report*, and more. Coverage was driven by TCLF's advocacy concerning the proposed Obama Presidential Center in Chicago's Jackson Park, proposed changes at the Modernist 140 Broadway and the Frick Collection, both in New York City, along with the Juliette Gordon Low Birthplace in Savannah, Fort Negley in Nashville, and numerous others. Journalists repeatedly turned to TCLF for commentary and context and reported on TCLF's activities. In addition, TCLF's advocacy concerning proposed changes at the Brooklyn Promenade generated repeat coverage in local New York City media. Unfortunately, earlier this year, the *Huffington Post* discontinued the use of outside contributors, including TCLF's Charles Birnbaum.

TCLF's website has seen unprecedented growth over the past year: Total unique visitors and page views each grew by more than 15%; and our YouTube channel viewership showed a nearly 25% increase over 2017.

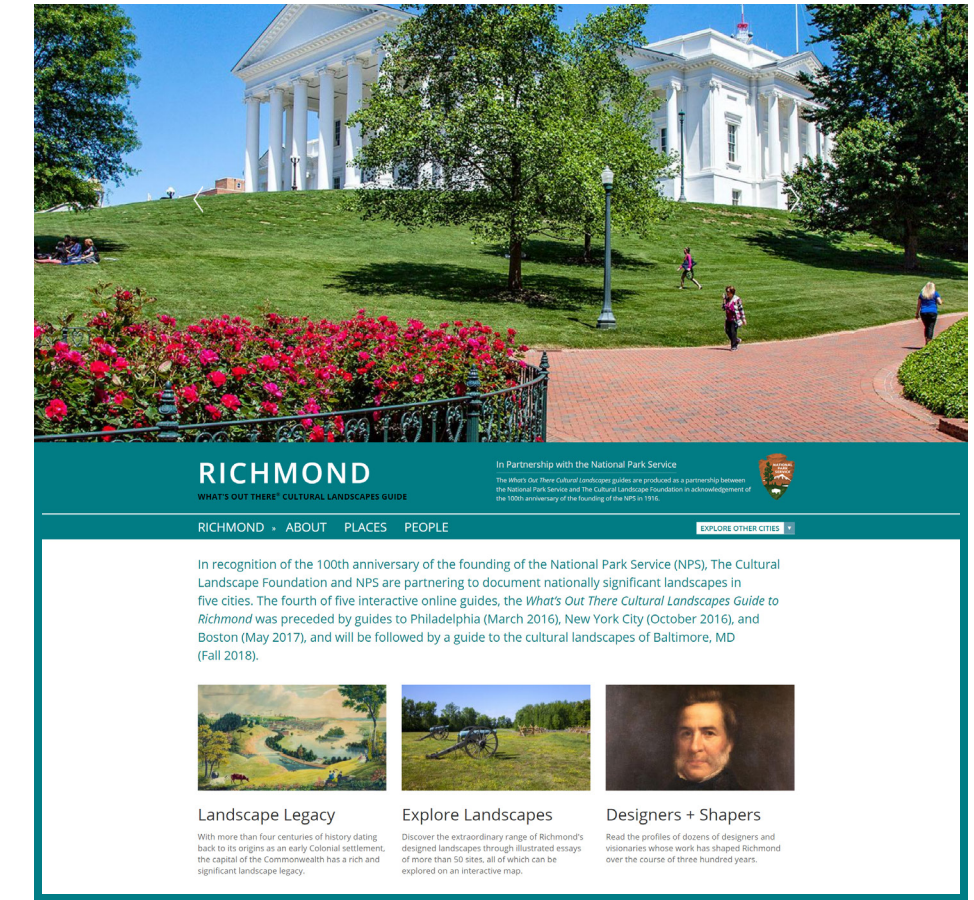


Tidal Basin, Washington, DC (photo by Scott Bauer)

What's Out There®

What's Out There, the searchable online database of designed landscapes, has grown to include more than 2,000 entries, 12,000 images, and 1,100 designer profiles, making it the nation's most comprehensive guide of its kind. In 2018, TCLF developed two new *What's Out There* guides funded by the National Endowment for the Arts.

The *What's Out There Weekend* initiative—in its eighth year in 2018— attracted thousands of people to free, expert-led tours of significant landscapes in both Raleigh-Durham-Chapel Hill and San Antonio. Printed versions of these and fourteen other guidebooks can be purchased online from TCLF's bookstore and are free when downloaded from TCLF's website. As always, the *Weekends* were supported by the generosity of many sponsors, and their success was due in large part to the many local committee members, volunteer guides and site managers. The *Weekends* added over 100 new landscapes and dozens of pioneers to the *What's Out There* database.



[top] Richmond online city guide landing page.

[bottom] What's Out There Raleigh-Durham-Chapel Hill guidebook; What's Out There San Antonio guidebook.



What's Out There Weekend Raleigh-Durham-Chapel Hill

April 14-15, 2018

Timed to follow the *Leading with Landscape IV: Transforming North Carolina's Research Triangle* conference, the *Weekend* included 29 tours of the Research Triangle, and was developed with support from the Gene Bressler, Chair of the Department of Landscape Architecture at North Carolina State University's College of Design. The tour guides, many of whom presented during the conference proceedings, included designers, site managers, and historians. Beginning with several tours of Duke University and bicycle tours (a first for TCLF) of the American Tobacco Trail, the *Weekend* continued with multiple tours of Dorothea Dix Park and North Carolina Museum of Art Park. Other near-capacity tours included John Chavis Memorial Park, Historic Yates Mill County Park, and Pullen Park. Participants expressed their appreciation for the level of expertise, and engagement, including an impromptu design charette, the guides shared during the tours. The Weekend was made possible by many sponsors such as the National Endowment for the Arts, Sasaki Associates, and the Dix Park Conservancy Claire and Doris Freeman Lecture Fund.

[above from left] Sarah P. Duke Gardens, Durham, NC (photo by Dena Tasse Winter); Missions National Historic Park, San Antonio, TX (photo by Dena Tasse-Winter)

[opposite] Bridgehampton, NY (photo by Charles A. Birnbaum)

What's Out There Weekend San Antonio

November 10-11, 2018

Coinciding with San Antonio's tricentenary, the Weekend, and its more than twenty tours, started with a packed Friday-evening reception at San Pedro Springs Park where Mayor Ron Nirenberg officially proclaimed November 10-11 "*What's Out There Weekend*" in recognition of TCLF's efforts to bring attention to the city's nationally important cultural landscapes. The tours attracted record crowds that heard fascinating and often surprising stories about the places that make San Antonio unique. Due to a high degree of early registration, several tours, including San Antonio Missions National Historical Park, Brackenridge Park, and The Alamo were repeated throughout the *Weekend*. Another highlight was a tour of the city's east side with the Ellis Alley Enclave and the Samuel and Lillian Sutton House. The *Weekend's* tour guides were passionate, deeply knowledgeable, and well-spoken. For most participants it was their first time visiting the sites and learning about the intricate narratives embedded in San Antonio's landscape legacy. The Weekend's success was greatly benefited by generous support from the City of San Antonio, San Antonio Parks & Recreation, and the Brackenridge Park Conservancy.

Garden Dialogues - "Twenty for Twenty"

The *Garden Dialogues* program provides exclusive access for small groups of people (25-30) to visit some of today's most exceptional private residential gardens and hear from the owners and their landscape architects about the secrets to their collaboration. The theme of the 2018 season of *Garden Dialogues* was "Twenty for Twenty." In honor of TCLF's twentieth anniversary, the program focused on twenty projects designed by talented and visionary landscape architects on TCLF's Board of Directors and Stewardship Council. We are fortunate to have some of the finest designers as supporters of the foundation, and in 2018 we put them to work. *Dialogues* attracted some 300 attendees to events hosted in Palm Beach, Pasadena, Washington D.C., Denver, Illinois, Massachusetts, and more. The 2018 season of *Garden Dialogues* were made possible by the continued support of Bartlett Tree Experts and Cottages & Gardens Media.



Landslide®

The goal of the *Landslide* program is to draw immediate and lasting attention to threatened landscapes and landscape features through individual listings and thematic compendia. The year 2018 was the most active year in the program's history. Some 25 sites were added to *Landslide* over the course of the year, and TCLF was actively engaged with, and reported on, more than twenty other sites already enrolled in the program. Remarkably, ten sites were moved to the "Saved" column, but there were two significant losses. All of this activity was publicized via www.tclf.org, social media, press coverage, and articles in TCLF's bimonthly e-newsletter.

Newly added to *Landslide* were Meredith College in Raleigh, North Carolina, where a state roadway project has threatened the integrity of the campus master plan by Richard Bell; Frederick Law Olmsted, Sr.'s, Stonehurst estate, a National Historic Landmark in Waltham, Massachusetts, whose pristine acreage is being eyed for a new high school; Wisconsin's storm-battered Apostle Islands National Lakeshore, suffering from years of deferred maintenance; Charles Gillette's Monroe Park in Richmond, Virginia, marred by an electrical control station; Lawrence Halprin's United Nations Plaza in San Francisco, targeted for a redesign; Jerusalem's Haas and Sherover promenades, designed by Halprin and protégé Shlomo Aronson, which may be the setting for new theme-park-like insertions; London's Dolphin Square Gardens, the intact interwar landscape by Richard Sudell that could be redeveloped; Lower Manhattan's Elizabeth Street Garden, which could be demolished to make way for affordable housing; the Brooklyn Heights Promenade, the cantilevered park designed by Clarke & Rapuano that could be replaced by a six-lane highway; the University of California, Santa Cruz, whose east and west meadows, first envisioned by Thomas Church, could be marred by new housing projects; Dan Kiley's grid of horse chestnuts at Milwaukee, Wisconsin's, Marcus Center for the Performing Arts, to be replaced by programmable lawn space; and Kiley's landscape for the Cathedral of the Immaculate Conception in Burlington, Vermont, likely to be sold for redevelopment. A new threat to the Russell Page-designed viewing garden at the Frick Collection in New York City also emerged, and TCLF weighed in on the design of the planned expansion.

TCLF continued to engage with audiences, stakeholders, and regulatory agencies on the fate of several *Landslide* sites, including Chicago's Jackson Park, where trees were prematurely felled to make way for the Obama Presidential Center. After TCLF appealed to the Advisory Council on Historic Preservation, the clearing work was halted. The rehabilitation of M. Paul Friedberg's Peavey Plaza, in Minneapolis, Minnesota, was also closely monitored, as were plans to install a World War I memorial in Pershing Park—another Friedberg design—in the nation's capital. TCLF continued to report on the fate of the Mitchell Park Domes in Milwaukee, Wisconsin, and on that of Frederick Law Olmsted, Sr.'s, Tosomock Farm, supporting a Kickstarter campaign begun by the New York Landmarks Conservancy.



Two sites included in 2017's *Landslide: Open Season on Open Space* report continued to garner attention: The Trump Administration greenlighted mining near Boundary Waters Canoe Area Wilderness in northeastern Minnesota, and a federal judge approved a series of power-transmission towers across Virginia's James River within sight of historic Jamestown, a ruling that several advocacy groups appealed. The Girl Scouts USA resumed plans to destroy the Clermont Lee-designed garden at its house museum in Savannah, Georgia, a site that TCLF successfully nominated to the Georgia Trust for Historic Preservation's list of ten "Places in Peril." TCLF reported that a replacement for the demolished Prouty Garden opened at Boston Children's Hospital. There was, however, good news about the Lord & Schryver Conservancy, which made several important strides, including naming its first executive director.

Some very good news was announced as several *Landslide* sites that were declared "Saved," including Lawrence Halprin's Freeway Park in Seattle, Washington, where a major agreement was reached to restore the park and nominate it to the National Register of Historic Places; the historic Fort Negley Park in Nashville, Tennessee, where a mixed-use development was stopped in its tracks; the Princeton Battlefield in New Jersey, where the American Battlefield Trust completed the purchase of the threatened property; George Washington's Mount Vernon, whose historic viewshed was spared a

new gas compressor station built by Dominion Energy; Manhattan's 140 Broadway, where a proposal that would have adversely affected Isamu Noguchi's *Red Cube* was successfully thwarted; Carousel Park in Santa Monica, California, which was designated a local landmark, thus preventing its demolition; Robert Royston's Quarry Amphitheatre at the University of California, Santa Cruz, restored to its former glory; South Park and Allegheny Commons, two sites in Pittsburgh, Pennsylvania, which have made a comeback with the efforts of local stewards; and the Harley Clarke House and Garden in Evanston, Illinois, where a coordinated campaign convinced the city council to abandon plans to destroy the landmarked mansion and its grounds by Jens Jensen and Alfred Caldwell.

Two sites designed by Lawrence Halprin were listed as "Lost": Wells Fargo Court in Los Angeles, California, was completely demolished without warning, erasing Halprin's only atrium design; and significant portions of Riverbank Park in Flint, Michigan, were removed as plans to rejuvenate the waterfront site moved forward.

[left] Elizabeth Street Garden, New York, NY (photo courtesy Elizabeth Street Gardens); [above] Quarry Amphitheatre, Santa Cruz, CA (photo by James Clifford)

Landslide 2018: Grounds for Democracy

On November 9, TCLF unveiled *Landslide 2018: Grounds for Democracy*, a report highlighting threatened cultural landscapes throughout the nation that are key to remembering, contextualizing, and interpreting the struggles for civil and human rights in the United States. As has been the case in past years, the places included in this annual report were nominated by local groups and stewards. Although the sites are of immense cultural and historical significance, with most of them listed in the National Register of Historic Places, they are nonetheless threatened by impending development, industrial activity, dwindling funds for upkeep, outright neglect, or the forces of nature itself. From the Blair Mountain Battlefield in Logan County, West Virginia, where miners fought for basic workers' rights in 1921, to Princeville, North Carolina, the first town in the United States incorporated by African Americans, the Susan B. Anthony Childhood Home in rural Battenville, New York, and the ten Japanese American Confinement Sites established in the wake of President Franklin D. Roosevelt's Executive Order No. 9066, the report featured myriad at-risk cultural landscapes associated with civil rights, women's suffrage, the labor movement, and other themes.

Hogs Hammock, Sapelo Island, GA (photo by Kevin Schraer)



The New American Garden: The Landscape Architecture of Oehme, van Sweden

This traveling photographic exhibition covers the lives and careers of Wolfgang Oehme and James van Sweden, who created the "New American Garden" design style, which is based on the American meadow. The exhibition debuted on October 17, 2015, at the National Building Museum in Washington, D.C. and was supplemented with drawings, plans, furniture, and other artifacts designed by Oehme and van Sweden, along with artwork from private collections and the National Gallery of Art. In 2018 the exhibition was on display at the Cassias Gallery, Regnier Hall, College of Architecture, Planning & Design, Kansas State University, January 2 – February 16.

Slifka Beach House, Sagaponack, NY
(photo by Sara Cedar Miller)



The Landscape Architecture Legacy of Dan Kiley

The traveling exhibition about the widely influential Modernist landscape architect Dan Kiley, created following the 100th anniversary of his birth in 2012, continued to receive great acclaim and interest. In 2018 the exhibition was on display at the School of Architecture and Urban Planning at the University of Wisconsin, Milwaukee, October 30, 2017 – January 12, 2018.

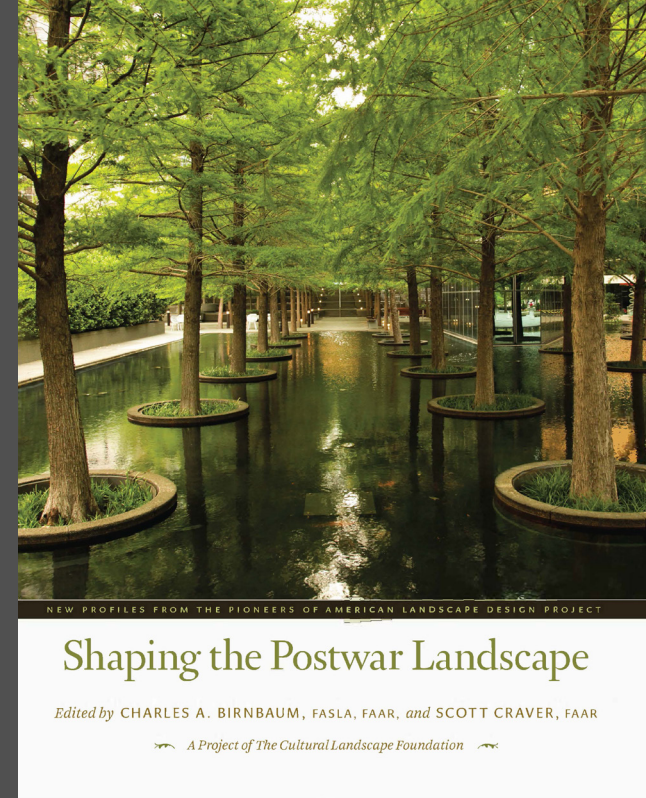
[above] Oakland Museum of California, Oakland, CA
(photo courtesy Joe Karr)



The Landscape Architecture of Lawrence Halprin

The traveling photographic exhibition about landscape architect Lawrence Halprin, presented on the 100th anniversary of his birth, debuted on November 5, 2016, at the National Building Museum in Washington, D.C. It featured almost 60 contemporary photographs of more than 30 of Halprin's works spanning his six-decade career. At the National Building Museum, the exhibition was supplemented by original drawings, dioramas, and other artifacts from the Halprin archives at the University of Pennsylvania, excerpts from the *Pioneers Oral History* with Halprin, and drawing from Edward Cella Art + Architecture in Los Angeles. The exhibition was created in collaboration with G. Martin Moeller, Jr., senior curator at the Building Museum. A complementary website includes additional photography of the featured sites in the traveling exhibition, along with written and videotaped recollections from friends and colleagues, additional resources, and other material. The exhibition started 2018 at the Fort Worth Community Arts Center, January 26 – February 17, then it continued to NorthPark Center, in Dallas, Texas, February 28 – August 26, and finally the Boston Architectural College, September 12 – November 17.

[above] *The Landscape Architecture of Lawrence Halprin* exhibition opening reception at Boston Architectural College, Boston, MA (photo courtesy Maria Bellalta)



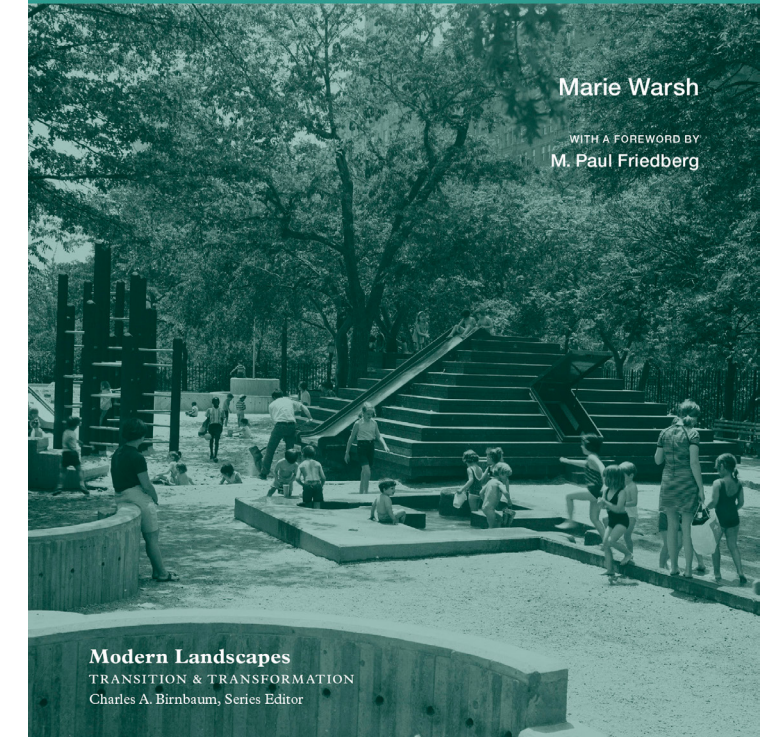
Shaping the Postwar Landscape: New Profiles from the Pioneers of American Landscape Design Project (University of Virginia Press)

This latest hardbound volume in the *Pioneers* series was published and is now [available for purchase](#). The beautifully illustrated collection features profiles of 72 important figures, including landscape architects, architects, planners, artists, horticulturists, and educators. The volume focuses principally on individuals whose careers reached their height during the period between the end of World War II and the American Bicentennial—a time when landscape architecture played an important part in both creating suburbia and revitalizing American cities, introducing new typologies for public spaces in the civic realm.

A first book signing was held during the ASLA Annual meeting on Saturday, October 20, in the Expo Hall, with co-editors Charles Birnbaum and Scott Craver present. A book signing and cocktail party was also held on November 15 at the new Manhattan showroom of ABC Stone, with Birnbaum present. The book received an early and glowing review by DocomomoUS, and the other reviews are sure to follow.

CENTRAL PARK'S ADVENTURE-STYLE PLAYGROUNDS

Renewal of a Midcentury Legacy



Central Park's Adventure-Style Playgrounds: Renewal of a Midcentury Legacy (LSU Press)

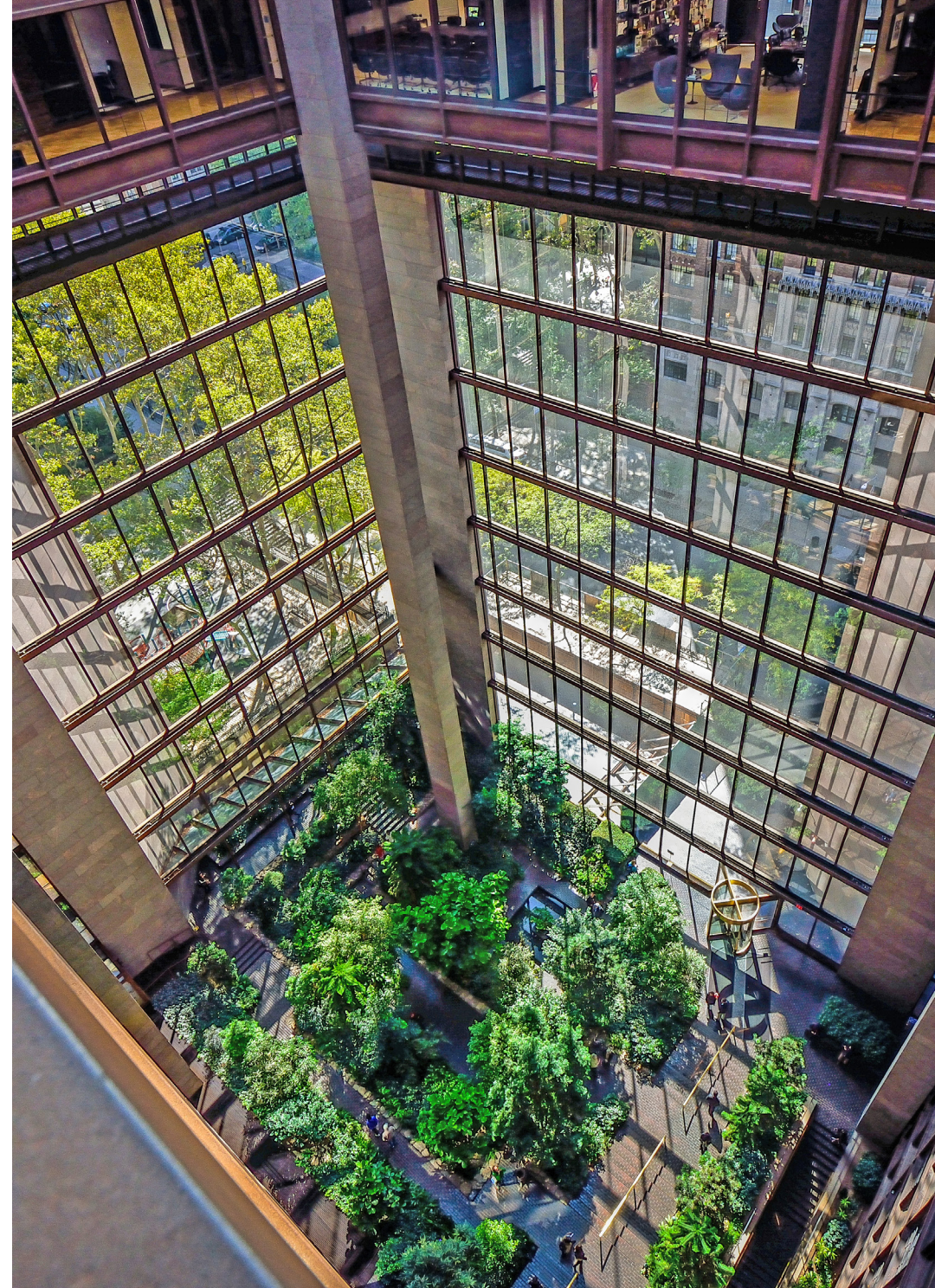
A final manuscript for the next volume in TCLF's *Modern Landscapes: Transition and Transformation* series, was approved for publication. Following an external peer review, the newly revised manuscript prepared by Marie Warsh for the monograph dedicated to the Modernist Adventure Playgrounds of Central Park underwent a second round of editing by TCLF for resubmission to the LSU Press. Scott Craver edited the epilogue/essay submitted by M. Paul Friedberg.

Pioneers of American Landscape Design® Oral History Series

A video oral history with Joe Karr, the fifteenth subject in the *Pioneers of American Landscape Design Oral History* series, was completed. After launching a Kickstarter campaign that raised \$9,650, the organization was able to finish editing the video and added musical score to the clips. This first installment in a series of oral histories documenting the Office of Dan Kiley was successfully released on the TCLF YouTube Channel on April 24, 2018.



[left] Joe Karr (photo by Charles A. Birnbaum);
[right] Ford Foundation Building Atrium, New York, NY
(photo by Ken Larry)



OUTREACH

Seminars, Lectures, Technical Assistance

As a follow up to last year's work, a white paper was completed for the Trustees Garden Club for Forsyth Park in Savannah, GA entitled "Overarching Values and Treatment Guidelines: Forsyth Park, Savannah, Georgia." In February, Birnbaum participated in a panel discussion at the opening of the Halprin Exhibit in Fort Worth, Texas, and served as a visiting critic for The Ohio State University in Columbus. In early March he also participated in a public engagement symposium regarding the Obama Presidential Center at the University of Chicago.

In April, Birnbaum served as a guest critic for final reviews at The Ohio State University. In May, he moderated a sold-out panel discussion in San Diego held in concert with the completion of the first phase of Balboa Park's Cultural Landscape Report. In June, Birnbaum and Nord Wennerstrom provided technical assistance to the LaGuardia Design Group on strategic communications planning. In August, Birnbaum provided technical assistance to Chatten-Brown & Carstens, which included reviewing background material, site reconnaissance, organizing and delivering a lecture, and writing a testimony letter to the Santa Barbara County Historic Landmark Commission regarding the future of the largest intact parcel (271 acres) from the Country Place era in Montecito, California: Rancho San Carlos. The working estate, still in the ownership of the original family includes landscape architecture by Yoch and Council, Ralph Stevens, and Lockwood de Forest. Also, in August, a first consultation was held with the consulting team and owner/client for the future of Playland Amusement Park in Rye, New York.

[right] *Halprin and Fort Worth: Poetry in Place*,
Fort Worth Community Arts Center, Fort Worth, TX (photo by Lauren Philips)



The National Historic Landmark will have its ownership transferred from Westchester County to a private corporation in 2019.

Birnbaum gave the inaugural lecture in the New York Botanical Garden's Portfolio Series at The Scandinavia House in NYC and a lecture at the Boston Architectural College held in concert with the Lawrence Halprin exhibition. Birnbaum has also been engaged to write an essay about the Alan Frank House in Pittsburgh that was designed by Walter Gropius and Marcel Breuer in 1939. A site visit was made in September as part of this consultation.

Conferences

Leading with Landscape IV: Transforming North Carolina's Research Triangle

April 12-13, 2018 | Raleigh

TCLF organized a daylong summit on North Carolina's Research Triangle—including Raleigh, Durham, and Chapel Hill—which drew more than 300 attendees to the James B. Hunt, Jr., Library, at North Carolina State University, Raleigh. Nineteen speakers, including ten from the Triangle, gathered to examine this rich tapestry of natural and cultural systems interwoven with campus landscapes (academic, corporate, and cultural), regional and urban parks, and residential communities that serve diverse populations. Introductory presentations explored the regionally unique coupling of human and natural systems. A morning panel of international practitioners revealed how the area's campus landscapes are serving as "incubators" for innovative planning and design solutions. The afternoon panel showcased new projects that are re-evaluating the region's monuments and memorials, as well as two revered public landscapes—Moore Square and Dix Park. A moderated closing panel, which featured Raleigh's former chief planner, a nationally prominent design critic, and a leading advocate for the region's cultural landscapes, discussed and assessed the day's proceedings. Video proceedings are available at www.tclf.org.

The summit kicked-off the evening prior with a reception at the North Carolina Museum of Art offering guests a chance to mingle with conference speakers and attendees.

The summit was made possible with support from Premier Sponsors Dorothea Dix Park Conservancy and Sasaki, and from Event Partners the City of Raleigh, North Carolina Museum of Art, and North Carolina State University's College of Design. Lead Sponsors were ABC Stone, Bartlett Tree Experts, Civitas, Hudson Capital Properties, JDavis Architects, Landscape Forms, and Victor Stanley—their support was much appreciated, as was backing from numerous other sponsors, supporters, and members of the area's design and landscape-architecture community. The North Carolina chapter of the American Society of Landscape Architects and the American Institute of Architects Triangle Section were the Partners in Education, and the American Society of Landscape Architects is the Annual Sponsor.

[right] Leading with Landscape IV conference reception at North Carolina State University, Raleigh, NC (photo by Charles A. Birnbaum)



Overseas Excursion: Madrid

March 20-29, 2018

TCLF's eight-day early spring tour of Madrid and its environs was heralded by the almond trees in blossom along the Calle del Prado, the street that led from our hotel to the great Prado Museum. The tour featured elegant royal palace gardens, inspiring contemporary landscape architecture, exquisite private art collections, and superb meals at private estates and hunting pavilions ...and more. As with TCLF's inaugural overseas tour to Japan in 2017 organized by Susan Gullia at Protravel, this recent excursion was brilliantly curated and provided exceptional access to unforgettable cultural treasures. Sofia Barroso, the President of Around Art, was our indefatigable (and very well-connected) guide throughout the entire excursion, and her extensive knowledge of Spanish culture was integral to its success.

[above] Royal Palace of Aranjuez, Madrid, Spain (photo by Charles A. Birnbaum)



Prosecco & Prose: Laurie Olin

April 5, 2018

Nearly 100 people turned out to honor the release of landscape architect and former TCLF Board Member Laurie Olin's most recent book, *Be Seated*. Olin's insightful essays about public seating and the evolution of public space are accompanied by his rich and evocative line drawings and watercolors.

[above] Prosecco & Prose: Laurie Olin, Washington, D.C.
(photo by Barrett Doherty)



Prosecco & Prose: Steve Martino

June 7, 2018

More than 65 people attended the event honoring the release of *Desert Gardens of Steve Martino*, a richly illustrated book about 21 gardens designed by landscape architect Steve Marino, written by Caren Yglesias, a licensed architect and professor of landscape design at the University of California, Berkeley. For more than 30 years, Martino has been committed to developing and advancing landscape architecture in the Southwest.

[left] Prosecco & Prose: Steve Martino, Washington, D.C.
(photo by Barrett Doherty)

2018 ASLA Annual Meeting & EXPO Events

October 19, 2018 | Philadelphia

Through its annual excursion, reception, auction, and the generosity of its sponsors, including the generous, ongoing support of the American Society of Landscape Architects (ASLA), TCLF collectively raised more than \$320,000 for the Foundation's educational programs at the society's Annual Meeting and EXPO. ASLA Annual Meeting attendees joined TCLF Board and Stewardship Council Members for several special events.



[right] Longwood Gardens, Kennett Square, PA
(photo by Charles A. Birnbaum)

HIGHLIGHTS INCLUDED

Philadelphia Excursion: Longwood Gardens: Experience a World Apart

October 19, 2018 | Kennett Square, Pennsylvania

More than 100 participants traveled west of Philadelphia to indulge in a day of tours and activities at Longwood Gardens. Curated by its president and CEO, Paul B. Redman, and his staff, guests started the day listening to remarks from a stellar lineup of experts with extraordinary knowledge of Longwood and of design, followed by an exclusive and private showing of plans for the future conservatory and administrative complex. Guests then strolled through the five-acre Conservatory where the experts were positioned to provide commentary and answer questions. On their way to lunch, guests were treated to a spectacular twelve-minute performance at the Main Fountain Garden, with its spinning and dancing jets set to music.

An elaborate luncheon followed, served on the plaza beside the Historic Pump Room and Gallery. After lunch, guests had the opportunity to explore the Pump House Tunnels and the outdoor gardens, which were equally spectacular—full of blooming plants, towering trees, flowing fountains, and even a handful of treehouses.

Reception at Architectural Archives of the University of Pennsylvania

October 19, 2018 | Philadelphia

Later that afternoon, a reception and surprise 90th-birthday party for landscape architect Harriet Pattison were held at the Architectural Archives of the University of Pennsylvania. The gallery reception area included a large-scale drawing of Four Freedoms Park in New York City, designed by Louis I. Kahn and Pattison. An image of the park was featured on a birthday cake presented to Pattison. Guests also had the opportunity to view an exhibition of drawings by former TCLF Board Member and landscape architect Laurie Olin. These memorable events were made possible with the support of numerous companies, organizations, and individuals including Longwood Gardens and Paul B. Redman; along with ABC Stone, ANOVA, Bartlett Tree Experts, Iron Age Designs, Kelco Landscaping and Construction, Polycor, Maglin Site Furniture, and the American Society of Landscape Architects.

Annual Silent Auction

October 20-21, 2018 | Philadelphia

The Cultural Landscape Foundation's fourteenth Annual Silent Auction was held in Philadelphia on October 20-21 in conjunction with the ASLA Annual Meeting and EXPO. The event featured more than 90 works of art by landscape architects, artists, and allied professionals, with many donated or solicited by the foundation's board members. For the third year in a row, TCLF worked with GiveSmart, enabling people to bid online and in person at the Expo using the mobile event fundraising software. The event in Philadelphia would not have been possible without the support of numerous companies, organizations, and individuals including ABC Stone; ANOVA; and the American Society of Landscape Architects. Proceeds benefited the *Pioneers of American Landscape Design Oral History Project*, an ever-growing, award-winning series of videotaped first-person interviews with significant practitioners.



2018 Silent Auction, Pennsylvania Convention Center,
Philadelphia, PA (photo by Charles A. Birnbaum)

These extraordinary events were made possible with support the support of numerous companies, organizations, and individuals including Longwood Gardens and Paul B. Redman; along with ABC Stone, ANOVA, Bartlett Tree Experts, Iron Age Designs, Kelco Landscaping and Construction, Polycor, Maglin Site Furniture, and the American Society of Landscape Architects.

Contributing Artists to the 2018 Silent Auction

Keiji Asakura
 Kate Ballis
 Tiffany Beamer
 Charles A. Birnbaum
 Lindsay Buck
 Robert Burley
 Virginia Burt
 Jeff Charlesworth
 Bob Chipman
 Susan Cohen
 Kelly Comras
 Victoria Cooper
 Camila Cossio
 Gonzalo Cruz
 Elena Dorfman
 Angela Dye
 Craig Farnsworth
 Chris Faust
 Skylar Fein
 Chris Flagg
 Tom Fox
 Scott Frances
 Cliff Garten
 Adriaan Geuze
 Brad Goldberg
 John Grove
 Rob Haimes
 Jess Hardcastle
 Russell Hart
 Missy Harvey
 Ron Henderson
 William Johnson
 Raymond Jungles

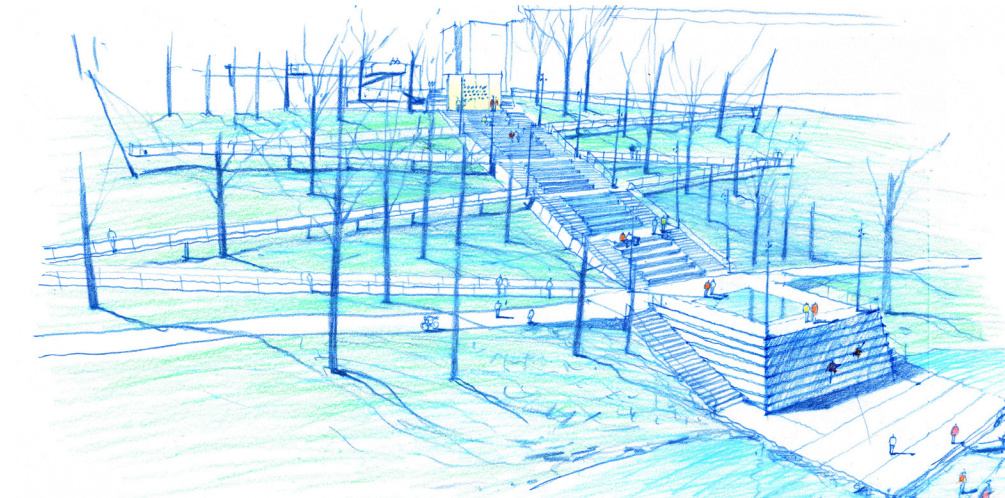
Michael Kenna
 Koch Landscape Architecture
 Jane & Chris LaGuardia
 Amy Lamb
 Tom & Nick Lamb
 Keith LeBlanc
 Jungsub Lee
 Arleyn Levee
 Alex MacLean
 Kamel Mahadin
 Cathy Marshall
 Steve Martino
 Dennis McGlade
 Robert Nicolais
 Laurie Olin
 Lorraine Osmundson
 Mary Padua
 John Parsons
 April Philips
 Pat Pickett
 Dennis Pieprez
 M.C. Reardon
 Jim Richards
 Janet Rosenberg
 Susanah Ross
 Janet Rosenberg
 David A. Rubin
 Cass Salzwedel
 Cindy Sanders
 Martha Schwartz
 Rene Shoemaker
 Ken Smith
 Mickey Strider



Stephen Strom
 Athena Tacha
 Dan Tague
 James Turner
 Michael Van Valkenburgh
 Lexi Van Valkenburgh

Michael Vergason
 Alan Ward
 Camille Warmington
 Curt Westergard
 Marcel Wilson
 George Ziegler

[top] *Shipping Containers* by Alex Maclean;
 [right top] *Lenticular II* by Kate Ballis
 [right bottom] *Landscape in Blue and Green* by Michael Vergason; *Urban Street Landscape-San Miguel De Allende, Guanajuato, Mexico* by Tom Fox



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The Cultural Landscape Foundation 2018 Donors

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David Streatfield
Andrew Sullivan
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Julie Sweig
Rodney Swink
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Lissa Thompson
Susan Vallon
John Vinci

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Hallie Boyce
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Nancy Coffin	Alice Gilbertson	Maryann McGeady	Alexis Slafer	Third Floor Research & Reference Inc

Statement of Financial Position

Assets

Cash & cash equivalents	\$	325,852
Pledges and grants receivable, net		347,189
Prepaid expenses and other assets		49,253
Property & equipment, net		53,528
Investments		4,353,143
Total Assets	\$	5,128,965

Liabilities and Net Assets

Liabilities

Accounts payable	\$	8,088
Accrued expenses		155,619
Deferred revenue		2,750
Other liabilities		31,337
Total Liabilities		197,794

Net Assets

Without donor restrictions		2,212,082
With donor restrictions		2,719,089
Total Net Assets		4,931,171
Total Liabilities and Net Assets	\$	5,128,965

Statement of Activities

Revenues

Contributions & grants	\$	914,258
In-kind contributions		299,903
Program revenue		291,928
Technical assistance & Honoraria		48,975
Publication sales		5,834
Fundraising events, net		45,357
Net realized & unrealized gain (loss) on investments		(283,838)
Interest & dividend income		94,711
Total Revenues		1,417,128

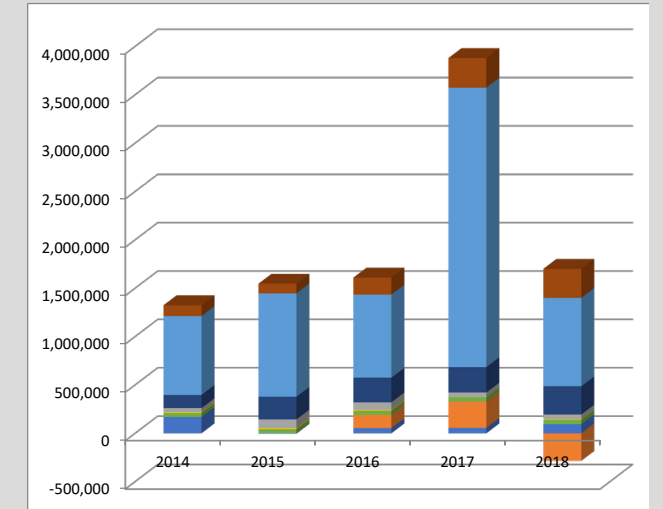
Expenses

Program Services		1,085,395
Supporting Services		
Management and general		325,057
Management and general in-kind		-
Fundraising		170,191
Fundraising in-kind		-
Total Supporting Services		495,248
Total Expenses		1,580,643

Changes in Net Assets

Net Assets at Beginning of Year		5,094,686
Net Assets at End of Year	\$	4,931,171

Charting our Financial Growth



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