



Laura Feller

Laura Feller has served as a docent, curator, and historian in the National Park Service, retiring in 2007. She is the author of *Being Indigenous in Jim Crow Virginia: Powhatan People and the Color Line*.



Richard Longstreth

Professor Emeritus of American Studies at George Washington University.

As a scholar, he has written extensively on the history of nineteenth- and twentieth-century architecture in the U.S. In recent years, his research has focused on a variety of topics related to mid-twentieth-century architecture, urbanism, and landscape, as is reflected in his most recent book, [Looking Beyond the Icons](#) (2014). Earlier he examined many aspects of retail development in major metropolitan areas, relating economic, design, urbanistic, and cultural factors that have fundamentally reshaped the American landscape since 1920.

Professor Longstreth has also been involved in the preservation field at the national, state, and local levels and in the public and private sectors. Much of his other writing on the subject has addressed preserving the recent past. He has figured prominently in efforts to save numerous mid-twentieth-century sites, locally and nationally.

Professor Longstreth has served as president of the Society of Architectural Historians (1998-2000), president of the Frank Lloyd Wright Building Conservancy (2013-15), first vice president of the Vernacular Architecture Forum (1989-1991), trustee of the National Building Museum (1988-1994), board member of Preservation Action (1980-1995), Adirondack Architectural heritage (1998-2010), the Fort Ticonderoga Association (2007-13), and of the Historical Society of Washington, D.C. (1994-1998). He was a member of the National Historic Landmarks Advisory Group (1989-1994). He rejoined the Fort Ticonderoga Association board in 2018 and the National Historic Landmarks Advisory Group in 2021 and remains on both today. He chaired the Maryland Governor's Consulting Committee on the National Register of Historic Places from 1992 to 2025. In 2015 he received the award for Architectural Scholarship and Preservation Advocacy from the Society of Architectural Historians, of which he is a Fellow. Subsequently he received the James Marston Fitch Award for Historic Preservation Education in 2018, the Henry

Glassie Award for Special Achievement in Vernacular Architecture Studies in 2019, the Individual Lifetime Achievement Award for preservation work in the District of Columbia in 2020, and the Henry Knox Award for exceptional contributions to Fort Ticonderoga in 2024.

Monica Rhodes



Monica Rhodes is an internationally recognized cultural preservationist working to reimagine the built world through the lens of history, the power of people, and the language of design. She has spent over 15 years connecting communities to the past as a strategy for thinking 50 years ahead, empowering them to shape the future on their own terms.

Monica is the founder of Rhodes Heritage Group, a cultural preservation firm focused on bridging the past and the future through consulting, creativity, and community innovation. She serves on the board of ICOMOS (International Council on Monuments and Sites) and is a former Expert Member of the Advisory Council on Historic Preservation, where she chaired the Communications, Education, and Outreach Committee.

After launching transformational programs at two of the country's largest preservation and public lands organizations, Monica was awarded both the Loeb Fellowship at Harvard University (2022) and the Rome Prize in Historic Preservation and Conservation (2023)—two of the field's highest honors.

Her work has touched 100+ national parks, spanned 46 states, and helped raise and manage over \$150 million in preservation funding. She also created a hands-on training program that earned over 1 billion media impressions, proving that preservation can be both public and powerful.



Dena Tasse-Winter

Dena Tasse-Winter, Village Preservation's Director of Research and Preservation since 2023, is a native New Yorker with a background in architectural and landscape history and extensive experience within the governmental and cultural nonprofit sectors in both New York City and Washington, D.C. Prior to joining Village Preservation, Dena was a Senior Landmarks Preservationist at the New York City Landmarks Preservation Commission (LPC), where she guided countless homeowners, small business owners, and architects through the permitting and LPC public hearing processes for a diverse array of projects in all five boroughs. She holds an M.A. in Historic Preservation and Cultural Heritage Management from the University of York, U.K., and a B.A. in Music History from the University of Rochester. In 2022, she co-edited the volume *Experiencing Olmsted: The*

*Enduring Legacy of Frederick Law Olmsted's North American
Landscapes* (Timber Press).