



Tina Bishop, RLA, ASLA, is a founding partner of Mundus Bishop, an award-winning Denver landscape architecture firm established in 1999. Ms. Bishop directs the firm's public space design and historic preservation practice for projects across the United States. Her work is informed by the context and history of a place. Ms. Bishop's design for nationally significant places includes Denver's Civic Center, Babi Yar Park, and Alcatraz Island National Historic Landmark. As landscape architect for Denver Botanic Gardens since 2008, she has transformed the urban grounds into an awe-inspiring sustainable campus with new connections and relevant gardens. Ms. Bishop frequently speaks on public space design and historic preservation to local and national audiences.



Matt Connelly is the Lead Park Ranger with the National Park Service on Alcatraz Island. Connelly has worked on Alcatraz for five years. Prior to serving on Alcatraz Island, he worked at Oregon Caves National Monument and Preserve, Cape Hatteras National Seashore, Point Reyes National Seashore, Glacier National Park, Death Valley National Park, Sequoia and Kings Canyon National Park and Yosemite National Park.



Jon Jarvis is the executive director of UC Berkeley's Institute for Parks, People, and Diversity. He served as the eighteenth Director of the United States National Park Service from 2009 until 2017. A career civil servant, Jarvis had been with the service for over 30 years, including tenures as the superintendent of Mount Rainier National Park, Craters of the Moon National Monument and Preserve and Wrangell-St. Elias National Park & Preserve. Jarvis is a co-author of the book *The Future of Conservation in America: A Chart for Rough Water* (University of Chicago Press, 2018).



Kris "Urbanrezlife" Longoria is an enrolled citizen of the Caddo Nation. Born and raised in San Francisco California. Mother, Writer, Artist, Storyteller. She lived on Alcatraz during the occupation as a child. She has worked closely with other Veterans to keep the history of the Occupation of Alcatraz alive on the island for the last twenty plus years. \She was the lead exhibit advisor for the new exhibit "Welcome to Indian Land" on Alcatraz (2025). She is currently working on her first solo art show showcasing pieces she had on view on Alcatraz as well as a few pieces from her new collection. Her art and writing reflect her life growing up red as well as her life as a red elder from the concrete jungle.