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The Cultural Landscape Foundation®

2019 ANNUAL REPORT



Landslide
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[cover] Sequoia National Park, CA
(photo by Jonathan Irish)

[left] Elizabeth Street Garden, New York, NY
(photo courtesy Elizabeth Street Garden)

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Daggett Park and Mission Bay, San Francisco, CA (photo by Alexis Woods)

Letter from the President

On behalf of The Cultural Landscape Foundation's (TCLF) Board, Stewardship Council, and staff, I am pleased to report that in 2019 – TCLF's 21st anniversary – TCLF made significant headway in making our shared landscape legacy visible and valued.

CREATED – TCLF established the Cornelia Hahn Oberlander International Landscape Architecture Prize (which includes a \$100,000 award). The biennial prize, to first be conferred in 2021 and overseen by an independent curator and jury of five, will honor a living practitioner, collaborative, or team for their creative, courageous, and visionary work in the field of landscape architecture;

ORGANIZED – Second Wave of Modernism IV: Making Space within Place conference and related tours in Dallas, Texas, drew several hundred people from throughout North America; along with *What's Out There Weekends* of free, expert-led tours in Nashville, San Francisco, and San Diego; and Garden Dialogues in Connecticut, Virginia, and Washington, D.C.;

ADVOCATED – *Landslide 2019: Living in Nature* is focusing on sites across the United States—from New York City to Hawaii—threatened by the effects of climate change;

EXPANDED – TCLF's *What's Out There (WOT)* database of North America's cultural landscapes surpassed 2,100 sites. TCLF unveiled new *WOT* guidebooks and online guides to Nashville, San Francisco, and San Diego. Notably, TCLF's five Cultural Landscapes Guides produced in partnership with the National Park Service received an Honor Award in Communications from the American Society of Landscape Architects;

EXPLORED – TCLF's third international excursion explored historic and contemporary sites in Porto and Lisbon, Portugal, in March, and the notable gardens of the Cote d'Azur were featured during a weeklong course taught at the Chateau de la Napoule in the South of France, in July;

CONTINUED – Three traveling photographic exhibitions (one each about Lawrence Halprin, Oehme, van Sweden, and Dan Kiley) were hosted at myriad cultural institutions throughout the United States, including the University of California (UC), Berkeley; UC Riverside, Palm Desert; the University of Arkansas; the University of Georgia; and the Sheldon Museum in Middlebury, Vermont;

PUBLISHED – *Central Park's Adventure-Style Playgrounds: Renewal of a Midcentury Legacy* was published by Louisiana State University Press, and *What's Out There* guidebooks to Nashville, San Francisco, and San Diego were also published.

These and many other accomplishments are presented in this annual report. All of this would not have been possible without the generosity of our steadfast public, private, and corporate sponsors and donors. Because of these supporters, the visibility, awareness, and understanding of landscape architecture and its practitioners, and of our shared landscape legacy, continues to grow.

Charles A. Birnbaum, FASLA, FAAR
President & CEO

Media Coverage

The proposed Obama Presidential Center in Chicago's Jackson Park continued to generate coverage featuring TCLF in the *Wall Street Journal*, *The Atlantic's CityLab*, *Chicago Tribune*, *Chicago Sun-Times*, *Hyde Park Herald*, and other venues; and Charles penned a letter to the editor of the *New York Times* on the issue, which was published.

A new subject of advocacy, the Elizabeth Street Garden in New York City, resulted in coverage in *New York Magazine*, *Artnet News*, and local news outlets; and TCLF was an unattributed source for a *New York Times* feature about the site. The issue is ongoing and newsworthy; *Artnet's* senior writer says their article got "12,000 unique page views ... which is pretty good!" *What's Out There Weekends* in San Antonio and Nashville generated local area coverage. Another new subject of advocacy, the Dan Kiley-designed landscape for Milwaukee's Marcus Center, yielded coverage in the *Milwaukee Journal-Sentinel*, *Landscape Architecture Magazine*, *Urban Milwaukee*, and other venues; the issue is ongoing. The Kiley exhibition was on view in tandem with Palm Springs Modernism Week, which resulted in a feature story in *Metropolis*. Finally, proposed changes to the Hirshhorn Sculpture Garden in Washington, D.C. generated considerable coverage, including a *New York Times* feature.

A two-tiered announcement strategy about the *Cornelia Hahn Oberlander International Landscape Architecture Prize* was employed. On August 12, 2019, the announcement of the existence of the prize was made. This yielded broad coverage among the architecture and design press, including *ArchDaily*, *Dezeen*, *Architect's Newspaper*, *Architect Magazine*, *LAND* from

ASLA, *Architect*, *Architectenkrant* (Belgium), *Green Mountain Magazine* (Australia), *TOPOS* (Germany), *Arkitera Magazine* (Turkey), *Arkitektnytt* (Norway), etc.; artworld media including *Artforum*, *ArtNews*, *Art Daily*, etc.; and coverage in some mainstream outlets, such as the *Chicago Tribune*, *Yahoo News*, and others.

The second-tier announcement in October, about the naming of the *Oberlander Prize*, was made at the Consulate General of Canada in New York and generated global coverage, with more than 200 articles in general consumer media and specialty press. Notable coverage includes the *New York Times*, *Toronto Star*, *Vancouver Sun* (and dozens of other Canadian media outlets), *Daily Mail* (United Kingdom), *Die Welt* (Germany), *Agence France-Presse*, *UrduPoint* (Pakistan), *RFI* (South America), *Obras Magazine* (Mexico), *La Opinion* (Colombia), *Naftemporiki* (Greece), *Biobiochile* (Chile), *GÄRTEN Magazine* (Switzerland), *Building and Decor Magazine* (South Africa), *Azure Magazine* (Canada), and scores more.

What's Out There Weekend San Diego saw coverage in the *San Diego Union Tribune*, *La Jolla Light*, *San Diego Downtown News*, and a radio interview on KPBS. The year closed with solid coverage for *Landslide 2019: Living in Nature* and Charles' year in review for *ArchDaily*.



Lincoln Memorial, Washington, D.C. (photo by Barrett Doherty)

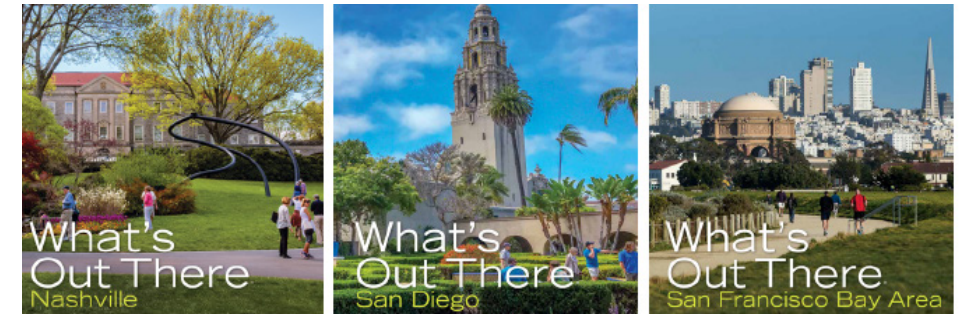
What's Out There®

What's Out There, the searchable online database of designed landscapes, has grown to include pages for more than 2,000 entries, 12,000 images, and 1,100 designer profiles, making it the nation's most comprehensive guide of its kind. In 2019, TCLF published three guidebooks and three city guides for the following cities: Nashville, Tennessee; San Francisco, California; and San Diego, California. This has added a total of 148 sites and 100 designers to the *What's Out There* database.

The *What's Out There Cultural Landscapes Guides* for Philadelphia (March 2016), New York City (October 2016), Boston (May 2017), Richmond (June 2017), and Baltimore (February 2019), created in partnership with the National Park Service, received an Honor Award in the Communications category from the American Society of Landscape Architects. The awards Jury noted the role of the guides in highlighting "the impact of landscape architecture and landscape architects on the quality of American urban life."

In April, *What's Out There Weekend Nashville*, supported by grants from the National Endowment for the Arts and the Nashville Convention and Visitors Corp., featured tours of 30 landscapes across the city led by expert guides. In the fall, *What's Out There Weekends* in San Francisco and San Diego drew record setting crowds and city-wide attention. The *Weekends* added over 100 new landscapes and dozens of pioneers to the *What's Out There* database.

The *What's Out There Weekend* initiative—in its ninth year in 2019—attracted thousands of people to free, expert-led tours of significant landscapes in all three cities. Printed versions of these and fifteen other guidebooks can be purchased online from TCLF's bookstore and are free when downloaded from TCLF's website. As always, the *Weekends* were supported by the generosity of many sponsors, and their success was due in large part to the many local committee members, volunteer guides, and site managers.



[top] New York City online city guide landing page.

[bottom] *What's Out There* Nashville guidebook; *What's Out There* San Diego guidebook; *What's Out There* San Francisco guidebook.



What's Out There Weekend Nashville

April 13-14, 2019

What's Out There Weekend Nashville was kicked-off by a lively private reception on Friday, April 12, at the Nashville Civic Design Center. Attendees included *Weekend* tour guides and sponsors, the Nashville advisory committee, and TCLF staff. The team of advisors, which included Ann Roberts, Judson Newbern, Lee Ann Anderson, Eleanor L. Willis, and Christine Kreyling, was invaluable to the *Weekend's* success. Of the 26 tours conducted on Saturday and Sunday, seventeen were sold out and, despite the rain, nearly 700 ticket holders came out to enjoy the landscapes. One attendee encapsulated the mission of the *Weekends* in their tour feedback, stating “it’s like I’ve lived in my house my entire life but never bothered to go in my own backyard.” The *Weekend* was financially made possible through an Art Works grant from the NEA and by significant funding from Nashville Convention & Visitors Corp., Gary and Kim Hawkins, Martin S. Brown, Steve Turner, Bartlett Tree Experts, Nashville Parks Foundation, Nelson Byrd Woltz, The Village Real Estate Advised Fund, Victor Stanley, and other sponsors.

[above from left] Bells Bend, Nashville, TN (photo by Eduard Krakhmalnikov); Warriors Stadium and Mission Bay, San Francisco, CA (photo by Alexis Woods)



What's Out There Weekend San Francisco

September 14-15, 2019

What's Out There Weekend San Francisco Bay Area offered 23 free tours, spanning from Marin County to Stanford, with several tours across the bay in Oakland. Many tours included more than one site, so that a total of 35 landscapes were visited. Attendance was high, with some 1,200 registered for the tours and a crowded kick-off reception at the new SWA San Francisco office. The *Weekend* included several sold-out tours, including the Kaiser Center Roof Garden, Salesforce Park, and Mission Bay Public Spaces. The weather was ideal, and many participants enjoyed multiple tours, noting their appreciation of an accommodating schedule. Attendees also appreciated the quality of the guides, many of whom stayed late to answer questions from engaged participants. TCLF board members René Bihan and Alexis Woods played an essential role in planning the *Weekend*, which could not have been a success without the support of the NEA, San Francisco Recreation and Parks, and the Northern California chapter of the ASLA, as well as Bartlett Tree Experts, BrightView Landscape Development, Kay Woods, SWA, Victor Stanley, and many others.

[opposite] Balboa Park, San Diego, CA (photo by Eduard Krakhmalnikov)



What's Out There Weekend San Diego

October 26-27, 2019

What's Out There Weekend San Diego, TCLF's first direct partnership with a local ASLA chapter, was held on October 26 and 27, three weeks prior to the ASLA Annual Conference in San Diego. The *Weekend* offered some 25 tours of important landscapes, stretching from the U.S.-Mexico border north to Carlsbad. The Balboa Park Conservancy generously hosted a reception in the House of Hospitality on Friday, October 25. The reception included three PechaKucha-style presentations by Tomas Herrera-Mishler, Wayne Donaldson, and Prof. Larry Herzog. The tours were greatly benefited by press attention, with the *San Diego Union-Tribune* and KPBS covering the event. A number of tours quickly sold out, including a behind-the-scenes look at the “hidden gems” of Balboa Park and a walk around Barrio Logan and Bankers Hill with local experts. A unique feature of the *Weekend* was a half-day, cross-border tour into Tijuana, Mexico.

The efforts of the local organizing committee, including Sharon Singleton, Joy Lyndes, and Amy Hoffman, were essential to the *Weekend's* success. Substantial support was provided by the NEA, the Balboa Park Conservancy, the San Diego chapter of the ASLA, Bartlett Tree Experts, KTUA, SOHO, Coastal Sage Landscape Architecture, Park West, Victor Stanley, Coldspring, Burton Landscape Architecture Studio, CIVITAS, and others. Work is underway on future *What's Out There Weekends* to take place in 2020.

Garden Dialogues 2019

The *Garden Dialogues* program provides exclusive access for small groups of people (25-30) to visit some of today's most exceptional private residential gardens and hear from the owners and their landscape architects about the secrets to their collaboration. The 2019 season of *Garden Dialogues* included four events featuring six properties in Connecticut, Washington, D.C., and Virginia. These events attracted more than 100 attendees over the course of four weekends. The 2019 season of *Garden Dialogues* was made possible by the continued support of Bartlett Tree Experts, Vermont Quarries, and Cottages & Gardens Media.



Landslide®

Landslide, our program that advocates for threatened cultural landscapes across the country, has continued to be very active. We monitored and reported the potential adverse effects that various plans might have on several significant cultural landscapes, including the Appalachian Trail, which will have its day before the U.S. Supreme Court in 2020; Ontario Place in Toronto, Canada; Coyote Valley in San Jose, California; the Mitchell Park Domes in Milwaukee, Wisconsin; the Bears Ears National Monument in Utah; the Elizabeth Street Garden, the work of outsider artist Allan Reiver in New York City; and the groundbreaking Weyerhaeuser campus in Federal Way, Washington, where federal reviews of the National Register-eligible landscape are just getting underway.

We worked with the Los Angeles Conservancy to preempt adverse effects on Garrett Eckbo's Union Bank Plaza, and we continued to oppose the construction of the Obama Presidential Center in the Olmsted-designed Jackson Park in Chicago, Illinois. As the Section 106 process continued, a federal report outlined the significant adverse effects that the park would suffer were the Obama Center built as planned. For the redesign of the Smithsonian's Hirshhorn Sculpture Garden in Washington, D.C., we weighed in on the garden's period of significance, which we believe must include the work of Modernist landscape architect Lester Collins, a concern that was validated by the District of Columbia's Historic Preservation Office.

Additionally, we were happy to share good news about City Park in New Orleans, now receiving a millage for the first time; and London's Dolphin Square, whose redevelopment was thwarted by the Westminster City Council and London's mayor. And with our support and advocacy, Bay Street Beach in Santa Monica, California, a haven of recreation and leisure for African American Angelenos during the Jim Crow era, and the James Rose residence in Ridgewood, New Jersey, were added to the National Register of Historic Places. Meanwhile, the once-threatened Fort Negley in Nashville, Tennessee, was named a UNESCO 'Site of Memory.'

This year saw dividends from many other long-term advocacy efforts as well: We celebrated the rehabilitation of Lawrence Halprin's Open Space Sequence in Portland, Oregon, under the exemplary leadership of the Halprin Landscape Conservancy, and the grand reopening of M. Paul Friedberg's Peavey Plaza, which garnered TCLF's 2019 Stewardship Excellence Award for the City of Minneapolis, Minnesota. The culmination of years of advocacy, the rehabilitated 'park-plaza' is once more a shimmering highlight of downtown Minneapolis. We were, however, heartbroken that, despite submitting written commentary and giving public testimony, the Kiley Grove in Milwaukee, Wisconsin, was obliterated by the Marcus Center for the Performing Arts.

[left] Chesterfield Place, Washington, D.C.
(photo by Charles A. Birnbaum)

[right] Peavey Plaza, Minneapolis, MN
(photo by Elizabeth Felicella)





Landslide 2019: Living in Nature

Launched on November 6, Living in Nature highlights ten cultural landscapes from around the nation that are facing immediate threats from human-induced climate change. Many of the places nominated to this year's thematic report are nationally recognized for their remarkable historical and cultural significance, making the need for action all the more urgent. Taken together, these sites and the threats they face demonstrate the interdependence of our natural and cultural resources, the diversity and scope of the impacts of climate change, and the enormous challenges that lie ahead. For the first time, the annual Landslide report was introduced by an outside author—Jonathan Jarvis, former director of the National Park Service, wrote an inspiring letter that set a perfect tone for the Landslide report.



The New American Garden: The Landscape Architecture of Oehme, van Sweden

This traveling photographic exhibition covers the lives and careers of Wolfgang Oehme and James van Sweden, who created the “New American Garden” design style, which is based on the American meadow. The exhibition debuted on October 17, 2015, at the National Building Museum in Washington, D.C. and was supplemented with drawings, plans, furniture, and other artifacts designed by Oehme and van Sweden, along with artwork from private collections and the National Gallery of Art. In 2019 the exhibition was on display at the University of Georgia, January 16 – February 21, then continued to Colorado State University, March 27 – June 2.

Forest Park - River des Peres, St. Louis, MO (photo by Greg Barth)



The Landscape Architecture Legacy of Dan Kiley

The traveling exhibition about the widely influential Modernist landscape architect Dan Kiley, first opened on November 14, 2013 at the Boston Architectural College, following the 100th anniversary of his birth in 2012. During 2019 the exhibition continued to receive great acclaim and interest and was on display at the University of California, Berkley, January 15 – February 7, then continued to University of California, Palm Desert, February 19 – April 12, and finished 2019 at the Sheldon Museum of Vermont History, May 14 – September 1.

[above] The Dan Kiley Exhibition at University of California-Berkeley, Wurster Hall Berkeley, CA (photo by Alexis Woods)



The Landscape Architecture of Lawrence Halprin

The traveling photographic exhibition about landscape architect Lawrence Halprin, presented on the 100th anniversary of his birth, debuted on November 5, 2016 at the National Building Museum in Washington, D.C. It features almost 60 contemporary photographs of more than 30 of Halprin’s works spanning his six-decade career. The exhibition was created in collaboration with G. Martin Moeller, Jr., senior curator at the Building Museum. In 2019 the exhibition was on display at the Fay Jones School of Architecture and Design, University of Arkansas, April 8 – May 13.

[above] Recreation Center at The Sea Ranch (Photo by Saxon Holt, 2016)

CENTRAL PARK’S ADVENTURE-STYLE PLAYGROUNDS

Renewal of a Midcentury Legacy



Central Park’s Adventure-Style Playgrounds: Renewal of a Midcentury Legacy (LSU Press)

Central Park’s Adventure-Style Playgrounds, written by Marie Warsh, director of preservation planning with the Central Park Conservancy, is the third and final volume in the *Modern Landscapes: Transition & Transformation* series. This most recent volume documents the design trends, social motivations, and public engagement that made Central Park a kind of laboratory for playground design in the 1960s and 1970s. All three volumes were edited by Charles A. Birnbaum and published by Princeton Press and LSU Press. The first two volumes were the recipient of an ASLA Honor Award in Research and Communications in 2015.

Pioneers of American Landscape Design® Oral History Series

A video oral history with Robert Royston, the sixteenth subject in the Pioneers of American Landscape Design Oral History series, was completed. A 2019 Kickstarter campaign to underwrite the post-production costs was successful, with videos slated to be published at the start of 2020.



[left] Robert Royston (photo by Charles A. Birnbaum);
[right] Parkmerced, San Francisco, CA
(photo by Tom J. Fox, 2008)



OUTREACH

Seminars, Lectures, Technical Assistance

In January CEO Charles A. Birnbaum participated in two New Directions in the American Landscape (NDAL) Symposia in Blue Bell, PA, and New London, CT, organized by landscape architect Larry Weiner. Entitled “Ecology-based Landscape Design: What Comes Next?” the 30th anniversary program will illustrate how an expanded definition of “ecological design,” including elements of garden history, agroecology, anthropology, social justice, art, and, of course, the ecological sciences, can yield environmentally sound yet culturally connected landscapes. He also delivered a lecture at the Edward St. John Learning and Teaching Center at the University of Maryland.

In February Birnbaum was the keynote speaker at the 2019 New Jersey ASLA Annual Conference in Atlantic City, New Jersey. At the Northwest Flower and Garden Festival in Seattle, WA, he served as one of three judges to award the medals to each show garden, to vote on the coveted Founder’s Cup Award (Best in Show), and to determine the American Horticulture Society Environmental Award winner. Also in Seattle in February, Birnbaum delivered a public lecture – “Why Not Cultural Systems” – at the University of Washington.

In New York City on March 11 Birnbaum was a panelist at “A Livable New York: The Future of Community Green Space and Affordable Housing,” at The New School. The event focused on access to public green space and the availability of affordable housing in a constantly changing city through the lens of Elizabeth Street Garden, a *Landslide* site threatened with demolition.

In April at the University of Lisbon in Portugal, Birnbaum delivered the lecture “Make Visible, Instill Value and Engage the Public in Our Shared Landscape Heritage.” He was invited by the Coordinator of the Scientific Area of Landscape Architecture, Prof. Cristina Castel-Branco, the President of the Association of Friends of the Ajuda



Botanic Garden, and Prof. Sónia Talh  Azambuja, at the University of Lisbon in Portugal. Later that month in Dublin, OH, Birnbaum spoke at the Annual Meeting + EXPO of the Ohio chapter of the American Society of Landscape Architects.

In October, Birnbaum presented a Stewardship Excellence Award to Minneapolis, MN Mayor Jacob Frey in recognition of the successful rehabilitation by Coen+Partners of the city’s M. Paul Friedberg-designed Peavey Plaza, a former *Landslide* site.

[above] Charles A. Birnbaum presenting Minneapolis Mayor Jacob Frey a Stewardship Excellence Award.

The *Cornelia Hahn Oberlander* *International Landscape Architecture Prize*®

TCLF announced the creation of the *Cornelia Hahn Oberlander International Landscape Architecture Prize*, a biennial honor that includes a \$100,000 award, comparable to the Pritzker Prize in architecture. *The New York Times* called the prize's namesake, Cornelia Hahn Oberlander, the "grande dame of landscape architecture" and reported she was "one of the first landscape architects to speak passionately about climate change and was an early adopter of storm-water-management systems and green roofs."

The genesis of the *Oberlander Prize* is TCLF's advocacy in 2014 for the threatened Russell Page-designed viewing garden at the Frick Collection in New York City. The lack of respect for that site, and landscape architecture more broadly, prompted TCLF's President & CEO, Charles Birnbaum, and Director of Communications, Nord Wennerstrom, to investigate creating an international prize in the discipline.

February 5, TCLF board co-chair Joan Shafran and her husband Rob Haimes announced a lead gift of 1 million USD to underwrite the *Oberlander Prize*, which was collectively matched by the rest of the board and other donors, launching a 4.5 million USD fundraising campaign to endow it in perpetuity. The 100 Women Campaign secured commitments of 10,000 USD on behalf of 100 women who knew and/or were influenced by Oberlander.

The announcement of the *Oberlander Prize* is the beginning of a long-term campaign to: [a] establish the import and renown of the *Oberlander Prize* on par with the Pritzker Prize in architecture, the Nasher Prize in sculpture, and other internationally prestigious, influential, and desirable prizes and awards; [b] elevate the art and profession of landscape architecture; [c] promote informed stewardship among landscape architects, architects, and the arts and design communities more broadly, for works of landscape architecture by the *Oberlander Prize* recipient, and works of landscape architecture generally; and [d] elevate the level of critical discussion about designed landscapes to increase public appreciation for the role of design.

The *Oberlander Prize* will be administered by TCLF. Overseen by a dedicated, independent curator, the *Oberlander Prize* program will also be integrated with TCLF's three core programming initiatives, *What's Out There*®, *Pioneers of American Landscape Design*®, and *Landslide*®, all of which have received wide recognition and multiple honors.

Underpinning these efforts, an *Oberlander Prize* Advisory Committee was established in 2018 to provide critical guidance in developing the framework of the prize and the parameters of the nominee selection and jury process. The *Oberlander Prize* Advisory Committee was chaired by Elizabeth K. Meyer, the Merrill D. Peterson Professor of Landscape Architecture at the University of Virginia School of Architecture in Charlottesville, VA. Committee members include Thomas Bacon, FAIA, founding partner of Lionstone Investments, Advisory Board Member of the Kinder Institute for Urban Research, and chairman of the Houston Parks Board for a decade; Adriaan Geuze, IR, RLA, OALA, founding partner and design director of West 8 in Rotterdam, The Netherlands, and New York, N.Y.; Gary R. Hilderbrand, FASLA, FAAR, founding principal and partner of Reed Hilderbrand in Cambridge, MA, and New Haven, CT; Joeb Moore, FAIA, NCARB, principal of Joeb Moore + Partners in Greenwich, CT; Laurie D. Olin, FASLA, FAAR, partner of OLIN in Philadelphia, PA, and Los Angeles, CA; Kate Orff, founder of SCAPE Landscape Architecture DPC in New York, NY and New Orleans, LA; and Catherine Marcus Rose, president of the Board of Trustees of the Dallas Museum of Art and inaugural co-chair of the Nasher Sculpture Prize in 2016, an award that, in part, inspired the structure of this prize.

A two-tiered announcement strategy about the *Oberlander Prize* was employed. On August 12, 2019, the announcement of the existence of the prize was made. An October announcement about the naming of the *Oberlander Prize*, which included stirring remarks by former *The New York Times* architecture critic Paul Goldberg, was made at the Consulate General of Canada in New York and generated global coverage, with more than 200 articles in general consumer media and specialty press.

The first prize will be awarded in 2021.



(Above) Oberlander Prize Advisory Committee (left to right) Thomas Bacon, Kate Orff, Joeb Moore, Adriaan Geuze, Laurie Olin, Rob Haimes, Joan Shafran, Elizabeth K. Meyer, Catherine Marcus Rose, Gary Hilderbrand, Susan Turner, Charles A. Birnbaum (photo by Charles A. Birnbaum)

Conferences

Second Wave of Modernism IV: Making Space within Place

October 3-5, 2019 | Dallas

TCLF organized a daylong conference in Dallas Texas, which drew almost 300 attendees to the Horchow Auditorium at the Dallas Museum of Art to explore the city's leadership with projects that balance design with natural and cultural values and the imperative to deal with climate change. It also showcased Dallas's public-private initiatives and recent innovations in creative management and stewardship.

Introductory presentations (by Peter Walker, Peter Ker Walker, and James Burnett) illuminated the role that landscape architects have played in laying the foundation for today's planning and design work by exploring several iconic projects completed in the Dallas Arts District over the past 35 years. A morning panel, titled "Transforming the Downtown Core," examined four projects (by Field Operations, Hargreaves Associates, Ten Eyck Landscape Architects, and SWA) that are currently in the design or construction phase in downtown Dallas, revealing how a public-private partnership was able to facilitate the development of these priority parks in the urban core. The afternoon panel, "Transforming and Connecting the City," looked forward, discussing larger-scale projects currently underway (i.e., in the planning, design, or execution phase) that aim to balance, leverage, and steward both natural and cultural resources. The closing panel, featuring leaders in landscape architecture, planning, journalism, patronage, and stewardship, reflected on the day's presentations.

The discussion continued the following day with a series of tours and mobile workshops including "Creating Klyde Warren Park – The Insider's Guide," "The Art of Design for Creating a Healing Medical District," "Harold Simmons Park on the Trinity River," "Downtown Rebound – Two Successful New Parks," and "Tour of Three Modernist Residential Gems."

This conference would not have been possible without the support of numerous companies, organizations, and individuals including: ABC Stone, Bartlett Tree Experts, Vermont Quarries, Victor Stanley, Whitacre Greer, Architectural Lighting Alliance, BECK, GPSI, Landscape Forms, OJB, Select Trees, SWA, Ten Eyck Landscape Architects, Todd Interests, and ASLA Texas.

[right] Second Wave of Modernism IV conference reception at the Dallas Museum of Art, Dallas, TX
(photo by Charles A. Birnbaum)



Overseas Excursion: Portugal

March 24 to April 1, 2019

Several great private estates and national cultural treasures in Portugal were among the many highlights of TCLF's third international excursion. Attendees were treated to more than a week of sunny skies, temperatures in the 60s, and an abundance of fragrant wisteria and jasmine in bloom – and we discovered our new favorite drink: Port Tonic. On the heels of last year's wildly successful trip to Madrid, there was great interest in another Iberian excursion. The tour was organized by Susan Gullia's New York-based Protravel and led by Sophia Barroso, president of Around Art (who led last year's Madrid tour); TCLF Stewardship Council Member Susana Canogar, a landscape architect based in Madrid, joined the group for the Lisbon portion of the tour.

[above] Lisbon Portugal
(photo by Charles A. Birnbaum)

2019 ASLA Annual Meeting & EXPO Events

November 14-17, 2019
San Diego and Palm Springs

Through its annual excursion, auction, and the generosity of its sponsors, including the generous, ongoing support of the American Society of Landscape Architects (ASLA), TCLF collectively raised more than \$250,000 for the Foundation's educational programs at the Society's Annual Meeting and EXPO. ASLA Annual Meeting attendees joined TCLF Board and Stewardship Council Members for several special events.



[right] Sunnylands, Rancho Mirage, CA
(photo by Charles A. Birnbaum)

Highlights Included

Icons of Modernism Excursion: A Curated Excursion in Rancho Mirage, California

November 14, 2019 | Rancho Mirage, CA

At this sold-out excursion, attendees experienced a series of splendid modernist properties including Sunnylands, the storied 200-acre estate of Ambassador and Mrs. Walter Annenberg, with an A. Quincy Jones-designed home and a new Visitor Center landscape by the Office of James Burnett, and Charney Residence, the embodiment of classic Desert Modernism whose pedigree includes the most famous designers of the day: Wexler & Harrison architects, Arthur Elrod for the interiors, and Eckbo, Royston, & Williams for the landscape design.

This event would not have been possible without the support of Summerhill Landscape, ABC Stone, ANOVA, Maglin, and the American Society of Landscape Architects.

Annual Silent Auction

November 16-17 | San Diego, CAw

The Cultural Landscape Foundation's 15th Annual Silent Auction was held in San Diego on November 16-17 in conjunction with the ASLA Annual Meeting and EXPO. The event featured nearly 90 works of art by landscape architects, artists, and allied professionals, with many donated or solicited by the foundation's board members. Additionally, there were nearly ten first-time participants in the auction, several of whom were from the Southern California area. Thirteen artists have given every year since 2015. For the fourth year in a row, TCLF worked with GiveSmart, enabling people to bid online and in person at the Expo using the mobile event fundraising software. The event in San Diego would not have been possible without the support of numerous companies, organizations, and individuals including ABC Stone; ANOVA; and the American Society of Landscape Architects. Proceeds benefited the Pioneers of American Landscape Design Oral History Project, an ever-growing, award-winning series of videotaped first-person interviews with significant practitioners.



2019 Silent Auction, San Diego Convention Center,
San Diego, CA (photo by Charles A. Birnbaum)

Contributing Artists to the 2019 Silent Auction

Alex Ashansky
Christine Atkinson
Eric Baden
Petra Barth
Tiffany J. Beamer
Meg Birnbaum
Julia Bloom
Erika Blumenfeld
Aaron Bourque
Vincent C. Brandi
Marion Brenner
Burman & Sons
Erin Cannon
Pat Caughey, FASLA
Jeff Charlesworth
Robert G. Chipman
Claude Cormier + Associés
Susan Cohen
Lisa Delplace
Noel Dorsey Vernon, Emeritus ASLA
Susannah Drake
Angela D. Dye, FASLA
Chris Faust
Tom Fox
Alex Fradkin
Scott Frances
Adriaan Geuze, International ASLA
Erika Givens
Brad J Goldberg
Isabelle Greene

Rosina Greene Kirby
Rob Haimes
Russell Hart
Millicent Harvey
Ron Henderson, FASLA
Raymond Jungles, FASLA
Rob Kalmbach
Michael Kenna
Mikyoung Kim
Andrew C. Ko
Steven Koch
Amy Lamb
Tom Lamb
Carole Sue Lebbin-Spector
Keith LeBlanc
Jungsub Lee
Diane Love
Cat Marshall, ASLA, CELA
Todd McCurdy, FASLA
Dennis C. McGlade, FASLA
Mo Money
Derry Moore
Robert Nicolais
Eric O'Connell, AAA, MA
Lorraine Osmundson
Mary Padua, ASLA
John Parsons
Pat Pickett
M.C. Reardon
Stuart Rome



Janet Rosenberg	Dale Craig Skinner	H. Keith Wagner, FASLA
Cass Salzwedel	Ken Smith, FASLA	Alan Ward, FASLA
Motoko Sato	Dan Tague	Camille Warmington
Cindy Sherman	Michael Van Valkenburgh	You Wu, Associate ASLA
Rene D. Shoemaker, ACC, SDA	Michael Vergason, FASLA, FAAR	

[above] San Diego Skyline by Robert Chipman;
[right top] Shipping Containers by Alex Maclean;
[right middle] Golden Bone From the Dog Fountain at Berczy Park, Toronto by Claude Cormier;
[right bottom] Untitled (Tropical) II by Christine Atkinson;
[right] Indigo Bloom by Millicent Harvey



The Cultural Landscape Foundation 2019 Donors

\$50,000 & Above

American Society of Landscape Architects	Civicap Partners OJB Landscape Architecture	SWA Group Trahan Architects	Jestena Boughton	Joan Shafran & Rob Haimes
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\$10,000 - \$24,999

ANOVA Arquitectonica Geo Corporation Asakura Robinson Company, LLC BrightView Landscape Development Brown, Richardson, & Rowe Inc. Clark Condon Associates Inc. Crowley Cottrell LLC Field Operations Hargreaves Jones Harry T. Wilks Family Foundation Heritage Landscapes LLC Hershberger Design Inc. KPMB Architects LaGuardia Design Landscape Architecture Lee and Associates Inc. Mantle Landscape Architecture	Maryann Thompson Architects Mia Lehrer + Associates MITHUN MKSK Studio Mundus Bishop Design Inc. Nievera Williams Design Inc. Oehme van Sweden & Associates OLIN Parker Design Associates Inc. PFS Studio Pleasant T. Rowland Foundation Raymond Jungles, Inc. Romenesa Foundation SiteWorks, LLC Snohetta Studio HansonIRoberts Summerhill Landscapes, Inc.	The Evergreens Cemetery Preservation Foundation Town of Rhinebeck Vermont Quarries Corp. Virginia Burt Designs Inc. Sunny Scully Alsup Adele N. Ashkar Tiffany Beamer Frances G. Beatty Pamela Burton Lisa Calibani & Bruce Lowry Leslie Close Susan Cohen Julie Donnell Katherine Alexander Field Faye Harwell Edmund Hollander	Danette (Dani) Gentile Kauffman Paula Krulak Phyllis B. Lambert Nina-Marie Lister Carol Macht Eva Matsuzaki Carol Mayer-Reed Dale McElveen Jaeger Bethany Millard Ann Mullins Darwina Neal Signe B. Nielsen & Roy Alony Barbara Paca Marion Pressley Scott Purdin Douglas Reed Peter G. Rolland	Janet Rosenberg Margie Ruddick Nancy Prince Sara Lee Schupf Dorit Shahar & M. Paul Friedberg Maria Smithburg Barbara Swift Judith Tankard Christine Ten Eyck Latane Temple Keeler Rosita Trinca Shavaun Towers Susan Van Atta Edwina Von Gal Carol Whipple Alexis Woods
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\$250 - \$499

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Insignia Films
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Judith Talley
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Suzanne Wisenbaker
Alexandra Young

\$150 - \$249

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Eric Berger	Cynthia Girling	Cathleen McGuigan	Mark Perkins	
Marcia Brontman	Will Glenn	Margaret Jean McKee	Wendy Powell	

\$75 - \$149

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Research, LLC	Foundation	Peter M. & Minnette B. Boesel	Courtney Damkroger	Leigh Harrison
Arbutus Design, LLC	Q. Grady Minor & Associates P.A.	Duane Border	James C. Differding	Stephen Haus
Biern Booth Family Fund	Reich Landscape Architecture	Hara Ann Bouganim	William Dinger	Julie Hawley
Confluent Design	San Antonio Botanical Gardens	Kenneth Breisch & Judith Keller	Cynthia E. & Alfred Dolder	Helen Heinrich
Dallas Architecture Forum	Studio 2112 Landscape	Eunice Burnett	Andrew Dolkart	Philip Henderson
David Babcock & Associates	Architecture	Frank Caceres	Ethel Eaton	Mary Pat Hogan
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Farm Design	The Woodlawn Cemetery	Jean Casillas	Bobbi Fath	Lonnie Hoogeboom
Kiley Landscape Construction	Antonia Adezio	Scott Cataffa	Meg Fitzpatrick	Jen Hung
Larry Weaner Landscape Design	Randy Allworth	Ethene & Donald Clarke	Joan Ellen and John H. Furlong	Jerry Hupy
Associates	Lloyd Alter	Douglas M. & Andrea Cochrane	Francesca Galt	Carol Innes
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Louis C. Fusco, Landscape	Rolf T. Anderson	Darlene Conrad	Laura B. Gibson	Patricia Jonas
Architects	Tracey Arne Brown	Frances Corzine	Debra J. Gilmore	Candace Julyan & David Hancock
Louis Joyner Architect, LLC	Judy Auchincloss	Jordan Crabtree	Claude Glover	Crystal Kazakos
Mount Ida Press	Douglas Baxter	William G. & Claire C. Crawford, Jr.	Della Graham	Katherine Kerin
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\$75 - \$149, Cont.

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Up to \$74

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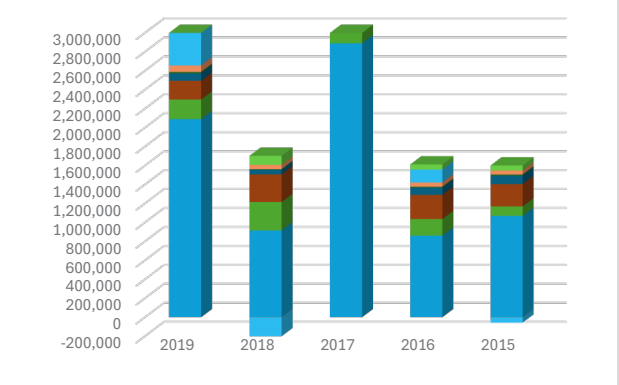
Statement of Financial Position

Assets		
Cash & cash equivalents	\$	299,218
Pledges and grants receivable, net		734,706
Prepaid expenses and other assets		104,193
Investments		5,773,631
Total Assets		\$ 6,911,748
Liabilities and Net Assets		
Liabilities		
Accounts payable	\$	388
Accrued expenses		116,138
Deferred revenue		2,500
Other liabilities		39,1566
Total Liabilities		158,192
Net Assets		
Without donor restrictions	\$	3,954,742
With donor restrictions		2,798,814
Total Net Assets		6,753,556
Total Liabilities and Net Assets		\$ 6,911,748

Statement of Activities

Revenues		
Contributions & grants	\$	2,089,138
In-kind contributions		206,646
Program revenue		197,415
Technical assistance & Honoraria		79,526
Publication sales		13,641
Fundraising events, net		69,013
Net realized & unrealized gain (loss) on investments		667,723
Interest & dividend income		119,281
Total Revenues		3,442,384
Expenses		
Program Services		282,913
Supporting Services		
Management and general		1,065,013
Management and general in-kind		26,313
Fundraising		245,760
Fundraising in-kind		
Total Supporting Services		1,337,086
Total Expenses		1,619,999
Changes in Net Assets		1,822,385
Net Assets at Beginning of Year		4,931,171
Net Assets at End of Year		\$ 6,753,556

Charting our Financial Growth



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