



The Cultural Landscape Foundation®
connecting people to places®

tclf.org

The Cultural Landscape Foundation®

2020 ANNUAL REPORT



Landslide
See pg. 10

- 03 BOARD / STEWARDSHIP COUNCIL / STAFF
- 04 LETTER FROM THE PRESIDENT
- 05 COMMUNICATIONS
- 06 PROGRAMS
- 09 PUBLICATIONS
- 12 OUTREACH
- 13 EVENTS
- 15 SUPPORTERS
- 27 FINANCIAL

[cover] *Mask* by Tiffany Beamer, Mask for Unity Auction
[left] Dumbarton Oaks Park, Washington, D.C.
(photo by Allen Russ)

BOARD OF DIRECTORS

| | | |
|------------------------------|-----------------------|------------------------|
| Anthony Abbatiello | Keith LeBlanc, FASLA | <i>Board Co-Chair</i> |
| Tiffany Beamer, ASLA | Lisa Calibani Lowry | Holly Sharp |
| Rene Bihan, FASLA | Joeb Moore, AIA | <i>Board Treasurer</i> |
| David Calle | Jo Ann Nathan | Emma Skalka |
| Mark Dawson, FASLA | Mario Nievera, FASLA | Trey Trahan, III, FAIA |
| Julie Donnell | <i>Board Co-Chair</i> | Suzanne Turner |
| Gina Ford, FASLA | Douglas Reed, FASLA | <i>Board Secretary</i> |
| Eric Groft, FASLA | Charlene Roise | Thomas Woltz, FASLA |
| Raymond Jungles, FASLA | Susannah Ross | Alexis Woods |
| Christopher LaGuardia, FASLA | Joan Shafran | |

STEWARDSHIP COUNCIL

| | | |
|-------------------------------|-----------------------------|--------------------------|
| George Anderson | Lisa Gimmy, ASLA | Margaret Robinson, ASLA |
| Tary Arterburn, ASLA | Liz Goodfellow, Affil. ASLA | Janet Rosenberg, FASLA |
| Carolyn Bennett | Mac Keith Griswold | Brian Sawyer, FASLA |
| Tina Bishop, ASLA | Henry V. Heuser, Jr. | Bernice Schneider |
| Jestena Boughton, ASLA | Douglas Hoerr, FASLA | Annabelle Selldorf, FAIA |
| Earl Broussard, ASLA | Edmund Hollander | Behula Shah |
| James Burnett, FASLA | John Howard, ASLA | John Skibbe, ASLA |
| Pamela Burton, FASLA | Mary L. Howell | Nancy Slade, ASLA |
| Virginia Burt, FCSLA, FASLA | Scott Jamieson | Maria Smithburg |
| Susana Canogar | Robin Key, FASLA | Steven Spears |
| Jeffrey Carbo, FASLA | Steven Keylon | E. Allan Spulecki, ASLA |
| Edward Cella | Christopher Knapp | Lauren Stimson, ASLA |
| Richard Centolella, FASLA | Mia Lehrer, FASLA | Judith B. Tankard |
| Sandra Youssef Clinton, FASLA | Arleyn Levee, Hon. ASLA | Linnaea Tillett |
| Suzanne Clary | James Lord, FASLA | John S. Troy, ASLA |
| Leslie Rose Close, FASLA | Brad McCauley, ASLA | Lyndsey Belle Tyler |
| Kelly Comras, FASLA | Michael McClelland | Susan Van Atta, FASLA |
| Sheila Condon, FASLA | Karen McCoy, ASLA | Hank White, FASLA |
| Jane Cooke | Dennis McGlade, FASLA | Annette Wilkus, FASLA |
| John Danzer | Marilyn Melkonian | Richard Williams, FAIA |
| Michelle Delk | Trip Millikin | Candace Young |
| Mary Ellen Flanagan, ASLA | Ann Mullins, FASLA | Dave Zeitlin |
| Adriaan Geuze, Int'l ASLA | Janice Parker, ASLA | |

EXECUTIVE OFFICERS & STAFF

| | |
|-----------------------------------|--------------------------------------|
| Charles A. Birnbaum, FASLA, FAAR | Aileen Beringer |
| <i>President + CEO</i> | <i>Public Engagement Coordinator</i> |
| Suzanne Garza | Ayla Mangold |
| <i>Director of Finance</i> | <i>Project Associate</i> |
| Scott E. Craver | Eduard Krakhmalnikov |
| <i>Editorial Director</i> | <i>Senior Associate</i> |
| Sarah Leavitt | Justin Clevenger |
| <i>Editorial Director</i> | <i>Visual Content Director</i> |
| Nord Wennerstrom | |
| <i>Director of Communications</i> | |
| Eula M. Dyson | |
| <i>Bookkeeper</i> | |



Daggett Park and Mission Bay, San Francisco, CA (photo by Alexis Woods)

Letter from the President

This has been an enervating year for all of us. No one expected a pandemic would completely upend life *globally*, but it did; and, we have all had to adjust to new social norms, working remotely and finding calm amid the uncertainty. We at The Cultural Landscape Foundation (TCLF) did soldier on and there is much progress to report.

Since TCLF's mission is to “connect people to places,” to say that a philosophical and programmatic shift was required would be an understatement.

The social unrest and the protests for racial justice we are witnessing have revealed deep divisions in our nation and exposed a profound lack of education and awareness about our own history; it has also prompted a great deal of soul searching along with calls for healing and reconciliation. In some key ways, this recalls the events of 1968, when marches, riots, and, sadly, even assassinations seemed to signal that the fabric of the American democracy was unraveling. That unforgettable year was in many ways the flashpoint of struggles by generations of Americans to secure the personal liberty and equality promised but not yet delivered by their citizenship. Although the ensuing decades have undeniably brought progress on many fronts, the present moment, too, is rife with upheaval and social division—a sign of how far we have yet to go on our journey toward “a more perfect union,” despite how far we have come.

This year has witnessed the surfacing of long neglected and largely unknown stories about cultural landscapes associated with African Americans. Some are known, while many are invisible; others have been erased. Through the *What's Out There* database and *Landslide*, TCLF has focused on a number of sites associated with civil and human rights, but much more needs to be done.

Consequently, I wish to announce that “Race and Space” will be the unifying theme for TCLF's programmatic agenda beginning in 2021. To that end, as an education and advocacy organization, we will make visible, instill value, and engage the public in these myriad cultural landscapes that collectively convey who we are, where we came from, and where we are going as a nation. TCLF is committing to a comprehensive, ongoing effort across all of our programming and advocacy initiatives to reveal the stories of these largely unrecognized cultural landscapes and lifeways. We believe this work is essential and requires lasting attention.

Charles A. Birnbaum, FASLA, FAAR
President & CEO

Media Coverage



Included major media outlets *The New York Times*, *Washington Post*, *Wall Street Journal*, *Chicago Tribune*, *Houston Chronicle*, *Atlanta Journal Constitution*, *Philadelphia Inquirer*, *Forbes*, and such specialty media outlets as *Harvard Magazine*, *ArchDaily*, *Architect's Newspaper*, *The Art Newspaper*, *Dezeen*, *Landscape Architecture Magazine*, *Minneapolis Journal of Finance*, *Washington Business Journal*, and more.

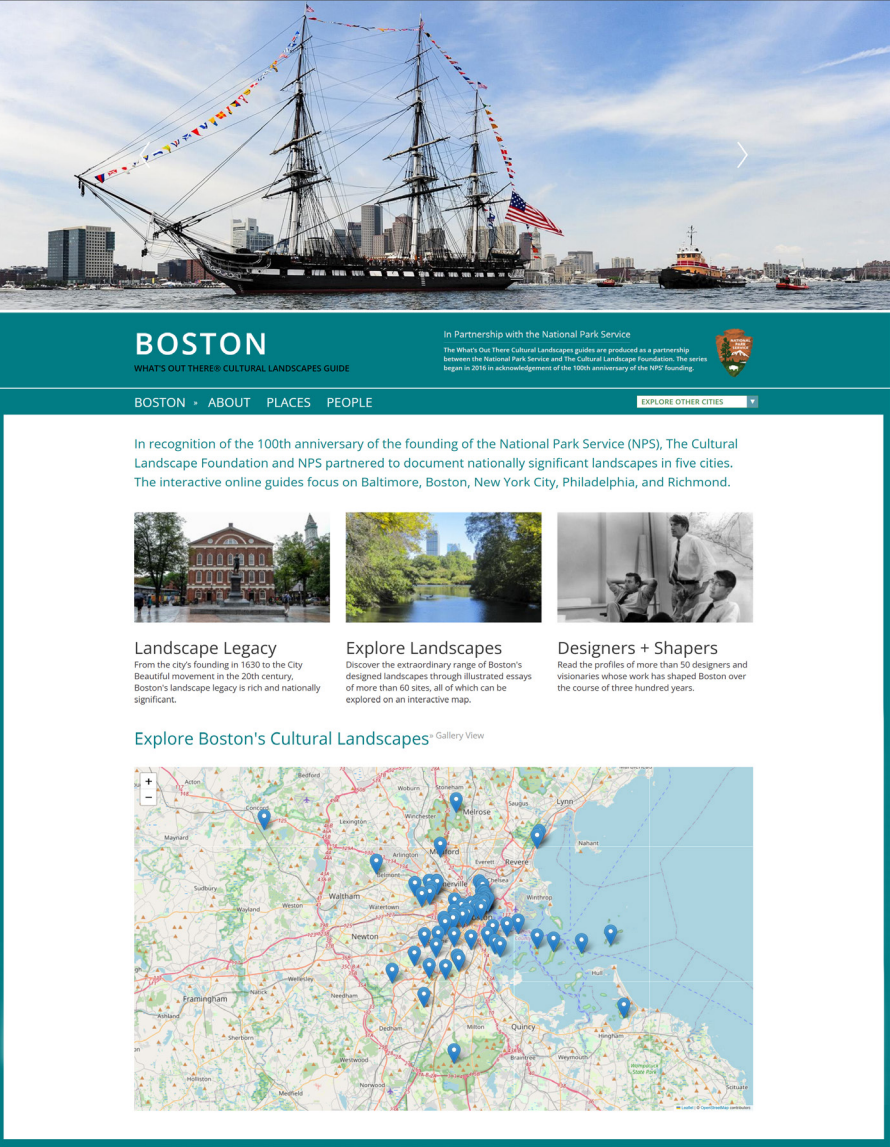
What's Out There®

The database of North America's cultural landscapes surpassed 2,100 sites, including sites designed by women such as Susan Child, Genevieve Gillette, Mary Miss, and Martha Schwartz; a research fellow in Ohio increased the sites from that state; Boston grew to 68 sites and TCLF published *What's Out There Boston*.



[above] *What's Out There Boston* Guidebook Cover, *What's Out There Boston* Digital Guide.

[left] In June, the Supreme Court ruled that the NPS protections for the Appalachian Trail do not cover the land under the trail, and therefore, construction on the Atlantic Coast Pipeline may proceed. The Trail was in TCLF's 2019 *Landslide* report. (Photo by Isaac Wiegmann, Courtesy Appalachian Trail Conservancy)



Socially Distanced



Garden Dialogues

The *Garden Dialogues* program provides exclusive access for small groups of people (25-30) to visit some of today's most exceptional private residential gardens and hear from the owners and their landscape architects about the secrets to their collaboration. The 2020 season of *Garden Dialogues* originally included sixteen events featuring twenty properties in Connecticut, Washington, California, Rhode Island, Florida, Louisiana, and Virginia. Due to COVID-19, all but three events were postponed. The events that went forward in D.C. and Florida were well received. Attendees were pleased to be outdoors and engaged in a lively discussion. As one participant at a tour by Jennifer Horn in Alexandria, VA noted: "During these difficult times, it was a joy to spend a few hours in a lovely and modern garden. The gardens of the Severeid House made wearing a mask in 90-degree weather worth it."

[above] Severeid House, Alexandria, VA (photo by Aileen Beringer)



Walks and Talks:

From Tribeca to Hudson Yards with Ken Smith

September 19, 2020

On a beautiful Saturday morning in September a group of masked attendees met landscape architect Ken Smith at Duane Park, redesigned by Calvert Vaux in 1887 and touted as New York City's second oldest park (after Bowling Green), to discuss the rich design history that Smith encounters on his walk from his home in Tribeca to his office in Hudson Yards. This unique opportunity was TCLF's first *Walks & Talks*, a new initiative that invites participants to see the city through the eyes of award-winning landscape architects and practitioners in allied disciplines. Limited to 25 attendees, each *Walk & Talk* will be an intimate encounter with an unfolding urban landscape that includes such civic gestures as parks, plazas, and gardens, as well as unique vernacular expressions that are often overlooked.

[above] *Walks & Talks*, Tribeca to Hudson Yards (photo by Dena Tasse-Winter)



What's Out There Weekend Boston

September 12-13, 2020

Twenty free, expert-led tours organized by TCLF in partnership with various local partners took place September 12-13, a weekend blessed by spectacular weather. A lineup of outstanding guides shared intimate knowledge of a wide variety of landscapes ranging from the Colonial era to the present. Tour guides and attendees followed all official coronavirus-related regulations including social distancing and wearing of masks. All of the sites (and more) are featured in the *What's Out There Boston* Guidebook, which is available for purchase as a print publication and as a free, downloadable PDF.

[above] Norman Levenhal Park at Post Office Square (photo by Cynthia Smith)

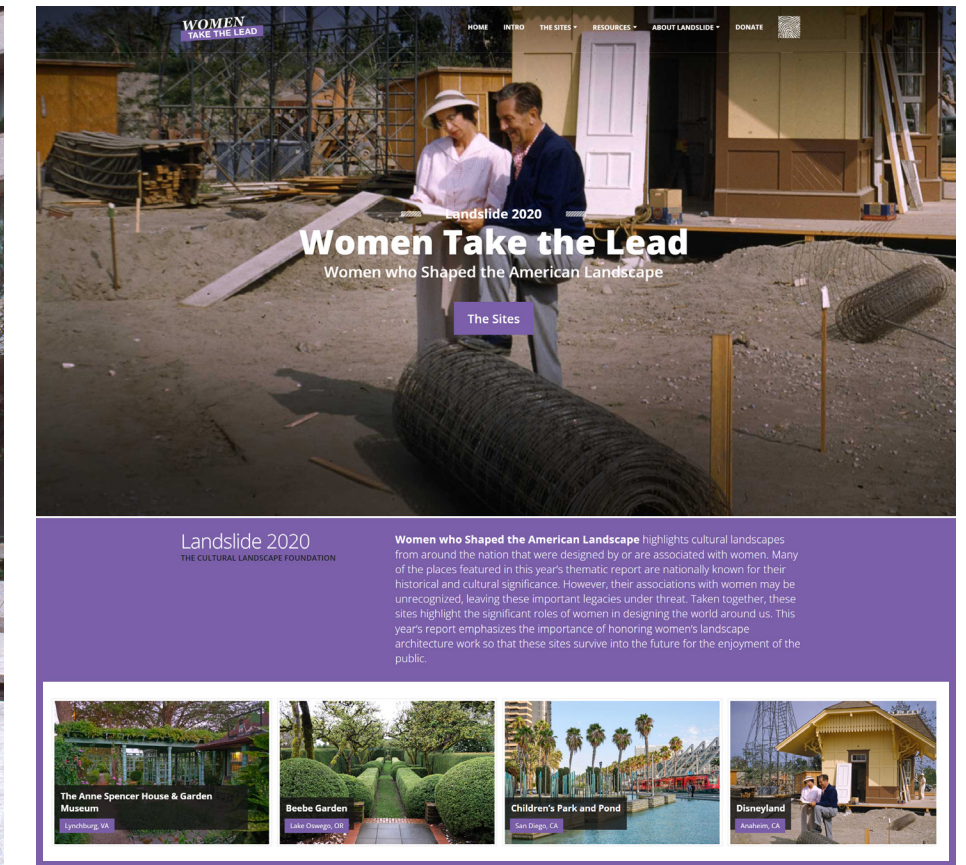
Online Growth

TCLF's website has seen unprecedented, explosive growth in 2020, up nearly 100%.

Landslide®

Spotlighting threatened and at-risk landscapes continues to be one of TCLF's most high-profile and effective initiatives. *Landslide 2020: Women Take the Lead*, organized on the centennial of women securing the right to vote, covered a century of landscapes designed by women such as Dumbarton Oaks Park in Washington, D.C. by Beatrix Farrand, the Lynchburg, VA garden of Harlem Renaissance poet Anne Spencer, and John F. Kennedy Memorial Park in Cambridge, MA by Carol R. Johnson. An extensive, illustrated online exhibition accompanied by more than twenty richly edited videos replaced a planned traveling photographic exhibition.

Advocacy efforts for at-risk sites continued, including: the Hirshhorn Museum's Sculpture Garden in Washington, D.C.; the Weyerhaeuser Campus in Washington State; Bears Ears and Grand Staircase-Escalante in Utah; Boundary Waters in Minnesota; the McGinley Garden in Milton, MA; Olmsted's Jackson Park in Chicago, IL; and numerous others; meanwhile, *MARABAR* in Washington, D.C.; Union Bank in Los Angeles, CA, the Appalachian Trail, Sanctuary Woods in Wauwatosa, WI, and the Cadbury Factory near Liverpool, and Dolphin Square in London, U.K. were saved.



[left] MARABAR, Washington, D.C.

[above] *Landslide 2020: Women Take the Lead* website

Pioneers of American Landscape Design® Oral History Series

This year TCLF launched the *Oral History* of the late Modernist Bay Area landscape architect Robert Royston. Editing of interviews conducted with Southern California-based landscape architect Pamela Burton are underway. Of note, 2011 *Oral History* subject Joseph Yamada passed away earlier this year.



[above] Joseph Yamada;
[upper right] Robert Royston;
[lower right] Pamela Burton, (photos by Charles A. Birnbaum)

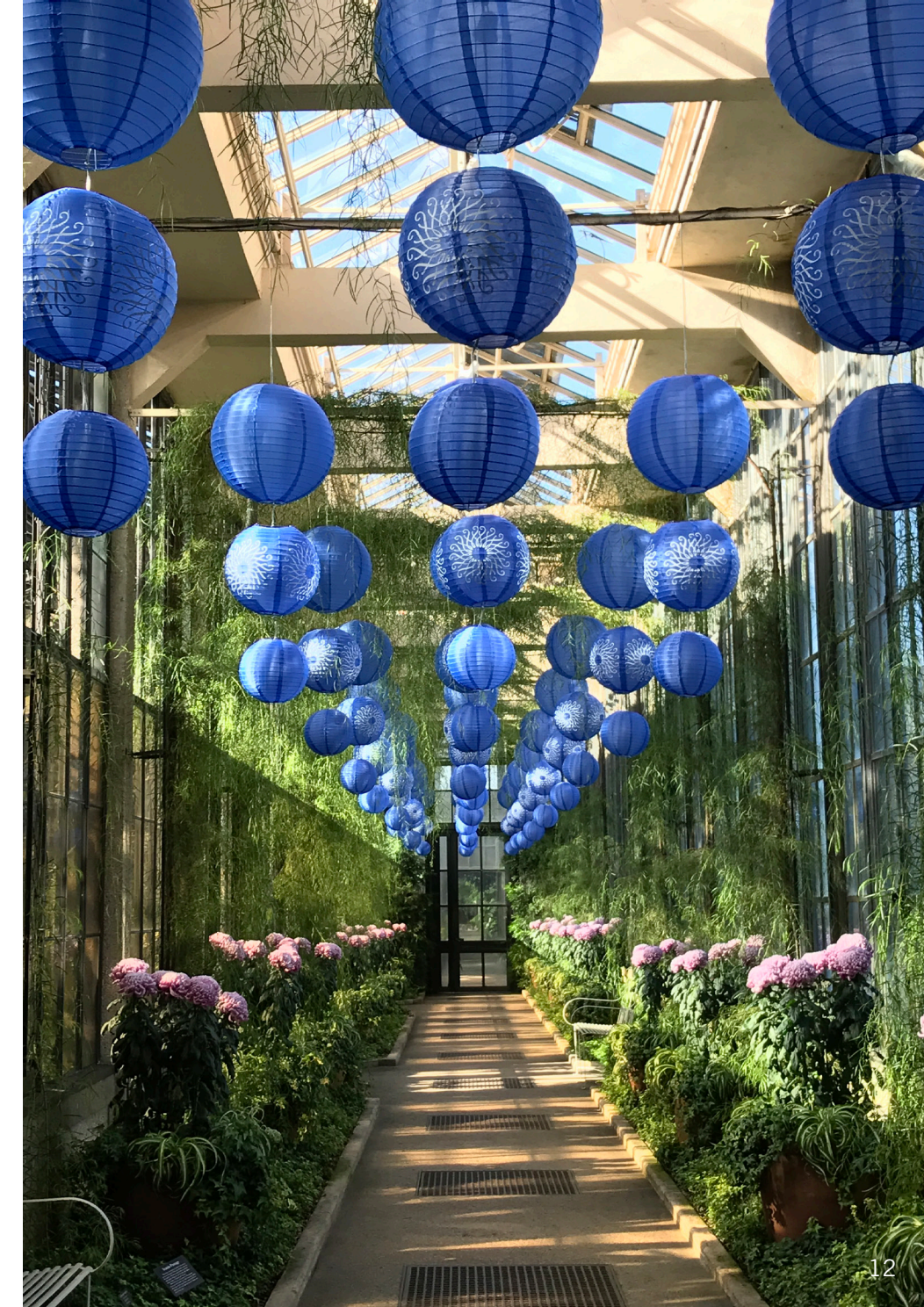


OUTREACH

Seminars, Lectures, Technical Assistance

Along with TCLF's work as an "consulting party" to federal and state agencies, TCLF's President provided technical assistance to: myriad sites (including Boston City Hall, MA; Fort Lincoln Park, Washington, D.C.; Irwin Park, New Canaan, CT; Freeway Park, Seattle, WA), municipalities and non-profits (Rhinebeck Town Planning Board, N.Y.; Longwood Gardens, Kennett Square, PA; Brackenridge Park Conservancy, San Antonio, TX), and private firms (Agency Landscape + Planning, Lee + Associates, Reed Hilderbrand, Sasaki, studio dwg, West8).

[right] Longwood Gardens, Kennett Square, PA
(photo by Charles A. Birnbaum)



Conferences

“Courageous by Design”

RESCHEDULED June, 2021

The inaugural *Oberlander Prize Forum, Courageous by Design* has been rescheduled to June 2021; TCLF also published videos for Second Wave of Modernism IV: Making Space within Place on its YouTube channel.

Second Wave of Modernism IV: Making Space within Place Conference

October 3-5, 2019 | Dallas, TX



[above] *Second Wave of Modernism IV*, Dallas Museum of Art, Dallas, TX (photo by Charles A. Birnbaum)
[right] *Dark Monoliths* by Alex Fradkin



Sixteenth Annual Silent Auction & Mask for Unity Auction



Support for TCLF's programming was aided by two silent auctions: Masks for Unity in the Spring featured plain cloth masks that were rendered, enhanced, and decorated by leading landscape architects and allied professionals, and the Annual Silent Auction in the Fall. The Sixteenth Annual Silent Auction was held for the first time exclusively online on November 8-23. The event featured nearly 70 works of art by landscape architects, artists, and allied professionals, with many donated or solicited by the foundation's board members. And while the experience was different, it was a huge success, raising more than \$60,000. Bidding was constant, enthusiastic, and competitive. The success was due in part to the presence of works by TCLF auction stars including Lawrence Halprin and Cindy Sherman, along with works by first time participants such as Janet Echelman and Elyn Zimmerman. The online event would not have been possible without the support of numerous companies, organizations, and individuals including ABC Stone, Bartlett Tree Experts, Country Casual Teak, Maglin, Victor Stanley, and the American Society of Landscape Architects. Together the auctions brought in more than \$85,000, with proceeds benefitting the *Pioneers of American Landscape Design Oral History Project*.

[above] Drawings of planting schemes for three portions of the FDR Memorial by Lawrence Halprin;
[right top] *Gregg's Creek* by Russell Hart;
[right middle] *Overlooking Yosemite from Tenaya Peak* by Robert Chipman;
[right bottom] *Morning Glory* by Amy Lamb;
[right] *Donnell Pool Reflection* by Millicent Harvey

Contributing Artists to the 2020 Silent Auction

- | | |
|-----------------------------------|-------------------------|
| Tiffany J. Beamer, ASLA | Keith LeBlanc, FASLA |
| Erika Blumenfeld | Zheng Lu |
| Vincent C. Brandy | Cheryl Maeder |
| Marion Brenner, Assoc. ASLA | Sophia McCrocklin |
| David Buckley Borden | Kevin McDonald |
| Jeff Charlesworth | Jeffrey Milstein |
| Lisa Chestnut | Roxie Munro |
| Robert G. Chipman, ASLA | Alexis Nollet |
| Victoria Cooper | Perfect Earth Project |
| Will Dickey | April Philips, FASLA |
| Jonathan Ducrest | Lorraine Osmundson |
| Angela D. Dye, FASLA | John Parsons |
| Janet Echelman | Pat Pickett |
| Tom Fox | Dennis Pieprz |
| Scott Frances | Stuart Rome |
| Adriaan Geuze, International ASLA | David Rubin |
| John Grove, ASLA | Janet Rosenberg, FASLA |
| JH Hardcastle | Cindy Sherman |
| Russell Hart | Renee Shoemaker |
| Millicent Harvey | Dale Craig Skinner |
| Mo Money | Ken Smith, FASLA |
| Stephen Haus | Dan Tague |
| Ron Henderson, FASLA | James Turner |
| Peter Hill | Lexi Van Valkenburgh |
| Robin Hill | Michael Van Valkenburgh |
| Alan Karchmer | Andre Wagner |
| Michael Kenna | Alan Ward, FASLA |
| Andrew C. Ko | Doug Ward |
| Steven Koch | Camille Warmington |
| Amy Lamb | Elyn Zimmerman |
| Tom Lamb | |





SUPPORTERS

Contributing Artists to the Masks for Unity Auction

Agency

Tiffany Beamer, ASLA
Kofi Boone
Pamela Burton & Richard Hertz
Robert Chipman
Shane Coen
Stuart O. Dawson, FASLA
Angela Dye, FASLA
Fred Fisher
M. Paul Friedberg, FASLA
Lisa Gimmy, ASLA
Ron Henderson
Gary Hilderbrand, FASLA
Walter Hood, ASLA
Mark Johnson, AIA, ASLA
William Johnson, FASLA
Mia & Michael Lehrer
Phoebe Lickwar
Mithun

Joeb Moore

Oehme, van Sweden
Laurie Olin, FASLA
Ken Radtke
Jim Richards
RIOS
Martha Schwartz, FASLA
Ken Smith, FASLA
Snohetta
Stimson
Christy Ten Eyck, FASLA
Trey Trahan, FAIA
Susan van Atta
Michael Vergason, FASLA
Edwina von Gal
Weiss and Manfredi
West 8
Marcel Wilson
Sara Zewde, ASLA



[opposite clockwise from top left] *Ganna's Garden* by Mark Rios and Nate Cormier, RIOS;
Connected by James Richards, Jim Richard's Sketchbook; *PLANTING OURSELVES* by Mia Lehrer,
Studio-MLA, and Michael Lehrer and Edan Kadribegovic, LEHRERARCHITECTS LA; *Privilege* by
Debra "Deb" Guenther and Dakota Keene, Mithun
[Right] *Flower Mask* by Ken Smith, Ken Smith Workshop

Cornelia Hahn Oberlander International Landscape Architecture Prize

Following the announcement in 2019 of the creation of the *Cornelia Hahn Oberlander International Landscape Architecture Prize*, a biennial honor that includes a \$100,000 award, on February 11 John Beardsley was announced as the inaugural *Oberlander Prize* Curator. Working independently, the *Oberlander Prize* Curator is responsible for developing the prize's intellectual content, will support the jury process, and will have a primary role in developing the public engagement activities focusing on the laureate(s). The public programs are key to reaching the goal of increasing the recognition, visibility, and legibility of landscape architecture as a global, cultural, and professional practice.

Beardsley has curated several influential exhibitions, including "The Quilts of Gee's Bend" at the Whitney Museum of American Art in New York City and the Museum of Fine Arts Houston, has authored noted books such as *Earthworks and Beyond: Contemporary Art in the Landscape*, and has organized numerous symposia, among them Cultural Landscape Heritage in Sub-Saharan Africa. Beardsley was most recently Director of Garden and Landscape Studies at the Dumbarton Oaks Research Library and Collection in Washington, D.C.

The inaugural *Oberlander Prize* winner will be announced in 2021.



100 Women Campaign

Funding for the prize's \$4.5 million endowment broke the 80% mark this year. Nearly twenty percent of that was raised through TCLF's *100 Women Campaign*. The goal of this ongoing initiative is to have 100 women who are friends, admirers, collaborators, or colleagues of Cornelia Hahn Oberlander, both within and outside the profession, contribute at least \$10,000 dollars each to fund the endowment. This year 93 participants collectively donated nearly one million.

[left] Supporters of the 100 Women Campaign

The Cultural Landscape Foundation 2020 Donors

\$100,000 & Above

Druker Charitable Foundation Jestena Boughton

\$50,000 - \$99,999

National Endowment for the Arts OLIN The Joan Shafran and Rob Haimes Foundation Pamela Burton
PNC Bank John Skibbe

\$25,000 - \$49,999

ABC Worldwide Stone Trahan Architects West 8
Bartlett Tree Experts Victor Stanley, Inc. Phoebe Brian & Robert Tudor

\$10,000 - \$24,999

BrightView Landscape Development Oehme, van Sweden & Associates Vermont Quarries Corp. Douglas Reed
Harvard University Graduate School of Design RIOS Walker I Macy Brian Sawyer
IBI Placemaking Salesforce Foundation Anita Berrizbeitia Suzanne Turner
LaGuardia Design Landscape Architecture Sasaki Associates Suzanne Clary Thomas L. Woltz
Lee and Associates, Inc. Save Weyerhaeuser Campus Elizabeth E. Gilbert
Magnificent Missouri Select Trees Enterprises, Inc. Linda L. Jewell
Michael Van Valkenburg Associates Summerhill Landscapes, Inc. Keith LeBlanc
 SWA Group Lisa C. Lowry
 Telesis Corporation Iris & Lawrence A. Miller
 Town of Rhinebeck Joeb Moore
 Jo Ann Nathan

\$5,000 - \$9,999

Arquitectonica Geo Corp Love Family Charitable Trust Romenesa Foundation Alexis Woods
ASLA MN Chapter Maglin Site Furniture Robert Bartlett
Crescent Heights Mundus Bishop Design, Inc. Julie Donnell
Cosentino City Miami National Trust Isabelle C. Greene
Country Casual Teak Nelson Byrd Woltz Kay Harrigan Woods
Jewish Federation of Cleveland Landscape Architects Raymond Jungles
Ken Smith Workshop Nievera Williams Design, Inc. Carolyn Lindsay
Landscape Forms Permaloc Corporation Mario Nievera
Leblanc Jones Landscape Architects, Inc. Public Work Pleasant T. Rowland
 Stoss Inc. Holly Sharp
 Swire Properties Susan Stainbach

\$2,500 - \$4,999

Design Workshop, Inc. Minnesota Landmarks Susannah Drake Terry Warriner Ryan
Friends of Post Office Square New Canaan Garden Club Doug Hoerr Behula Shah
Graphic Management Partners Preservation Foundation of Palm Beach Maria & Robert Kelly Mary Shockey & J. Donald Shockey, Jr
LUSHlife, LLC Reed Hilderbrand, LLC Mary Morgan Candace Young
 Matthew Cunningham Deedie Rose

\$1,000 - \$2,499

ASLA New York Halvorson Design RKLA Studio Landscape Weston & Sampson David Calle
DeepRoot Partnership, Inc Architecture, LLP Engineering, Inc. Danny & Marge Cash
Cheekwood Botanical HessAmerica Samuels & Associates Whitacre Greer Paver Leslie Close
Garden & Museum of Art Johnson & Johnson Site Design Group, Ltd Michael Albert Kelly Comras
Coen + Partners Inc Lake Flato Architects Terrence J. DeWan & Associates Cheryl Barton Claude Cormier
Community Foundation of Louisville Lisa Gimmy Landscape Architecture The Alma Lee, Norman & Cary Saurage Fund Thomas H. Bishop John Danzer
Copley Wolff Design Group Lockheed Martin, CCA Unilock Chicago, Inc Tom Boasberg Lisa Delplace
Coulter 2006 Management Trust Longwood Gardens Virginia Burt Sandra Donnell
 Michael & Meredith Bzdak Edward Drcar

\$1,000 - \$2,499, cont.

Mary Ellen Flanagan
Paula Fontenot
Charlotte Frieze &
Peter C. Jones
Lisa Gimmy
Liz Goodfellow
Mac Griswold
Eric Groft
John Howard
Nan M. Laird & Joel Altstein
James Lord

Arleyn Levee
Dennis McGlade
Ann Merritt
Trip Dudley Millikin
Douglas M. Moreland
Carolyn Pendelton-Parker
Lois Anne Polan
Marion Pressley
James P. Richards, Jr.
Charlene Roise
Susannah Ross

Scott Sebastian
Annabelle Selldorf
Bernice Schneider
Nancy Slade
Steven Spears
Allan Spulecki
Lauren Stimson
Biff Sturgess
Judith Tankard
John S. Troy
J. Michael Tubbs

Susan Van Atta
Margaret K. & Michael D.
Valentine
Daniel Vasini
Michael Vergason
Elizabeth & Robert Wax
Elizabeth M. Wehrle
Richard Williams

\$500 - \$999

Clark Condon
Associates, Inc.
DakeLuna Consultants
Clinton+Ries Landscape
Architects
Heritage Landscapes, LLC
LiveRoof, LLC
Scott Lewis Landscape
Architecture, Inc.
Square, Inc.
University of Wisconsin
Press-Journals

Your Cause, LLC
Jeff Allen
Sunny Scully Alsup
Timothy Baird
Marion Brenner
Lynnette & Patrick Camus
Constance R. Caplan
Edward Collins
Kimberlee S. &
Charles R. Cory
Charles & Pleasance
Crawford

Dennis J. & Sally K. Dale
Carolyn & Don Etter
Laura J. Feller
Christopher Haig
Anthea Hartig
Holly A. Hunt
Christopher Jones
Mara Kurka
Esther Margulies
Elizabeth K. Meyer
Paula D. Morgan
Zara & Dennis Muren

Debra Oliver
Maria Smithburg
Nicholas Somers
Christine Steiner
Teresa F. Takasugi
Camille Warmington
Michael Weber

\$250 - \$499

CNA
The Kiley-Nivola Family
Foundation
The Memorial Park
Association
Oak Alley Foundation
Pittsburgh History &
Landmarks Foundation
Savino & Miller Design
Studio

Starr Whitehouse Land
Archs & Planners
WEISS/MANFREDI
Architects, LLP
Wilson Giving Fund
George Anderson
Janine Anderson
Jerry & Anne Arbes
Brenda Barrett
James Boasberg

Valorie Born Strat
Elena Brescia
Russell Brown
Nora Brownell
Stanley Burgess, Jr.
James T. Chappell
Nancy R. Conner
Lindsay Corica
Fred Crouch
Terese & Antonino D’Urso

Barbara O. David
Margaret Doyle
Carl Elefante
Veletta Forsythe Lill
Kate Fox-Whyte
Katherine Gill
John Grove
Esley Hamilton
David Haresign
Nina Hellerstein

\$250 - \$499, cont.

Eloise Hirsh Elish
Heidi M. Hohmann
John Hooper
Elizabeth & Robert Huffman
Mary V. Hughes
David Kamp
Julie Kime
Nancy Lacomini
Lucy Lawliss
Anne Linville
Cynthia & Richard Livermore
Richard Longstreth
Timothy Moshier

Stephen P. Naber &
Janis G. Porter
Jennifer Nitzky
Tim Orlando
Emily Pervez
Jean Phifer
Donna Plunkett
Aileen Pugh
Erin Que
Bonnie Reunis
Nathan H. Ridley
Theodore Robb
Ann Roberts

Mary Rounsavall
Jennifer & Jonathan Rusch
Virginia L. Russell
John & Shelby Saer, Jr
Jon Schmidt
Dolly and William Schnell
Richard C. Schulhof
Anne K. Shane
Emma Skalka
James & Pamela Shadley
David Streatfield
Carol Steigelman
Andrew Sullivan

Coy Talley
Michael Thomas
Kathryn W. Toll
Rebecca Trafton
Kimberly Tryba
Britany Vajdich
Alan Ward
Amy N. Weber
Annette Wilkus
Ian James Willis Firth
Daniel Woodroffe
Britt Zuckerman

\$150 - \$249

Cunningham + Quill
Architects PLLC
The Hartford
Lila Fendrick Landscape
Architecture
Louisiana State University
Maria Ayub
Tom Barr
Lisa Bauer
Sally Berk
Julie Bitzer
Maureen Cassidy-Geiger
Lynne H. Church & James
H. Skiles
David Connolly
Ralph Cunningham
George W. Curry
Richard Dattner
Mark Dawson
Stu Dawson

Michelle Delk
Emily DeWan
Joseph Disponzio
Scott Eckley
Judith R. Falk
Susan H. Fisher
Elizabeth Franz
Susan Granger & Scott Kelly
Heather Greenaway
Kevin Grose
Helen Heinrich
James Heroux
Donna Hinde
Ursula Hoskins
Andrew Hosmer
Mark Hough
Pete Hunt
Eileen Imber
Paul Johnson
Steven Keylon

Laura Kleppe
Gillian Kohli
Robert Kulp, Jr.
Guillaume Lemoine
Sheila Lodge
Frederick E. Lutt
Wendy Lyon Moonan
Amy Martin
Margaret Jean McKee
Kevin Monohan
Andrew Moore
Nan Niland
Jospeh Oppermann
Pamela Palmer
Bettie B. Pardee
Robin Parsons
Marilyn S. Payton
Andrew Pitts
Wendy Powell
Mary Robinson

Don Rimsky
Peter G. Rolland
Elizabeth F. Savage
Herbert R. Schaal &
Cindy J. Lechner
Felix Schneider
Deming & Jane Sherman
Alison Shipley
Vivian Spencer
Courtney Taylor
Marc Treib
Kimberly True
John Vinci
Robert White
Amy Whitesides
Virginia Williamson
Steven Yavanina
Robert Yudell &
Christine Beebe
Mihaela Zaharescu

\$75 - \$149

| | | | |
|--|--|---------------------------------|-----------------------------------|
| Architectural & Historical Research, LLC | Patricia Cullinan & William Fortington | William Kuhl | Carissa Paez |
| Bayer Landscape Architecture | Jennifer Current | Mary Ann Lasch | Robert Page |
| Biern Booth Family Fund | Frederica Cushman | Joel Lichtenwalter | Joan Pikas |
| Cathy Simon FAIA | Ralph J. & Joan M. D'Amato | Ellen Lipsey | Arthur Presson |
| Architecture | Andrew Dolkart | Patricia G. Littlefield | Lisanne L. Renner & Adam S. Grace |
| Confluent Design | Annette Eagle-Dul | Jane Loeffler | Frederick Reynolds |
| Louis Joyner Architect, LLC | Royce M. & Barbara L. Earnest | Nikki Logan Curran | Seth Rodewald-Bates |
| Mount Ida Press | Gwil Evans | Hunter G. Louis | Sophia Rogers |
| Network for Good | Katharine G. Farnham | Diane Love | Gail Rothrock |
| Ross Garden Design | Kelleann Foster | Nathan Marsak | Harvey Schussler |
| Snohetta | Christian Gabriel | Mary Martin | Joseph Seliga |
| University of Washington Alumni Assoc. | Lillie Petit Gallagher | Leslie Martino | Betsy Shure Gross |
| Jeff Adolphsen | Laura B. Gibson | Amanda Martocchio | Fredrick Simon |
| Randy Allworth | Ann Granbery | Thompson Mayes & Rod Glover | Stephen Skartvedt |
| John Amodeo | Courtney S. Hagner | Brice Maryman | Fredrick & Anna Steiner |
| Phyllis S. Andersen | Craig Heckman | Wendie McAllaster | Daniel Straub |
| Rolf T. Anderson | Ken & Margot Helphand | Sirena McCart | Mark Streiter |
| Carl Balton | Lauren Henkin | Thomas McClintock | Nan Serman |
| Fran Barnes | Elmina Hilsenrath | Virginia McLean | Kristine Stern |
| JoAnn D. Beck | Astrid Hoffmann | Julie McQuary | Jim Stroop |
| Roger Beck | Mary Pat Hogan | Marcia Meggs | Rodney L. Swink |
| Mary Barendsfeld | Michael Holleran | Brooke Merriam | Kendra Taylor |
| David & Chingfen Berleth | Lawrence James | Wendy Miller | Elizabeth M. Thompson |
| Claire Bowin | Will Jameson | Elizabeth Merritt | Linnaea Tillett |
| Kenneth Breisch & Judith Keller | Missy Jensen | Bryan Mitchell | Caitlin Traver & Mark Traver |
| Esti Brooks | Patricia Jonas | Keith J. Mitchell | Winberly Treadwell |
| Cheryl Brown | Mia Kantor | Carter H. & W. Hampton Morris | Bruce E. & Andrea J. Tyson |
| Cathy Carter | Carolyn Kelley | Mary Eugenia & Theodore H. Myer | Meredith Upchurch |
| Scott Cataffa | John Kennedy | Michael Nardi | Jeanedith V. Weiffenbach |
| Meg Cheever | Desmond Keogh | Kimberly Nelson | Christopher Wigren |
| Jeffery A. Clark | Gary & Diane Kesler | Martin L. J. Newman | Barbara Wilson |
| Donald Clinton | Mark Kieser | Adrian Nial | Lizanne & Matthew L. Witte |
| Marcia Cohen | Jim Klein | Shirley & Frank Nicolai | Barbara Wyatt |
| | Hisa Koike | Mary G. Padua | Caroline Zaleski |
| | Scott Koniecko | | Steven Ziegler |

Up to \$74

| | | |
|-----------------------------------|-------------------------------|--------------------------------|
| AmazonSmile Foundation | Frank Harmon | Richard & Kathy Nettler |
| Bank of America | Patrick Gay | Edward J. Olinger |
| Tichenor & Thorp Architects, Inc. | Suzanne Garza | Eric & Elizabeth Ouderkirk |
| University of Virginia Press | Michael & Antoinette Gilligan | Jeongok Park |
| Jody & Tom Block | Debra Gilmore | John Pfahl |
| Regina Bonsignore | Graham Golbluff | Bonnie & Fred Pope, Jr. |
| Douglas Brenner | Patricia Gum | Oliver & Mary Poppenberg |
| Thomas & Roberta Butler | Eric K. & Sarah D. Hertfelder | Pamela & Lawrence Quinn |
| W. David & Kathryn Carlson | Lan Hogue | Daniel Ray |
| Shayna Cave | Judy Horton | James Redman |
| Travis Chapin | Virginia & Richard Irwin | Terry Sakuda |
| Abby Clough Lawless | Elaine Kearney | Daniel Schaible |
| Colleen Cochran | Beth Kevles | Bruce Shaw |
| Deborah L. Cooper & Paul Hudson | Carol Lackey | William Steffenhagen |
| Harvey Ettinger | Hilary Letwin | Katharine Stoner |
| Jane Custer | Elizabeth Martin | Chelsea & Jaque Toledo Klaseus |
| John & Paula Cutler | Karen Mauney-Brodek | Mark von Wodtke |
| Michael Faubion | Townley McElhiney | Howard Weiss |
| Jasper Flores | Margaret Miller | Kathryn Welch Howe |
| William Flournoy | Melissa Mourkas | Shuangshuang Wu |
| Marion Freeman | Josephine Musumeci | |

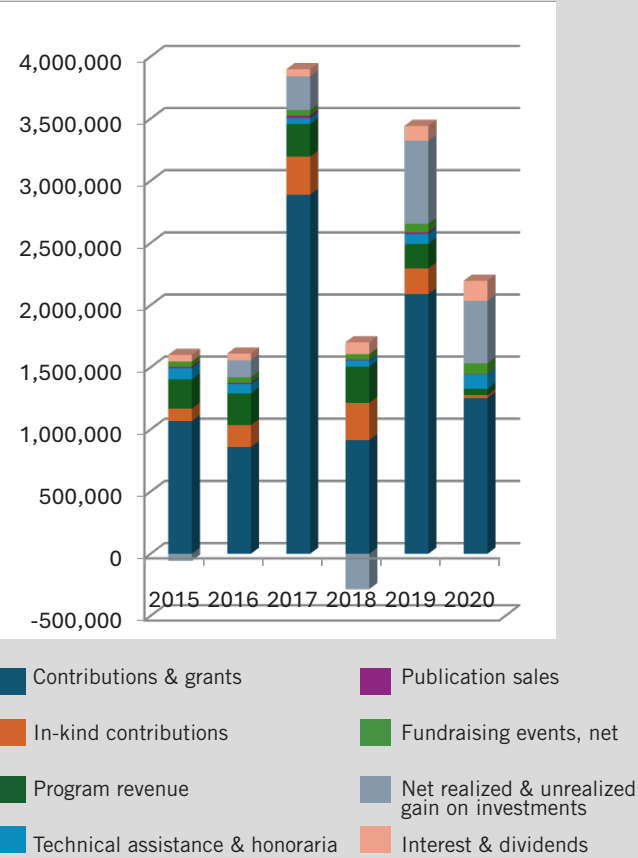
Statement of Financial Position

| | |
|------------------------------------|---------------------|
| Assets | |
| Cash & cash equivalents | \$ 632,078 |
| Pledges and grants receivable, net | 638,226 |
| Prepaid expenses and other assets | 85,490 |
| Investments | 6,876,246 |
| Total Assets | <u>\$ 8,232,040</u> |
| Liabilities and Net Assets | |
| Liabilities | |
| Accounts payable | \$ 49,875 |
| Accrued expenses | 166,242 |
| Deferred revenue | - |
| Other liabilities | 148,100 |
| Total Liabilities | <u>\$ 364,217</u> |
| Net Assets | |
| Without donor restrictions | \$ 5,069,009 |
| With donor restrictions | 2,798,814 |
| Total Net Assets | <u>7,867,823</u> |
| Total Liabilities and Net Assets | <u>\$ 8,232,040</u> |

Statement of Activities

| | |
|--|---------------------|
| Revenues | |
| Contributions & grants | \$ 1,252,145 |
| In-kind contributions | 24,247 |
| Program revenue | 50,941 |
| Technical assistance & Honoraria | 115,543 |
| Publication sales | 2,663 |
| Fundraising events | 87,159 |
| Net realized & unrealized gain (loss) on investments | 502,300 |
| Interest & dividend income | 161,526 |
| Total Revenues | <u>2,196,523</u> |
| Expenses | |
| Program Services | 181,168 |
| Supporting Services | |
| Management & general | 836,382 |
| Management & general in-kind | 26,275 |
| Fundraising | 20,427 |
| Fundraising in-kind | 43,469 |
| | 810 |
| Total Supporting Services | <u>901,089</u> |
| Total Expenses | <u>1,082,257</u> |
| Changes in Net Assets | 1,114,266 |
| Net Assets at Beginning of Year | <u>6,753,556</u> |
| Net Assets at End of Year | <u>\$ 7,867,823</u> |

Charting our Financial Growth



The marks “The Cultural Landscape Foundation,” “Landslide,” “Pioneers of American Landscape Design,” and “What’s Out There” are registered trademarks of The Cultural Landscape Foundation.