



Tina Bishop, RLA, ASLA, is a founding partner of Mundus Bishop, an award-winning Denver landscape architecture firm established in 1999. Ms. Bishop directs the firm's public space design and historic preservation practice for projects across the United States. Her work is informed by the context and history of a place. Ms. Bishop's design for nationally significant places includes Denver's Civic Center, Babi Yar Park, and Alcatraz Island National Historic Landmark. As landscape architect for Denver Botanic Gardens since 2008, she has transformed the urban grounds into an awe-inspiring sustainable campus with new connections and relevant gardens. Ms. Bishop frequently speaks on public space design and historic preservation to local and national audiences.



Michael Boland has driven the development and stewardship of parks for over three decades. In his most recent role as Chief Park Officer for the Presidio Trust, Boland led the transformation of the historic Presidio Army base into a unique financially self-sufficient national park for all. His work includes restoration of natural and cultural landscapes like Crissy Field, the establishment of national park experiences serving urban youth and their families, and the creation of comprehensive visitor infrastructure such as the recently opened Presidio Tunnel Tops. Boland has a Bachelor of Arts in Architecture, a Master of Landscape Architecture degree, and a Master of City Planning degree, all from UC Berkeley, and is a Fellow of the American Society of Landscape Architects.



Matt Connelly is the Lead Park Ranger with the National Park Service on Alcatraz Island. Connelly has worked on Alcatraz for five years. Prior to serving on Alcatraz Island, he worked at Oregon Caves National Monument and Preserve, Cape Hatteras National Seashore, Point Reyes National Seashore, Glacier National Park, Death Valley National Park, Sequoia and Kings Canyon National Park and Yosemite National Park.



Cheryl Haines is Principal at the Haines Gallery in San Francisco and Founding Executive Director and Chief Curator at FOR-SITE, a nonprofit that fosters the creation, presentation, and understanding of place-based art. For more than 30 years, Haines has developed exhibitions and public programs that have exposed new audiences to contemporary art and advanced the discourse surrounding what she describes as “art about place.” In 2014, Haines curated *@Large Ai Weiwei at Alcatraz*, a large-scale public art exhibition for which she commissioned the internationally renowned Chinese artist Ai Weiwei to create new sculpture, sound, and mixed-media installations for the infamous former prison. In addition to her curatorial work, Haines is involved in a variety of public San Francisco arts and cultural organizations, including the Asian Contemporary Art Consortium, the Contemporary Advisory Committee at the Asian Art Museum, and the Art Dealers Association of America and Art Table.



Jon Jarvis is the executive director of UC Berkeley’s Institute for Parks, People, and Diversity. He served as the eighteenth Director of the United States National Park Service from 2009 until 2017. A career civil servant, Jarvis had been with the service for over 30 years, including tenures as the superintendent of Mount Rainier National Park, Craters of the Moon National Monument and Preserve and Wrangell-St. Elias National Park & Preserve. Jarvis is a co-author of the book *The Future of Conservation in America: A Chart for Rough Water* (University of Chicago Press, 2018).



Kris "Urbanrezlife" Longoria is an enrolled citizen of the Caddo Nation. Born and raised in San Francisco California. Mother, Writer, Artist, Storyteller. She lived on Alcatraz during the occupation as a child. She has worked closely with other Veterans to keep the history of the Occupation of Alcatraz alive on the island for the last twenty plus years. \She was the lead exhibit advisor for the new exhibit "Welcome to Indian Land" on Alcatraz (2025). She is currently working on her first solo art show showcasing pieces she had on view on Alcatraz as well as a few pieces from her new collection. Her art and writing reflect her life growing up red as well as her life as a red elder from the concrete jungle.