



Jerome Chou is a Senior Planning Principal at Kounkuey Design Initiative's Los Angeles office. Jerome is passionate about collaborating with community members to realize their potential as designers and planners of their neighborhoods and cities, with a focus on finding the sites and places that can be activated – immediately and in the long-term – to improve lives. Jerome oversees KDI's regional and statewide programming, policy and advocacy. Before joining KDI, he worked for Van Alen Institute, the Flint Public Art Project, the Design Trust for Public Space, James Corner Field Operations, and Baltimore City Department of Planning. His experience spans landscape architecture, urban planning and community organizing in the public, private, and non-profit sectors. Jerome has Masters Degrees in Urban Planning and Landscape Architecture from Harvard University's Graduate School of Design.



Allen Compton spent his childhood fishing at the lakes in East Texas, which he credits with instilling both a sense of independence and a deep love for landscape. With a Renaissance spirit, he studied physics as an undergraduate before pursuing an MFA in photography, then working in California's burgeoning tech industry in the late 1990s. Though the rapid pace of the industry 'did feel like we were changing the world', he says, it also felt abstract; Allen craved something more tangible - landscape architecture, he found, coupled a creative practice with opportunities for innovation and narrative storytelling along with a chance to apply the structure and rigor of his physics background.

In 2009, he established SALT Landscape Architects, steadily growing the business over a decade into a flourishing boutique firm. A culture-driven office, SALT prioritizes collaboration and 'turning the chair around' – encouraging input and feedback from all team members. And, for Allen, assembling a team with diverse backgrounds and experience is crucial. A strong egalitarian thread runs through not only the company culture but also its projects, with a focus on social justice and environmentalism, and a mission to help 'humanize the city' and create more equitable open and green spaces. Allen and his team are passionately committed to helping tackle the homelessness crisis in Los Angeles, with affordable housing projects and permanent supportive housing projects. Along with large scale, multi-acre projects such as institutional retreats and urban parks, Allen is drawn to quirky, innovative, multi-sensory

projects, at the confluence of history, art, and design. Key to SALT's ethos is the absence of single authorship, and the ambition that every design and project should always be 'more about the user than the author'.

Allen is a member of ASLA and is on the Advisory Board of the Los Angeles River Public Art Project. He is a frequent guest critic in the landscape programs of CalPoly Pomona, USC, and UCLA Extension.



Francisco Romero is Project Manager at the Prevention Institute (PI), a nonprofit whose mission is to build prevention and health equity into key policies and actions at the federal, state, local, and organizational level to ensure that the places where all people live, work, play and learn to foster health, safety and wellbeing. Francisco primarily supports the People, Parks, and Power (P3) initiative and prior to joining PI had collaborated in recent parks and open space advocacy projects such as the Park Equity, Life Expectancy and Power Building, the Built Environment Policy Advocacy Fund program, as well as a number of cross-cutting efforts like PI's CA COVID-19 CBO Report. Prior to joining PI, Francisco worked as Program Manager for Community Transformation at Promesa Boyle Heights, tasked with community capacity-building and leadership development, coalition-building and initiatives that have resulted in key budget and policy impacts that benefit high and very high park needs in Los Angeles County communities. Francisco served as co-lead convener for the Park Equity Alliance organizing for procedural, structural and distributional justice in the parks and water fields, and via ReDesignLA has served as a mentor for multiple organizations on best practices toward policy-impact and community engagement for the development of multi-benefit projects across Los Angeles. Francisco has been an advocate locally and nationally as a sitting member of Infrastructure Justice Los Angeles and as a core member of the Water Equity and Climate Resilience Caucus. At PI Francisco adds expertise and experience to our healthy and equitable built environment and land use efforts, but as a health equity and racial justice advocate at heart, he is very interested in advancing our organization's mission and commitment to upstream prevention across a range of community priorities.



Adrian Scott Fine As President and CEO for the Los Angeles Conservancy, Adrian Scott Fine oversees the organization's overall leadership for the organization within the greater Los Angeles region (serving 88 cities and unincorporated L.A. County, encompassing more than 4,000 sq. miles). This includes managing teams that help set priorities and provide strategic direction to educate and build awareness, protect historic places, and develop new proactive initiatives and programs, all while working collaboratively with local governments, nonprofit organizations, and community stakeholders. The Conservancy is the largest local, nonprofit membership-based, heritage conservation organization in the U.S. Previously he was the Senior Director of Advocacy for the Conservancy, overseeing advocacy, revitalization efforts, and responses on key preservation and heritage conservation issues.

Prior to the Conservancy he was with the National Trust for Historic Preservation, based in Washington, D.C., as the Director of the Center for State and Local Policy, and as the Director of the Northeast Field Office in Philadelphia. He provided leadership on key national priorities and public policy campaigns, and oversaw programs, initiatives, and advocacy efforts throughout Delaware, New Jersey and Pennsylvania. Mr. Fine was also previously with Indiana Landmarks, the largest statewide heritage conservation nonprofit organization in the U.S.

Mr. Fine is a past President of the Board of Trustees for the California Preservation Foundation; a founding board member of the Southern California chapter of Documentation and Conservation of the Modern Movement (DoCoMoMo SoCal); teaches at the University of Southern California's Heritage Conservation Summer Program; serves as a trainer for the National Alliance of Preservation Commissions' CAMP program; and is a frequent speaker for the Getty Conservation Institute's (GCI) Conserving Modern Architecture Initiative.



Diane Silva is a capital project manager at LA County Parks where she oversees capital improvement projects across a vast network of 182 parks, botanical gardens, natural areas, trails and cultural facilities. With 12 years of experience in public park development and a previous 10 years of experience as a teacher of students with moderate to severe disabilities, Diane brings a passion for people and parks rooted in a desire to provide quality community service to

every project she works on. Diane holds a master's degree in Landscape Architecture from the University of Georgia.