Hosted in different cities every year, What’s Out There Weekends bring to light the unique landscape legacy and local character of each city through a series of free, expert-led tours of 24-30 of its publicly accessible parks, gardens, plazas, cemeteries, memorials, and neighborhoods. An outgrowth of What’s Out There®, North America’s largest and most exhaustive database of cultural landscapes, the Weekends draw people out into their communities to experience first-hand the landscapes that they see every day but often overlook.

For past tours in Denver, for example:
- 84% of respondents attended more than one tour;
- 43% of respondents had never been to the site they toured;
- 84% of respondents thought the tour was “excellent”—the other 16% listed the tours as “good”;
- 22% of respondents identified themselves as working in the design and preservation professions.

For past tours in Austin, for example:
- 81% of respondents attended more than one tour;
- 51% of respondents had never been to the site they toured, while 34% had visited the site more than once;
- 83% of respondents thought the tour was “excellent”;
- 31% of respondents identified themselves as working in the design and preservation professions.

### 2023 Sponsorship Opportunities: The Cultural Landscape Foundation

#### What’s Out There® Weekend Mid-Hudson River Valley, NY

Hosted in different cities every year, What’s Out There Weekends bring to light the unique landscape legacy and local character of each city through a series of free, expert-led tours of 24-30 of its publicly accessible parks, gardens, plazas, cemeteries, memorials, and neighborhoods. An outgrowth of What’s Out There®, North America’s largest and most exhaustive database of cultural landscapes, the Weekends draw people out into their communities to experience first-hand the landscapes that they see every day but often overlook.

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### Sponsorship Benefits

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**About Us**

The Cultural Landscape Foundation (TCLF) is a Washington, D.C.-based non-profit founded in 1998 to connect people to places. TCLF educates and engages the public to make our shared landscape heritage more visible, identify its value, and empower its stewards. Through its website, publishing, lectures, and other events, TCLF broadens support and understanding for cultural landscapes. TCLF is also home to the Cornelia Hahn Oberlander International Landscape Architecture Prize.

To become a sponsor or for more info, please contact TCLF’s president and CEO, Charles A. Birnbaum, at 202-483-0553 or charles@tclf.org.