

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Illinois
COUNTY:	Cook
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

#### 1. NAME

COMMON:  
Jackson Park Historic Landscape District and Midway Plaisance

AND/OR HISTORIC:  
Site of the World's Columbian Exposition

#### 2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:  
Chicago

STATE	CODE	COUNTY:	CODE
Illinois	17	Cook	031

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
		<input type="checkbox"/> Comments	

#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
Chicago Park District

STREET AND NUMBER:

CITY OR TOWN:  
Chicago

STATE:	CODE
Illinois	17

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Recorder of Deeds

STREET AND NUMBER:  
County Building

CITY OR TOWN:  
Chicago

STATE	CODE
Illinois	17

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:  
Chicago

STATE:	CODE
Illinois	17

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Jackson Park and the Midway served as the site of the World's Columbian Exposition of 1893. The park, as laid out on the site of the Fair retains many features of the Exposition. The wooded Island with its surrounding lagoon is fully intact as is the north pond and the Fine Arts Building. The south pond, which originally contained a reproduction of the Santa Maria, now serves as the outer yacht basin and its breakwater approximately follows the line of the pier at the Fair. A replica, on a smaller scale, of French's statue of the Republic stands at an intersection between the wooded island and the south pond.

The Fine Arts Building, located in the north part of the park, was designed in a French Beaux-Arts style by Charles B. Atwood who became Daniel Burnham's chief designer at the death of John Root. It survives because of its construction with double thick brick walls originally needed to protect the art collections. Its plaster exterior was replaced with stone at a later time through the generosity of Julius Rosenwald. The building now serves the Museum of Science and Industry.

In addition to the Museum and statue of the Republic, the park contains three yacht basins; two beaches, a golf course, and other recreational areas. There is also a children's hospital, several yacht clubs, and a large bath house. The Midway, a formal connection between Jackson and Washington Parks, runs through the University of Chicago. Facing on it is Midway Studios, and--a block away but also originally facing on the Midway--is Wright's Robie House, both of them Registered National Historic Landmarks. The site of Wright's famous Midway Gardens adjoins the Midway at Cottage Grove Avenue. Lorado Taft's Fountain of Time, immediately inside Washington Park at the Western end of the Midway, terminates the vista. A statue of Thomas Masark stands at the eastern eastern end of the Midway.

**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian!       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education            | <input type="checkbox"/> Political            | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering          | <input type="checkbox"/> Religion/Phi-        | <input type="checkbox"/> Other (Specify)           |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry             | losophy                                       | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention            | <input checked="" type="checkbox"/> Science   | _____  |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Sculpture | _____  |
| <input type="checkbox"/> Art                     | Architecture                                  | <input type="checkbox"/> Social/Human-        | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature           | itarian                                       | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military             | <input type="checkbox"/> Theater              | _____  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music                | <input type="checkbox"/> Transportation       | _____  |

STATEMENT OF SIGNIFICANCE

Jackson Park and the Midway are justly famous as the sites of the World's Columbian Exposition of 1893. The exposition, which was to have an important effect on the evolution of architecture in the United States, contained works by the most famous American architects of the Late Nineteenth century including McKim, Mead & White; Richard Morris Hunt and Adler & Sullivan. One building, the Fine Arts by Charles Atwood (designer of the Loop Landmark, the Reliance Building) is an impressive example in America of a French Beaux-Arts type.

Many features of the Park retain the arrangements of Frederick Law Olmsted, America's foremost nineteenth-century landscape architect. The park is thus also significant as a mature design by Olmsted. The Midway is also important because, as a connection between two parks, it looks forward to Burnham's famed plan of Chicago published in 1915.

The Midway is also significant as the site of Ferris' Giant pleasure wheel, of Midway Studios (still standing) where Lorado Taft worked, of Robie House which originally looked out onto the Midway, of the Campus of the University of Chicago which borders it and of Taft's Fountain of Time where the Midway ends at Washington Park.

List of Sculpture -- Jackson Park and the Midway

Washington Park (facing Midway Plaisance west of Cottage Grove)  
 The Fountain of Time  
 Pictures of Humanity passing in review before Father Time  
 Lorado Taft  
 Donated by B. F. Ferguson Fund, Nov. 15, 1922.

Midway Plaisance (east end)  
 Thomas G. Masark Monument  
 President & Liberator of Czechoslovakia Albin Polasek  
 Donated by Masark Mem. Assoc. 1949.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Frederick Law Olmsted, Sr., Fabos, Milde, Weinmayr. University of Massachusetts Press, 1968.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	41	° 47	' 35 "	87	° 36	' 42 "		
NE	41	° 47	' 35 "	87	° 33	' 37 "		
SE	41	° 46	' 22 "	87	° 33	' 37 "		
SW	41	° 46	' 22 "	87	° 36	' 42 "		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **623 Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: Paul Sprague

ORGANIZATION: Illinois Historic Structures Survey DATE: July 17, 1972

STREET AND NUMBER: 1800 South Prairie Avenue

CITY OR TOWN: Chicago STATE: Illinois CODE: 17

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM**

*(Continuation Sheet)*

STATE	
Illinois	
COUNTY	
Cook	
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ENTRY NUMBER	DATE

*(Number all entries)*

No. 8 Statement of Significance

Jackson Park (opposite 65th Street)

Replica of the Republic, originally standing in the Court  
of Honor, Columbian Exposition, 1893.

Daniel Chester French

Donated by B. F. Ferguson Fund and Woman's World Fair Fund,  
May 11, 1918.