



2015
ANNUAL REPORT

The Cultural Landscape Foundation®



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Landslide 2015
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[cover] Francis Scott Key Memorial, 2015.
(photo by Barrett Doherty)

[left] New York Botanical Garden, 2015.
(photo by Sally Gall)

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Gardem Dialogue: Vancouver. (photo courtesy TCLF)

Letter from the President

On behalf of The Cultural Landscape Foundation's (TCLF) Board, Stewardship Council and staff, I am pleased to report that in 2015 the foundation made significant headway in making our shared landscape legacy visible and valued.

HERE ARE SOME OF THE HIGHLIGHTS:

LAUNCHED – TCLF organized *The New American Garden: The Landscape Architecture of Oehme, van Sweden*, a traveling photographic exhibition at the National Building Museum in Washington, D.C. Significantly, it is the largest monographic landscape architecture exhibition in the museum's history;

SAVED – The Russell Page-designed garden at the Frick Collection in New York City, a nationally important *Landslide* site threatened by the museum's proposed expansion, was saved; and TCLF made the garden the central issue of the debate;

EXPANDED – TCLF programming increased in scope to encompass all of North America with a major international conference in Toronto; expansion of the *What's Out There* database into Canada; a *What's Out There Weekend Toronto*; and a new online Toronto city guide;

INCREASED – The 12th *Pioneers* video oral history, about Nicholas Quennell, was unveiled in October, and oral histories of Harriett Pattison and Bill Johnson were videotaped this summer.

Along with external programs and initiatives, in 2015 the Board, Stewardship Council and staff at TCLF focused inward – a long-term strategic plan for TCLF was completed and a strategic communications plan was undertaken. These efforts, which rely on quantifiable data from a broad representative audience, are necessary for both measuring the organization's effectiveness and evolving to address new opportunities and challenges.

Finally, as I noted in last year's annual report, in 2014, Michael Kimmelman, architecture critic for the New York Times, wrote something that TCLF has long advocated: "Great public places and works of landscape architecture deserve to be treated like great buildings." The cultural shift signaled by Kimmelman's statement continued in 2015. Along with the items noted above, this year's annual report lists many more of the accomplishments and milestones TCLF reached and surpassed.

All of this would not have been possible without the generous and steadfast public, private and corporate sponsors and donors. Because of these supporters, there is an even greater degree of critical and public visibility, awareness, and understanding of landscape architecture and its practitioners, and of our shared landscape legacy.

Charles A. Birnbaum, FASLA, FAAR
President & CEO

Media Coverage

TCLF's advocacy in 2015 helped generate considerable media coverage especially around the controversial plans to confiscate public Olmsted & Vaux-designed parkland in Chicago for the Obama Presidential Library. TCLF was the only national organization to weigh in on the matter. This yielded coverage in the *Chicago Tribune* and *Chicago Sun-Times*, along with features in the *Boston Globe*, *Washington Post*, and *Landscape Architecture Magazine* as well as more specialized outlets including *CurbedChicago*, *Atlantic Cities*, *DNAinfo.com*, *ArchDaily*, *Architizer*, *HyperAllergic*, the *Architect's Newspaper*, *TreeHugger*, and many others. More generally, TCLF continued to leverage opportunities to increase the visibility and understanding of the nation's cultural landscape legacy, and to broaden its base of contacts across traditional print and broadcast media, along with critics, thought leaders, bloggers and others in new media.

For example, continued coverage of the future of the Russell Page-designed garden at the Frick Collection in NY leading up to the Frick's decision to preserve the garden not only



- Website traffic grew from 204,004 to 221,362 unique visitors.
- Facebook followers grew more than 40%, from 11,795 to 16,273.
- Twitter followers increased from 2,970 to 3,392.

included TCLF, it reinforced the primary message – the importance of the landscape and its designer – which TCLF defined. *The New York Times*, *Wall Street Journal*, *Associated Press*, *World Landscape Architecture*, the *Architect's Newspaper* and many others credited the foundation's role.

The TCLF-organized conference in Toronto and corresponding *What's Out There Weekend* drew extensive and repeat coverage in the *Globe and Mail*, *Toronto Star*, and others, along with online media throughout Canada. The New York Center for Architecture hosted TCLF's *Landslide 2013: The Landscape Architecture Legacy of Dan Kiley*, which generated numerous print and online articles and a ringing endorsement from the *Wall Street Journal*, which said: the "exhibition at the Center for Architecture, shows how modern landscapes often make a better case for modernism than the architecture itself."

TCLF shaped the debate in the controversial plan to demolish the M. Paul Friedberg/Oehme, van Sweden-designed Pershing Park in Washington, D.C. to make way for a national World War I Memorial resulting in extensive coverage in the *Associated Press*, *Washington Post*, *Architect Magazine*, *Washingtonian Magazine*, *The Atlantic's CityLab*, *ArchDaily* and many others. The issue will continue into 2016. Another positive development was a resolution that will prevent the demolition of the Hannah Carter Japanese Garden in Los Angeles, which generated some local coverage. The launch of the *Nicholas Quennell Pioneers Oral History* and *Garden Dialogues* drew attention; and *What's Out There Weekends* in Austin, Denver and Newport generated strong local coverage.

TCLF initiated an examination into whether a permit was required for the construction of a mausoleum for former *Washington Post* editor Ben Bradlee in historic 19th century, rural style Oak Hill Cemetery. This generated considerable coverage before and after the D.C. government announced that a permit was required, though never requested.

The launch of *Landslide 2015: The New American Garden: The Landscape Architecture of Oehme, van Sweden* at the National Building Museum drew critical attention including a review by the *Washington Post* culture critic that noted TCLF's role as exhibition curator and said of the exhibition that it "gives a thorough sense of [Oehme and van Sweden's] accomplishment, their style and their influence."

The New American Garden opening reception at the National Building Museum, Washington, D.C. (photo by Barrett Doherty)

What's Out There®

TCLF's free, searchable database, which documents the nation's designed landscape legacy, now comprises nearly 1,800 site profiles, 900 designer profiles, and more than 10,000 images. In 2015, work continued on the Art Works grant awarded to TCLF by the National Endowment for the Arts to support the research and documentation of landscapes in Virginia and Texas. Over the course of the year, TCLF produced new online *What's Out There Guides* for Chicago, Toronto, and Washington, D.C., cumulatively representing 235 landscapes and more than 130 pioneers. University partnerships in Texas, Colorado, and Toronto provided opportunities for faculty and students to contribute to the database through site research and photography. The complementary *What's Out There Weekend* initiative—now in its sixth year—draws thousands of people to free, expert-led tours of significant landscapes. For each event, an illustrated guidebook is produced, providing essays about the various sites featured on the tours. Printed guidebooks can be purchased during the *Weekends* or online from TCLF's bookstore, and as free downloadable PDFs from TCLF's website. As always, the *Weekends* were supported by the generosity of a number of sponsors including national sponsor Bartlett Tree Experts, and their success was due in large part to the many local volunteer guides and site managers.

What's Out There Weekend Newport County

May 9-10, 2015

Festivities began with a launch event at The Breakers, designated a National Historic Landmark in 1995. Featuring 26 tours (many filled to capacity) and 33 sites, the *Weekend* gave participants access to a variety of landscapes, from Gilded Age mansions such as The Elms and Rough Point, to vernacular landscapes that included Cliff Walk and Prescott Farm. Colonial Newport was well represented, too, with visits to Trinity Church, the Touro Synagogue National Historic Site, and the Washington Square Historic District—the site of the natural spring that supplied early residents with drinking water. Special thanks for support are due to presenting sponsor Bartlett Tree Experts, and to the Preservation Society of Newport County, The van Beuren Charitable Foundation, The 1772 Foundation, The Newport Historical Society, and Greenvale Vineyards.



[top] Chateau-sur-Mer, Newport, R.I. (photo by Matthew Traucht)

[above] *What's Out There Weekend* guidebook covers.

What's Out There Weekend Denver

October 10-11, 2015

The Weekend included 21 tours of 32 sites in the Mile High City, from the Postmodernist 16th Street Mall and the new urban parks along the South Platte River to Mestizo Curtis Park, the oldest in Denver. Several tours focused on the topic of reclaiming former industrial land for public open space, including those of City of Cuernavaca, Commons, and Confluence Parks. Attendees also explored the National Register of Historic Places-designated Denver Park and Parkway System, as well as two parks, Genesee and Red Rocks, in the Denver Mountain Parks System. A National Endowment for the Arts Art Works grant provided critical funding to conduct research on Denver's cultural landscapes, while additional support for the *Weekend* was provided by Bartlett Tree Experts, Design Workshop, the Colorado Chapter of the ASLA, Mundus Bishop, and Wenk Associates.



Babi Yar Memorial Park, Denver, CO.
(all photos this page by Matthew Traucht)



Allan Gardens, Denver, CO.



University of Texas at Austin, Austin, TX.



Austin City Hall and Public Plaza, Austin, TX.

What's Out There Weekend Austin

November 21-22, 2015

The fifteenth *What's Out There Weekend* in the series and the last of the 2015 season, festivities in Austin began with a reception at Scholz Garten, a popular gathering spot that has served the city since 1866, and was listed in the National Register of Historic Places in 1979. Nearly 1,000 registrants enjoyed a total of 27 tours of 29 sites in the Texas capital, including the Zilker Metropolitan Park, Barton Springs, Oakwood Cemetery, Lady Bird Johnson Wildflower Center, McKinney Falls State Park, Wooldridge Square, Laguna Gloria, the Texas Capitol and Governor's Mansion, Parque Zaragoza, the University of Texas at Austin, the Elisabet Ney Museum, and many others. The documentation of sites was aided by a student intern at UT-Austin, and a National Endowment for the Arts Art Works Grant helped underwrite the research for the tours. Additional support came from Bartlett Tree Experts, Austin Parks & Recreation, ASLA Texas, and Design Workshop.

What's Out There Weekend Toronto

May 23-24, 2015

Two days of free, expert-led tours followed TCLF's enormously successful *Second Wave of Modernism: Leading with Landscape* conference, which was attended by more than 430 people. And with more than 1,600 registered attendees for the tours, this was the largest *What's Out There Weekend* in the program's history. Students studying urban planning under professor Nina-Marie Lister at Ryerson University helped to make the *Weekend* a success, conducting research on an extensive list of Toronto's most significant landscapes. Attendees were treated to some 38 tours of more than 70 sites, including the Waterfront, Fort York, the Village of Yorkville Park, Guild Park and Gardens, Devonian Square, University of Toronto, High Park, and many, many others. The Toronto events were made possible by funding from Great Gulf Limited Partnership, TD Bank, the City of Toronto, Polycor, and Bartlett Tree Experts, among many others.

Fort York, Toronto, ON, Canada. (photo by Matthew Traucht)



Landslide®

The goal of the *Landslide* program is to draw immediate and lasting attention to threatened landscapes and landscape features, through individual listings and thematic compendia. In 2015, Landslide continued to spark debate about at-risk landscapes across the United States. Several threatened sites were enrolled in the program, including the Fletcher Steele-designed Spalding Garden in Milton, Massachusetts; The Olmsted Brothers' Rahway River Park in Union County, New Jersey; and Maxwell's Field, the Revolutionary War-era battlefield in Princeton, New Jersey. The additions of Oak Hill Cemetery and Pershing Park (both in the nation's capital) to the program, as well as the Olmsted & Vaux-designed parkland in Chicago slated to receive the Obama Presidential Library, stirred much interest among the press. Two at-risk sites, the Nasher Sculpture Garden in Dallas and the Boxed Pines of Weymouth in Southern Pines, North Carolina, continued to face challenges. There were positive updates, however, for the Jay Estate in Rye, New York; Gaiety Hollow in Salem, Oregon; and Dumbarton Oaks Park in Washington, D.C. And finally, the several sites that were added to the 'saved' column included Greynolds Park in North Miami Beach, Florida; the Hannah Carter Japanese Garden in Los Angeles; Garrett Eckbo's Modernist Tucson Community Center in Tucson, Arizona, which was listed in the National Register of Historic Places; and the Russell Page-designed garden at the Frick Collection in New York City.



Landslide 2015 ***The New American Garden: The Landscape Architecture of Oehme, van Sweden***

This traveling photographic exhibition covered the life and careers of Wolfgang Oehme and James van Sweden who created the "New American Garden" design style, which is based on the American meadow. The exhibition debuted at the National Building Museum in Washington, D.C. (and is the largest monographic landscape architecture exhibition in the museum's history), and was supplemented with drawings, plans, furniture and other artifacts designed by Oehme and van Sweden, along with artwork from private collections and the National Gallery of Art. It was timed to the 25th anniversary of the publication of *Bold Romantic Gardens*, which introduced Oehme and van Sweden's work. It fits within *Landslide* because (a) nine of the twenty-one gardens in the book are gone and (b) the future of several Oehme, van Sweden gardens is very uncertain.

[top] Vollmer Residence, Baltimore, MD. (photo by Roger Foley)

[bottom] *The New American Garden* Panel and [opposite] *The New American Garden* exhibition at the National Building Museum, Washington, D.C. (photos by Barrett Doherty);





The Landscape Architecture Legacy of Dan Kiley exhibition at the University of Colorado, Denver. (photo by Brian Thomson)

Landslide 2013: The Landscape Architecture Legacy of Dan Kiley

The traveling exhibition produced for TCLF's 2013 Landslide continued to receive great acclaim and interest. The show completed a January-March run at the University of Colorado, Denver, then traveled to the Center for Architecture in New York City for April through June, the Dallas Center for Architecture from July through September, and closed out the year at Louisiana State University, Baton Rouge.

The exhibition is booked through 2017.



Garden Dialogues

The *Garden Dialogues* program provides exclusive access for small groups to visit some of today's most beautiful gardens and hear from the owners and their landscape architects about the secrets to creating distinct gardens. In total, the 2015 season attracted nearly 700 attendees to 46 *Dialogues* in fourteen metropolitan areas. Highlights of the program's fourth year included two special events – the first in the Malibu Hills with Pamela Burton, FASLA, and author and renowned authority on landscape design, Charlotte Frieze; and the second in Vancouver, B.C. featuring a full-day excursion to five distinct projects led by Cornelia Hahn Oberlander, FASLA (this sold out in a matter of days). For the fourth consecutive year Seibert & Rice was the presenting sponsor.

[above] *Garden Dialogues*: New York, Midtown Sky Garden. (photo by Yenlin Cheng); [opposite] *Garden Dialogues*: Los Angeles, Amalfi Residence. (photo by Noel D. Vernon)



[left] Harriett Pattison; [right] Nicholas Quennell Oral History launch reception. (photos by Charles A. Birnbaum)



Pioneers of American Landscape Design® Oral History Series

In 2015, TCLF, working with funding from a National Endowment for the Arts grant, was able to optimize all of the early *Pioneers Oral Histories* that were originally viewable using Adobe Flash, which meant they were accessible only through TCLF's website. The oral histories are now posted on YouTube and searchable via Google, which makes them much more publicly accessible.

New York City-based landscape architect Nicholas Quennell, was the subject of the latest *Pioneers Oral History*, the twelfth installment of the award-winning series. Quennell is acclaimed for his work on many important historic parks, his civic leadership (he was president of the New York City Art Commission), and his innovative collaborations with noted artists such as Maya Lin and Barbara Kruger. It launched in September with support from Eleanor and Charlton Ames, Suzanne and Richard Clary, Leslie Rose Close, Steven Kossak, Quennell Rothschild & Partners, LLP, The Rifkind Family Foundation, and Tillett Lighting Design, Inc.

Interviews and video recording of Philadelphia-based landscape architect Harriet Pattison took place over the summer at sites that included the Architectural Archives of the University of Pennsylvania, Franklin D. Roosevelt Four Freedoms Park on Roosevelt Island in New York City, and Hershey, Pennsylvania, to document the Hershey Company's corporate campus. Post-production editing took place through the fall in anticipation of a spring 2016 launch.

In August, Grand Rapids, Ann Arbor, and Holland, Michigan were the locations where interviews and filming of William Johnson, FASLA, a Michigan-based designer and educator, took place. Johnson - a prolific designer of more than 1000 landscapes - shared insights into campus design, his extensive collaboration with Peter Walker, his classmate at Harvard, and his own continued involvement with the future of Holland, Michigan. Launch of this oral history is anticipated for fall 2016.

OUTREACH

Seminars, Lectures, Technical Assistance

TCLF's president spoke at several venues, including the Annual Meeting of The Garden Club of America in Rochester, New York; at Arsenal Gallery in New York's Central Park in honor of the 50th anniversary of New York's Landmarks Law; at the Museum of Photographic Arts, Balboa Park, for the San Diego History Center's Centennial Lecture Series; at a Maryland ASLA lecture series sponsored by Victory Stanley; and to the Bedford Garden Club in Bedford Hills, New York. He conducted guided a conversation with Doug Reed about the book *One Place, Two Decades* at the Parrish Art Museum in Water Mill, New York. The president also provided technical assistance (through Sasaki Associates) on Moore Square in Raleigh, North Carolina; (through Lathrop Community Partners) on Lathrop Homes in Chicago, Illinois; (through Perseus Realty, LLC, and Lee Associates) on Dan Kiley's landscape at Capitol Park Towers in Washington, D.C. (this included an appearance by TCLF's president at the DC Landmarks Preservation Commission); (through Bennett Benner Partners and studio Outside) related to planning the rehabilitation of Lawrence Halprin's Heritage Park in Fort Worth, Texas; to Yew Dell Botanical Gardens in Crestwood, Kentucky; and to the Dallas Museum of Art related to its Dan Kiley-designed sculpture garden. In addition, the president participated in a Planning Weekend at Innisfree Garden in Millbrook, New York; took part in a Quality of Place Working Group session hosted by Google; made a presentation to the Board of Directors at Cheekwood Botanical Garden and Museum of Art in Nashville, Tennessee; and made a presentation to the Leaders of Design Council in Beacon, New York.

[top] Workshop at Sasaki Associates, Watertown, MA. (photo by Charles A. Birnbaum)

[bottom] *The New American Garden* panel at the National Building Museum, Washington, D.C. (photo by Barrett Doherty)



Conferences

Bridging the Nature-Culture Divide III: Saving Nature in a Humanized World

January 22-24, 2015 | San Francisco

TCLF, in conjunction with The Presidio Trust, and in partnership with the National Park Service (NPS) and the Golden Gate National Parks Conservancy, organized a daylong conference that was the centerpiece of three days of activities. The Friday conference, held at the Presidio Officers' Club, examined the interaction of nature and culture in the transformation of the historic military post into a national park site and in its ongoing stewardship, and was attended by more than 170 people. Providing a unique opportunity to engage with Bay Area landscapes, conference speakers and attendees gathered at a sold-out launch event the evening before, which included a sunset ferry ride to Alcatraz Island for a private visit to the site-specific *@Large: Ai Weiwei on Alcatraz* exhibit. Friday evening after the conference, speakers and attendees gathered for a reception at the California Historical Society featuring the exhibition *Yosemite: A Storied Landscape*. On Saturday, there were two tours of the Presidio. The San Francisco events were made possible by funding from The Presidio Trust and Bartlett Tree Experts.

[above, left] *@Large: Ai Weiwei on Alcatraz* exhibition and [right] visitors at Alcatraz Island, San Francisco, CA. (photos by Charles A. Birnbaum)



Second Wave of Modernism III: Leading with Landscape

May 21-23, 2015 | Toronto

TCLF, with tremendous support from Toronto-based Stewardship Council members Janet Rosenberg and Michael McClelland, organized a daylong conference that was followed by a weekend of free tours. The Friday conference, held at the Isabel Bader Theatre, Victoria University, and with more than 430 attendees, examined how existing parks and open spaces are adapted to accommodate contemporary and future needs and expectations, and how innovative landscape planning and design techniques developed in Toronto apply to other cities, and vice versa – and the impact of imported ideas on local conditions. Conference attendees, panelists, and invited guests gathered at a launch reception at the Gardiner Museum the evening before. Following the conference, guests were invited to attend the Toronto the Good reception, hosted by ERA Architects, which took place at The Fermenting Cellar in the historic Distillery District. *What's Out There Weekend Toronto* (see pg 8) took place during the two days following the conference, and provided attendees the chance to explore historic sites, innovative urban design, and recent waterfront development during more than two dozen free expert-led tours. Late afternoon Saturday offered attendees the chance to tour Evergreen Brick Works then enjoy a twilight reception featuring creative, local cuisine paired with Ontario's top wines and craft beers. The Toronto events were made possible by funding from Great Gulf Limited Partnership, TD Bank, the City of Toronto, and Polycor, among many others.



[opposite] *Leading with Landscape* conference and [above] students at University of Toronto, Toronto, ON. (photos by Matthew Traucht)



Author William H. Frederick at *Prosecco & Prose* reception at TCLF offices, Washington, D.C. (photo by Barrett Doherty)

PROSECCO + PROSE

Celebrating the release of Wrestling with Angels and Singing with Dragons: The Making of a Garden Across 45 Years

November 12, 2015 | Washington, D.C.

Landscape designer and author William H. Frederick, Jr., and his wife Nancy, owners of Ashland Hollow, a contemporary masterpiece tucked away in the countryside near Wilmington, Delaware, were joined by dozens and dozens of celebrants at this book signing at the TCLF offices.

Toast to Loeb Fellows

December 2, 2015 | Washington, D.C.

The Loeb alumni/ae of the Washington, D.C. area gathered at the TCLF offices for their annual event to commemorate the annual luncheons held by John and Frances Loeb for the Fellows, offering the chance to discuss recent projects, forge new friendships, and network.

2015 ASLA Annual Meeting & EXPO Events

Chicago, IL

Thanks to the generous, ongoing support of ASLA, TCLF raised more than \$300,000 at the Society's Annual Meeting and EXPO for the Foundation's educational programs. ASLA Annual Meeting attendees joined TCLF Board and Stewardship Council Members for a number of special events.

[right] Lurie Garden in Millennium Park, Chicago, IL. (photo © Terry Guen Design Associates)

[opposite, top] *What's Out There Chicago Guide*; [bottom] 2015 Silent Auction participants (photos courtesy TCLF)



HIGHLIGHTS INCLUDED

Chicago Excursion: *Lake Forest: A Prelude to Modernism*

November 6 | Lake Forest

This sold-out, daylong excursion, curated and led by Arthur H. Miller, archivist and librarian for special collections, emeritus, at Lake Forest College, included visits to the privately owned Charles F. Gloré house, a two-story Usonian-style home designed by Frank Lloyd Wright, and Wyldwood, the estate built for Clyde Mitchell Carr on a bluff overlooking Lake Michigan with grounds designed by Warren Manning. Attendees were then taken on a driving tour around the lakefront and Forest Park, before arriving at Market Square, and a festive, delicious luncheon at Market House. This was followed by a walk to the Art Deco William E. Clow, Jr., House, which features a distinctive late 1920s David Adler-designed entry forecourt and a garden level raised one story above traffic. The day concluded with a reception at the Arts Club of Chicago.

Launch Reception: *What's Out There Chicago Guide*

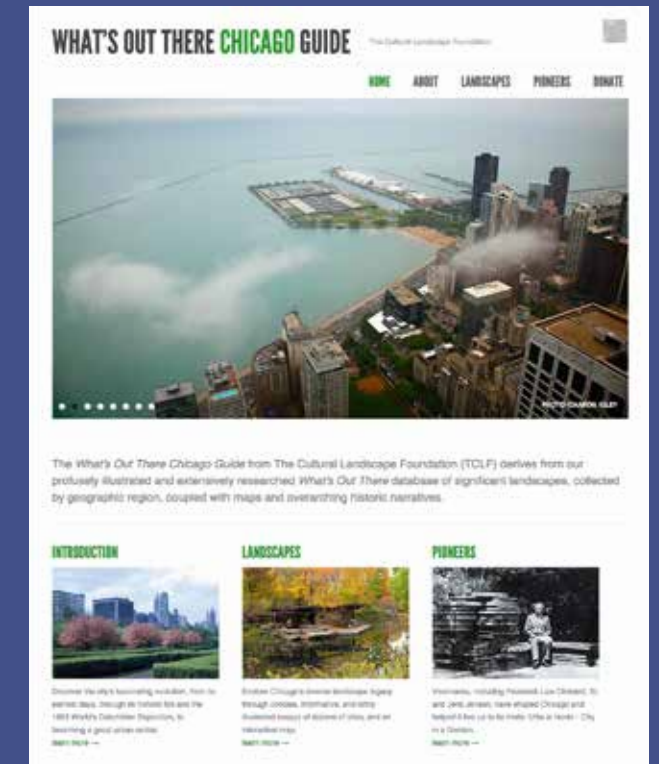
November 6 | Arts Club of Chicago

Gathering for a private, twilight reception at the stylish Arts Club of Chicago, 175 guests celebrated the launch of the *What's Out There Chicago Guide*, an online, interactive compendium designed to raise the visibility of the landscapes and designers that have made Chicago great. Funded in part by The Richard H. Driehaus Foundation with additional support from Bartlett Tree Experts and Christy Webber Landscapes, the guide was developed in collaboration with the ASLA Illinois Chapter and includes illustrated site profiles for nearly 70 landscapes, and brief biographies of some 30 designers. The evening culminated with the presentation of two Stewardship Excellence Awards, which honored Chicagoans Cassandra J. Francis, former President & CEO of Friends of the Parks, and the late Peter Lindsay Schaudt, a former TCLF board member and principal of the firm Hoerr Schaudt Landscape Architects. Many thanks are owed to the sponsors who underwrote the excursion and the reception, including Bartlett Tree Experts, Coldspring, Kelco Landscaping and Construction, and Maglin Site Furniture.

2015 Silent Auction

November 7 - 8 | McCormick Place Convention Center

TCLF's eleventh annual silent auction to support *Pioneers of American Landscape Design* projects was the biggest in the Foundation's history. The auction kicked off on Saturday morning, November 7, in the McCormick Place Convention Center. With 91 pieces of artwork up for bid by significant landscape architects, artists, and photographers, excitement was high as the final bids were placed and the results were announced at the auction's close. Thanks go out to Annual Sponsor the American Society of Landscape Architects; to Lead Sponsor DeepRoot; to Presenting Sponsor Anova; and to Supporting Sponsors TUUCI, ADCOM Worldwide, The UPS Store, and Kornegay Design, as well as to all of our donors, for making the silent auction a great success.



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West 8

Yew Dell Botanical Gardens

\$2,500 - \$4,999

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Up to \$74

Ann Acheson
Franciska Acosta
Denise Adams

Statement of Financial Position

Assets

Cash & cash equivalents	\$	296,367
Contributions receivable		153,418
Prepaid Expenses and other assets		39,312
Property & equipment, net		60,322
Investments		2,065,639
Total Assets	\$	2,615,058

Liabilities and Net Assets

Liabilities

Accounts payable	\$	8,590
Accrued expenses		75,090
Deferred revenue		11,250
Other liabilities		27,841
Total Liabilities		122,771

Net Assets

Unrestricted		
Undesignated		1,914,392
Board designated		21,266
Total unrestricted		1,935,658
Temporarily Restricted		556,629
Total Net Assets		2,492,287
Total Liabilities and Net Assets	\$	2,615,058

Statement of Activities

Revenues

Contributions & grants	\$	1,068,031
In-kind contributions		100,193
Program revenue		235,070
Technical assistance & honoraria		90,039
Publication sales		11,049
Fundraising events, net		42,836
Net realized & unrealized gain on investments		(55,926)
Interest & dividend income		52,617
Total Revenues		1,543,909

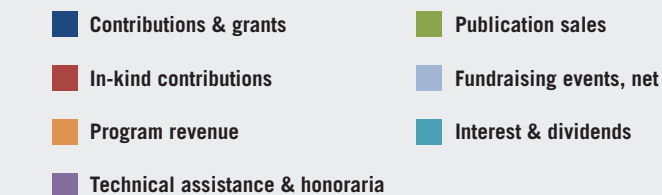
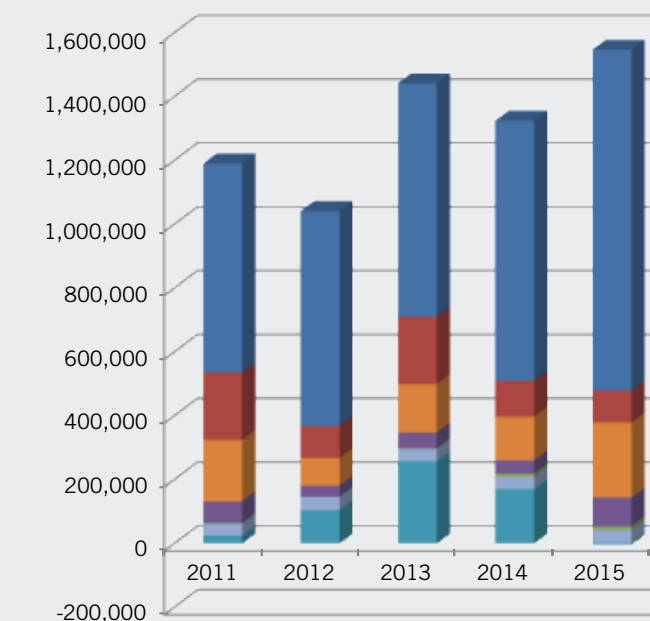
Expenses

Program Services		1,065,578
Supporting Services		
Management and general		179,838
Management and general in-kind		30,439
Fundraising		183,069
Fundraising in-kind		6,167
Total Supporting Services		400,107
Total Expenses		1,465,685

Changes in Net Assets

Net Assets at Beginning of Year		2,414,063
Net Assets at End of Year	\$	2,492,287

Charting our Financial Growth



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