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Landslide 2016
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[cover] Ira Keller Forecourt Fountain, Portland, OR (photo by Jeremy Bittermann)

[left] Franklin Delano Roosevelt Memorial, Washington, D.C. (photo by Roger Foley)

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Private Residence, Village of Southampton, NY. (photo by Charles A. Birnbaum)

Letter from the President

On behalf of The Cultural Landscape Foundation's (TCLF) Board, Stewardship Council, and staff, I am pleased to report that in 2016 the Foundation made significant headway in making our shared landscape legacy visible and valued. As TCLF nears its twentieth year, we are moving forward with a new website, new projects, and a new tagline that encompasses the entirety of the Foundation's work—**connecting people to places®**.

HERE ARE SOME OF THE HIGHLIGHTS:

LAUNCHED – TCLF organized and curated *The Landscape Architecture of Lawrence Halprin*, a traveling photographic exhibition created in collaboration with the National Building Museum in Washington, D.C., where it debuted;

SAVED – TCLF is actively involved in preventing the demolition of Pershing Park, a significant Modernist work by M. Paul Friedberg located on Pennsylvania Avenue in Washington, D.C., and determined eligible for listing in the National Register of Historic Places. This year TCLF also moved many *Landslide* sites from “at-risk” to “saved,” including Olana, Hudson, New York; Capitol Park Towers in Washington, D.C. (with its Dan Kiley landscape); and the Garrett Eckbo-designed Tucson Civic Center in Arizona;

EXPANDED – TCLF unveiled two new *What's Out There* guidebooks and digital City Guides for Houston, Texas, and New Orleans, Louisiana, and released two digital *Cultural Landscapes Guides*—for Philadelphia,

Pennsylvania and New York City, New York—produced in partnership with the National Park Service (NPS) in honor of its 100th anniversary;

INCREASED – A video oral history with Harriet Pattison, the thirteenth subject of the award-winning *Pioneers of American Landscape Design Oral History Project*, was unveiled in April, and an oral history with William “Bill” Johnson was begun and is slated for release in 2017;

ORGANIZED – *Leading with Landscape II: The Houston Transformation*, a sold-out conference held at the Museum of Fine Arts, Houston, featured former Houston mayor Annise Parker, San Antonio mayor Ivy R. Taylor, as well as notable landscape architects. *What's Out There Weekend Houston* offered free public tours that were attended by more than 1,500 people.

These and many other accomplishments are presented in this annual report. All of this would not have been possible without the generosity of our steadfast public, private, and corporate sponsors and donors. Because of these supporters, the visibility, awareness, and understanding of landscape architecture and its practitioners, and of our shared landscape legacy, continues to grow.

Charles A. Birnbaum, FASLA, FAAR
President & CEO

Media Coverage

TCLF's footprint was significant in a variety of media outlets in 2016, driven principally by the Foundation's advocacy, especially regarding the proposed national World War I Memorial that would replace the M. Paul Friedberg/Oehme, van Sweden-designed Pershing Park in downtown Washington, D.C. Dozens of articles in the *New York Times*, *Washington Post*, *Chicago Tribune*, *Washingtonian Magazine*, *The Atlantic's City Lab*, *ArchDaily*, *Architectural Digest*, *Architectural Record*, *Arkansas Times*, *Washington Business Journal*, *Stars and Stripes*, and numerous other outlets, cited TCLF. Still other media sources included TCLF's core messaging without citing the Foundation.

The controversial construction of the Ben Bradlee mausoleum in Washington, D.C.'s, historic Oak Hill Cemetery was the subject of two substantial articles in the *New York Times*, along with repeat coverage in *Washingtonian Magazine*, *Washington City Paper*, and other regional media. TCLF's messaging about the ephemerality of cultural landscapes and the need for stewardship came through in a *Washington Post* feature about the *New American Garden* exhibition, an opinion piece in the influential London-based *Dezeen*, and in articles in *The Architect's Newspaper*, *Curbed Philadelphia*, *Urban Milwaukee*, *Tree Hugger*, and other sources.

The Houston conference garnered front-page coverage in the *Houston Chronicle*, San Antonio's *Rivard Report*, a leading business journal, *Milwaukee Magazine*, and more. The Harriet Pattison oral history launch received national coverage via *Curbed*.

Landslide, technical assistance, and *What's Out There Weekends* also landed TCLF in the *Savannah Morning News* (Juliette Gordon Lowe House), *Raleigh News Observer* (Moore Square with Sasaki) and the *Austin American Statesmen* (What's Out There Austin). *Garden Dialogues* was picked up by multiple outlets, including *Greenwich Time* and *Greenwich Sentinel* (CT); *Hamptons.com*; *Rural Intelligence* (northwestern CT & the Berkshires); and *Artnet* (NY & the Hamptons).

Finally, the launch of *The Landscape Architecture of Lawrence Halprin* exhibition at the National Building Museum was accompanied by coverage in the *New York Times* (a full-page article in the Sunday Arts & Leisure section), *San Francisco Chronicle*, *Architect Magazine*, *Curbed National*, and the American Society of Landscape Architects' *Landscape Architecture Magazine* (a five-page spread), along with international coverage in *Landezine*, *Dezeen*, *World Landscape Architecture*, and the *Jerusalem Post*.

Franklin Delano Roosevelt Memorial, Washington, D.C. (photo by Roger Foley)



What's Out There®

TCLF's free, searchable database, which documents the nation's designed landscape legacy, has grown to 2,000 site profiles, 1,000 designer profiles, and over 11,000 images. It is the nation's most comprehensive guide of its kind. In 2016 TCLF partnered with the National Park Service (NPS) to document nationally significant landscapes in five cities, in recognition of the centennial of its founding. TCLF published two of the interactive guides in 2016, *Cultural Landscapes Guides* for Philadelphia, Pennsylvania, and New York City, New York, and began research for Boston, Massachusetts, Richmond, Virginia, and Baltimore, Maryland, the guides for which will be published within the next year. Comprising landscape profiles for more than 50 sites and pioneers in each of the five cities, the guides expand on the work TCLF has done in its previous City Guides, providing background on NPS's role in urban landscape stewardship and including thematic essays about NPS units and themes (e.g. historic preservation, urban renewal, and land and water conservation). Through this initiative, NPS-affiliated associations (e.g. National Register of Historic Places, National Heritage Areas, and World Heritage List) have been added to TCLF's Glossary, which previously included only "types" and "styles."

TCLF also unveiled two new *What's Out There* guidebooks in 2016. Research for Houston, Texas, produced more than 30 new essays, with photographs and research support provided by the Houston Parks and Recreation Department, as well as numerous professional landscape architecture firms. TCLF worked with the Louisiana Chapter of the American Society of Landscape Architects to create the online *What's Out There New Orleans Guide*, with over 60 landscapes.

The complementary *What's Out There Weekend* initiative—celebrating its seventh year in 2016—drew thousands of people to free, expert-led tours of significant landscapes throughout the United States and in Jerusalem for a special feature on Lawrence Halprin-designed landscapes. Printed versions of this and a dozen other guidebooks can be purchased online from TCLF's bookstore and are free when downloaded from TCLF's website. As always, the *Weekends* were supported by the generosity of several sponsors, and their success was due in large part to the many local volunteer guides and site managers.



[top] Landing page (tclf.org) for the What's Out There Cultural Landscapes Guide to Philadelphia.

[above] *What's Out There Weekend* guidebook covers.



What's Out There Weekends: The Public Landscapes of Lawrence Halprin

Nationwide | June 23 – October 30, 2016

Expanding on the *What's Out There Weekend* format, which focuses on just one city, TCLF developed *What's Out There Weekends: The Public Landscapes of Lawrence Halprin* in recognition of the 100th anniversary of his birth. The *Weekends* featured free, expert-led tours of fifteen landscapes designed by Halprin and his firm. Taking place over four months, with sites ranging from Portland, Oregon, and The Sea Ranch, California, to Charlottesville, Virginia, and Greenville, South Carolina, the tours were offered in conjunction with TCLF's annual *Landslide* initiative and exhibition. Many of the tour guides worked for or with Halprin and were able to share intimate biographical knowledge and the motivations behind his design intent. Other guides had worked to save or extend the life of threatened Halprin designs through diligent research, documentation, and public engagement. Reports

from hosts/guides described extremely engaged and curious participants, which numbered more than 500 in total.

TCLF worked with many local partners to facilitate this successful program, including the California Historical Society; SPUR in San Francisco, California; the San Francisco Recreation & Parks Department; the Halprin Conservancy in Portland, Oregon; the Environmental Design Archives at the University of California, Berkeley; The Sea Ranch Association and The Sea Ranch Lodge; Sacramento Modern; Downtown Fort Worth; the Landmark Society of Western New York; the Community Design Center in Rochester, New York; the Freeway Park Association; Preservation Virginia; and ASLA chapters in South Carolina, Texas, and Colorado. Many thanks to our *Weekend* sponsors including Bartlett Tree Experts, Victor Stanley, Park West Landscape, among many others.

[above from left]
Sigmund Stern Grove, San Francisco, CA. (photo by Ellen Johnck); Anna Halprin at The Sea Ranch, Sea Ranch, CA. (photo by Christina Dikas); Capitol Towers, Sacramento, CA. (photo by Gretchen Steinberg)

[opposite]
Bayou Bend, Houston, TX. (photo by Scott Craver)

What's Out There Weekend Houston

March 12-13, 2016

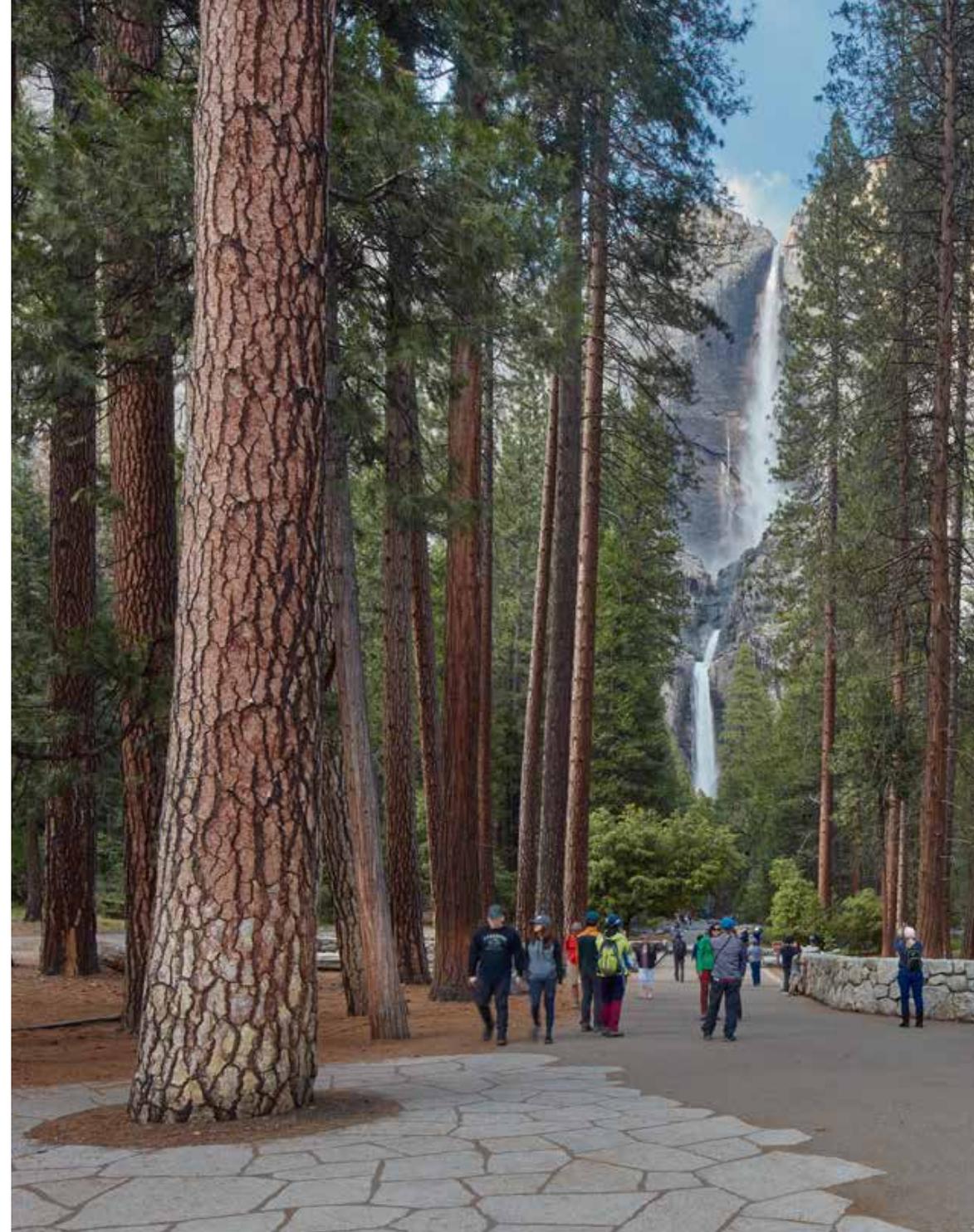
In coordination with the *Leading with Landscape II: The Houston Transformation* conference (see page 15), TCLF presented *What's Out There Weekend Houston*. With 32 distinct sites, the reception was unprecedented, with many tours completely booked less than one week after the event was announced. The tours and conference combined garnered more than 1,500 registrations. Tours were led by conference presenters, including Thomas Woltz (Memorial Park), Jane Curtis (Hermann Park), Jack Ohly (Menil Collection campus), Mary Margaret Jones (Discovery Green), Scott McCreedy (Buffalo Bayou Park), and Stephen Fox (Rice University), while others were led by some of Houston's leaders in landscape architecture and park planning, including Joe Turner, Director of Houston Parks and Recreation Department. Many thanks to our sponsors including Sterling Associates, Victor Stanley, Chilton Capital Management, Uptown Houston, Houston Parks Board, SWA, and Design Workshop, among many others.



Landslide®

The goal of the *Landslide* program is to draw immediate and lasting attention to threatened landscapes and landscape features, through individual listings and thematic compendia. In 2016 the program continued to monitor at-risk sites, drawing attention through tclf.org, social media, and bi-monthly articles in the Foundation's e-newsletter. Several threatened sites were enrolled in the program, including Maxwell's Field, a Revolutionary War battlefield site in Princeton, New Jersey, and the Juliette Gordon Low Birthplace in Savannah, Georgia. After a small concrete fragment (presumed to have fallen from the ceiling) was found in one of the Mitchell Park Domes, Milwaukee County officials closed all three Domes indefinitely and publicly raised the possibility of demolishing them. TCLF posted several updates about the Domes, which were named one of the National Trust for Historic Preservation's 11 Most Endangered Sites for 2016.

TCLF continued to monitor the Weyerhaeuser headquarters outside of Seattle, Washington, a pioneering example of a Modernist corporate campus; Pershing Park in Washington, D.C., which could be replaced by a new World War I Memorial; and Oak Hill Cemetery in Washington, D.C., in which the mausoleum for *Washington Post* editor Ben Bradlee was constructed without a building permit. Following an inquiry by TCLF, the city decided a permit was required, then six months later reversed itself and created a new exemption. TCLF, with local partner the DC Preservation League, filed a motion with the DC Superior Court challenging the new rule/exemption, which resulted in a feature story on the front page of the national section of the *New York Times*. This year TCLF also moved many *Landslide* sites from "at-risk" to "saved," including: Olana, Hudson, New York; Capitol Park Towers in Washington, D.C. (with its Dan Kiley landscape); and the Garrett Eckbo-designed Tucson Civic Center in Arizona.



Landslide 2016: The Landscape Architecture of Lawrence Halprin

The traveling photographic exhibition about landscape architect Lawrence Halprin, presented on the 100th anniversary of his birth, debuted on November 5, 2016, at the National Building Museum in Washington, D.C. It featured almost 60 contemporary photographs of more than 30 of Halprin's works spanning his six-decade career. At the National Building Museum, the exhibition was supplemented by original drawings, dioramas, and other artifacts from the Halprin archives at the University of Pennsylvania, excerpts from the *Pioneers Oral History* with Halprin, and drawing from Edward Cella Art + Architecture in Los Angeles. The exhibition was created in collaboration with G. Martin Moeller, Jr., senior curator at the Building Museum. A complementary website includes additional photography of the featured sites in the traveling exhibition, along with written and videotaped recollections from friends and colleagues, additional resources, and other material. A 92-page, fully-illustrated gallery guide was created, and the exhibition was preceded by *What's Out There Weekend: The Public Landscapes of Lawrence Halprin*, which offered free, expert-led tours of Halprin's projects across the country from July through October, 2016. The exhibition received much appreciated support including an Art Works grant from the National Endowment for the Arts, The Hubbard Educational Foundation, Nancy and William H. Frederick, Jr., Park West Landscape, Nievera Williams Design, Bartlett Tree Experts, Edmund Hollander Landscape Architects, Kornegay Design, and Lisa Calibani and Bruce Lowry, among many others.

[above] Halprin Exhibition at the National Building Museum, Washington, DC. (photo by Barrett Doherty); [opposite] Yosemite Falls Corridor, Yosemite, CA. (photo by Philip Bond)

The New American Garden: The Landscape Architecture of Oehme, Van Sweden (2015)

This traveling photographic exhibition covers the lives and careers of Wolfgang Oehme and James van Sweden, who created the "New American Garden" design style, which is based on the American meadow. The exhibition debuted on October 17, 2015, at the National Building Museum in Washington, D.C. and was supplemented with drawings, plans, furniture, and other artifacts designed by Oehme and van Sweden, along with artwork from private collections and the National Gallery of Art. In 2016 the exhibition was on display at the National Building Museum in Washington, D.C., until May 1, then moved on to the Pittsburgh Cultural Trust in Pittsburgh, Pennsylvania, from June 3 to August 26, and to the Louisiana State University Student Union Art Gallery in Baton Rouge, Louisiana, from October 19 to December 16.



The New American Garden exhibition at the Pittsburgh Cultural Trust, Pittsburgh, PA. (photo by Eric D. Groft)



The Landscape Architecture Legacy of Dan Kiley exhibition at the University of Colorado, Denver. (photo by Brian Thomson)

The Landscape Architecture Legacy of Dan Kiley (2013)

The traveling exhibition about the widely influential Modernist landscape architect Dan Kiley, created following the 100th anniversary of his birth in 2012, continued to receive great acclaim and interest. The exhibition was on display at the Center for Architecture in Sarasota, Florida, from January 16 to March 15, followed by the University of Minnesota in Minneapolis from March to July. The exhibition completed the year at the Sheldon Art Galleries in St. Louis, Missouri, where it was on display beginning September 7, 2016, through the balance of the year.



Garden Dialogues

The *Garden Dialogues* program provides exclusive access for small groups of people (25-30) to visit some of today's most exceptional private residential gardens and hear from the owners and their landscape architects about the secrets to their collaboration. The 2016 season of *Garden Dialogues* concentrated on those markets covered by *Cottages & Gardens* Media—Connecticut, the Hamptons, New York, and San Francisco—to utilize the publicity and marketing opportunities they provided. In total, the 2016 season attracted 215 attendees to eight *Dialogues*. For the fifth consecutive year, Seibert & Rice was a presenting sponsor, along with Cottages & Gardens Media, Stone Farm, and local chapters of the American Society of Landscape Architects.

[above] Private Residence, Stonington, CT. (photo by Chris Dixon)
[left] Private Residence, Bridgehampton, NY. (photo by Connor McInerney)

Pioneers of American Landscape Design® Oral History Series

Philadelphia-based landscape architect Harriet Pattison was the subject of the latest *Pioneers Oral History*, the thirteenth installment of the award-winning series. It debuted in April in tandem with the exhibition *Harriet Pattison: Gardens and Landscapes* at the Architectural Archives of the University of Pennsylvania in Philadelphia. Giving further exposure to the series, select video clips were included on small monitors placed throughout the exhibition, which was curated by Bill Whitaker at the Architectural Archives. The opening was well-attended, with more than 70 people, including Pattison and her son, Academy Award-nominated director Nathaniel Kahn; Laurie Olin and his wife, Victoria Steiger; noted architect James Timberlake, with whom Pattison collaborated; and Madeline Grimes and Stephen Martin from FDR Four Freedoms Park in New York City. Also in attendance were former Kahn collaborators Nick Gianopoulos, Carles Vollhonnrat, and Henry Wilcots. The Pattison oral history provided a unique opportunity to pursue status as a Fellow of the American Society of Landscape Architects (ASLA) for Pattison, who has rarely been publicly recognized for her extensive contributions to the design of the American landscape. Pattison was inducted into the ASLA Council of Fellows at the 2016 ASLA Annual Meeting.

Post-production editing continued on the oral history of Michigan-based landscape architect William “Bill” Johnson, FASLA, a prolific designer of over 1,000 landscapes who blended his career with a commitment to education. Interviews and location shoots took place in Grand Rapids, Ann Arbor, and Holland, Michigan, in 2015. The launch of the series is anticipated for January 2017.

[top] Harriet Pattison at Franklin D. Roosevelt Four Freedoms Park, Roosevelt Island, NY, and [bottom] Harriet Pattison and friends at the exhibition debut at the Architectural Archives of the University of Pennsylvania in Philadelphia. (photos by Barrett Doherty)



OUTREACH

Seminars, Lectures, Technical Assistance

TCLF’s president + CEO spoke at more than a dozen venues, including the California Historical Society; Modernism Week in Palm Springs, California; at the Maine Historical Society’s Annual Olmsted lecture in Portland, Maine; the Parks Without Borders Summit in New York City, New York; the Landscape Architecture Foundation Summit on Landscape Architecture and the Future, at the University of Pennsylvania, in Philadelphia; the annual *Landscape Pleasures* symposium at the Parrish Art Museum in Water Mill, New York; and a keynote lecture at a National Parks Symposium in Amersfort, The Netherlands. The president + CEO also provided technical assistance to government agencies, private firms, and non-profits, including the Smithsonian’s South Mall Cultural Landscape Report for the Campus Master Plan in Washington, D.C.; the revitalization of Moore Square in Raleigh, North Carolina; preservation planning review for Pennsylvania Avenue, Washington, D.C.; Gilchrist Avenue in Boca Grande, Florida (an Olmsted Brothers design); the Oakland Museum of Art’s Dan Kiley landscape, in California; and Brackenridge Park in San Antonio, Texas, drafting a White Paper and providing board facilitation and preservation-planning guidelines. In addition, he wrote the introduction for the book *Personal Space: The Drawings of Lawrence Halprin*; served as a guest blogger for the *Huffington Post*; and served as a visiting critic for the Harvard Graduate School of Design.

[top] Oakland Museum of California, Oakland, CA, with Walter Hood, FASLA and [bottom] New York City Parks Commissioner Mitchell Silver opens the Parks Without Borders Summit, New York, NY. (photos by Charles A. Birnbaum)

Conferences

Leading with Landscape II: The Houston Transformation

March 11-12, 2016 | San Francisco

TCLF organized a daylong conference at the Museum of Fine Arts, Houston Brown Auditorium, which was the centerpiece of three days of activities. The Friday conference featured three multidisciplinary panels that discussed and debated the influences of culture, history, and nature in the evolving Houston cityscape. Former Houston mayor Annise Parker, San Antonio mayor Ivy R. Taylor, and notable landscape architects illuminated for the 350+ attendees the historical and ecological foundations of many of Houston's public open spaces while delving into the role that these new public landscapes could play in shaping Houston's future. Following the conference, attendees, panelists, and invited guests gathered to mingle at the Cherie Flores Garden Pavilion in the McGovern Centennial Gardens. The evening culminated in the presentation of TCLF's 2016 *Stewardship Excellence Award* to Joe Turner for his outstanding leadership as the director of the Houston Parks and Recreation Department, where he embodied and promoted sound stewardship of Houston's landscape legacy. As previously noted on page 7, *What's Out There Weekend Houston* took place on Saturday and Sunday, featuring free, expert-led tours of 32 sites—a number of which were led by conference presenters. Locals and visitors were offered the chance to explore a highly urbanized landscape comprising parks, university campuses, suburbs, and public open spaces, ranging from the Picturesque to the Beaux-Arts and Modernist styles. The Houston events were made possible by the Houston Parks Board, Victor Stanley, SWA, Design Workshop, Uptown Houston, and Bartlett Tree Experts, among many other supporters.

[right] Houston Transformation Conference, Museum of Fine Arts, Houston, TX. (photo by D. A. Horchner)



Prosecco & Prose, TCLF Offices, Washington, D.C.
(photo by Barrett Doherty)

Prosecco + Prose Book Parties

Just in time for summer, two authors were present for a reception at the TCLF offices in May to sign and to celebrate the release of their books. *The Philip Johnson Glass House: An Architect in the Garden* by author Maureen Cassidy-Geiger explores the history of the Glass House landscape in New Canaan, Connecticut, an icon of twentieth-century architectural and landscape design. In *Wild By Design: Strategies for Creating Life-Enhancing Landscapes*, author Margie Ruddick offers strategies and examples for cultivating landscapes in tune with nature.

In September, co-author and co-estate manager Alexandre de Vogüé traveled to Washington, D.C. with his wife, Jatinder, to sign copies of *A Day at Château de Vaux-le-Vicomte*, which offers an insider's look at the château's rich and fascinating history, along with beautiful photographs of the seventeenth-century castle and its world-famous gardens.

2016 ASLA Annual Meeting & EXPO Events

New Orleans, LA

Thanks to the generous, ongoing support of the American Society of Landscape Architects (ASLA), TCLF raised over \$240,000 for the Foundation's educational programs at the Society's Annual Meeting and EXPO. ASLA Annual Meeting attendees joined TCLF Board and Stewardship Council Members for several special events.

[right] Lombard Plantation, New Orleans, LA.
(photo by Charles A. Birnbaum)



HIGHLIGHTS INCLUDED

Dinner at Antoine's Restaurant

October 20 | New Orleans' French Quarter

More than 150 people gathered for an exceptional dinner at Antoine's, the country's oldest family-run restaurant, established in 1840. Guests were seated in three opulent private rooms (named after Carnival krewes and filled with photographs, ephemera, and even a former Mardi Gras queen's gown) for signature dishes, including Oysters Rockefeller, grilled pompano, and Baked Alaska.

New Orleans Excursion: A Cultural Continuum from Antebellum to Modernist

October 21 | Various Neighborhoods in New Orleans

This sold-out, daylong excursion, curated by TCLF Board members Shaun Duncan and Holly Sharp and led by Ann Merritt, Wayne Curtis, and S. Frederick Starr, included visits to the Lombard Plantation House in the Bywater neighborhood, and two garden tours in the glorious Garden District. Nearby, guests were treated to a festive and delicious luncheon of Haute Creole cuisine at historic Commander's Palace. After a post-lunch stroll through Lafayette Cemetery No. 1, the group headed upriver to the Uptown Historic District, the site of two significant Modernist properties: a collaboration between Robert Royston and local architect John Lawrence that fuses traditional New Orleans with mid-century California Modernism, and the National Register-listed Frances and Nathaniel C. Curtis, Jr., House (1963).

Reception at The Curtis House

October 21, 2016 | New Orleans

More than 120 guests gathered for a private twilight reception at the Curtis House (1963)—designed by architect of the Superdome Nathaniel "Buster" Curtis for his family. A panoply of mid-century Modernism, the residence, under the respectful stewardship of its second owners, architect Lee Ledbetter and his partner Doug Meffert, consists of steel-framed, flat-roofed pavilions connected by a low central gallery and enclosed by an exterior brick wall.

At the reception, the Louisiana Chapter of ASLA and TCLF surprised Suzanne L. Turner by jointly honoring her with a Stewardship Excellence Award, citing her remarkable accomplishments as an educator, author, cultural landscape expert, and influential mentor. Guests were treated to a copy of the newly unveiled *What's Out There New Orleans* guidebook, designed to raise the visibility of the landscapes and designers that have made New Orleans great.

2016 Silent Auction

October 22, 2016 | New Orleans Convention Center

For the first time, all the bidding took place online, which allowed people to participate even if they were not present. The event included more than 100 items and 25 percent of the work was donated by nationally known, New Orleans-based artists, thanks to the efforts of Charles L. Whited, Jr., a well-respected collector and arts patron in the city.



TCLF Silent Auction, New Orleans, LA. (photo by Charles A. Birnbaum)

New Orleans events would not have been possible without the leadership and support of ANOVA, Maglin Site Furniture, Bartlett Tree Experts, and Victor Stanley. Additional support was provided by Kelco Landscaping and Construction; Pennoyer Newman; SPJ Lighting, Inc.; the Turner Family Foundation; Peter R. McQuillan and Adam R. Rose; Shaun and Foster Duncan; Sheila and Thomas Lemman; the Zemurray Foundation; A to Z Framing; The UPS Store; Martin Wine Cellar; and the American Society of Landscape Architects.

SUPPORTERS

The Cultural Landscape Foundation 2016 Donors

\$50,000 & Above

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\$10,000 - \$24,999

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| Arterra Landscape Architects | Houston First | Moshe Safdie and Associates Inc. | Romenesa Foundation | Shaun Saer & Foster Duncan |
| Clark Condon Associates Inc. | Joeb Moore & Partners Architects | Museum of Fine Arts Houston | Seibert & Rice | Ben & Cynthia Guill |
| Coldspring | Kelco Landscaping & Construction | Oehme van Sweden & Associates | Sheldon Arts Foundation | Jill Paider |
| Cylburn Arboretum | LeBlanc Jones Landscape Architects | OLIN | Smithgroup JJR | Holly Sharp |
| Design Workshop | | Park West Landscape Inc | SPJ Lighting | Alexis Woods |

\$2,500 - \$4,999

| | | | | |
|------------------------------------|------------------------------------|--|----------------------------------|----------------------------------|
| Asakura Robinson Company LLC | Howard Design Studio | Michael Van Valkenburgh Associates | SiteWorks Landscape Architecture | Jestena Boughton |
| Buffalo Bayou Partnership | Janice Parker Landscape Architects | Millis Development & Construction Inc | Smithsonian Institution | Sandra Donnell & Justin Faggioli |
| Chilton Capital Management LLC | Kroiz Family Foundation | National Building Museum | Studio Outside LLC | Elizabeth Goodfellow |
| Civitas Inc. | Lake Flato Architects | Nelson Byrd Woltz Landscape Architects | TBG Partners | Robert W. Griffith |
| CMG Landscape Architecture | Landscape Forms | Perseus Realty | Ten Eyck Landscape Architects | Elizabeth Harris |
| EDSA | Lykes Knapp Family Fund | Pittsburgh Cultural Trust | Trustees Garden Club of Savannah | Catherine & William Rose |
| Edward Cella Art+Architecture | Margaret R. Frank Trust | Pittsburgh Parks Conservancy | Uptown Houston | Evelyn P. Rose |
| Environmental Design Inc. | Maria & Robert Kelly Stewardship | RELM | Walter P. Moore | Kay Woods |
| Freeman | Marion Brenner Photography | Rios Clementi Hale Studios | Eleanor & Charlton Ames | |
| Hoerr Schaudt Landscape Architects | Memorial Park Conservancy | Robin Key Landscape Architecture | Robert Bartlett | |

\$1,000 - \$2,499

| | | | | |
|--|---|--|---------------------------------|----------------------------------|
| American Society of Landscape Architects | Mundus Bishop Design Inc. | Transwestern | Jack Gellen | Cornelia H. Oberlander |
| Pennsylvania Delaware Chapter | Nathan & Fanny Shafran Philanthropic Fund | University of Minnesota | Anne Marie Hallal | Gordon Osmundson |
| April Philips Design Works | NBBJ | Van Atta Associates | Anna S. Halprin | Sandy and Steve Perlbinder |
| Arquitectonica Geo Corp | Office of James Burnett | West 8 | Nancy Hughes | Tami Porath |
| Bennett Benner Partners | Parrish Art Museum | Anthony Abbatiello | Nathaniel Kahn | Janet Rosenberg |
| California Historical Society | QCP Quick Crete Products Corp | Mike Albert | Steven Keylon | Maureen L. Ruettgers |
| Chicago Architecture Foundation | Richard Williams Architects | George Anderson | Jennifer Klein | Behula & Dhiren Shah |
| DeepRoot Green Infrastructure LLC | ROMA Design Group | Caitlin Atkinson | Paula Krulak | Dorit Shahar & M. Paul Friedberg |
| ERA Architects | Sherwood Design Engineers | Carolyn Bennett | David LePage | Nancy & Louis Slade |
| Heritage Landscapes LLC | Skidmore Owings & Merrill LLP | Charles A. Birnbaum | Charlene LeBleu | Judith Tankard |
| Historic Fort Worth | Surfacedesign Inc. | Philip Bond | Arleyn & Newt Levee | Daniel Thorp |
| Hord Caplan Macht | Telesis | Ed Cella | Nina-Marie Lister & Jeremy Guth | Trey Trahan |
| LaGuardia Design Group | The Community Foundation of Louisville | Sandra Clinton | Jane MacLeish | Margaret & Michael Valentine |
| James R. Lockhart Photography | The Green-Wood Cemetery | Leslie Close | Dennis McGlade | Michael Vergason |
| Lisa Gimmy Landscape Architecture | The Power Foundation | Kelly Comras | Douglas Moreland | Elizabeth M. Wehrle |
| Matthew Cunningham Landscape Design | The Tammy & Jay Levine Foundation Inc | John Danzer | Zara Muren | Candace Young |
| Mia Lehrer & Associates | Townscape Inc | Carolyn & Don Etter | Darwina Neal | |
| Modernism Week | Trahan Architects | Lynda Fitzger & Thomas W. Christal Jr. | Nadine Nemeç | |

\$500 - \$999

| | | | | |
|--|--------------------------|---|----------------------------------|----------------|
| Albert & Pamela Bendich Charitable Trust | Heffernan Foundation | Landscape Architecture Foundation | Site Workshop | Vita Inc |
| Andrea Cochran Landscape Architecture | Historic Resources Group | Rhodeside & Harwell | Spurlock Landscape Architects | Allison Allott |
| Hagenbuch Weikal | Horizons Foundation | Scott Lewis Landscape Architecture Inc. | The Chicago Community Foundation | Lee Azus |
| Harley Ellis Devereaux | Johnson & Johnson | Selux Corporation | Tichenor & Thorp Architects Inc. | Michael Bakwin |

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|-----------------------------------|-----------------------------|----------------------|---------------------------|---------------------------------|-------------------------------|--------------------|--------------------|------------------|----------------|
| Gay Barclay | Heather Marie Collins | Catherine Kaldis | Breck Perkins | Jenessa & Glenn Stach | Margaret & Theodore Robb | William Sanford | Sturgess Biff | Edwina Von Gal | Annette Wilkus |
| Ronald Bentley & Salvatore LaRosa | Bill Curtis | Sheryl Kolasinski | Patrick Peterson | Jane Sullivan | Ann Roberts | Kenneth Saretsky | Andrew Sullivan | Andrew Vrana | Sandy Wilson |
| Sally & Sanders Berk | Julie Donnell & John Shoaff | Lucy Lawliss | Martin Poirier | Laura Swindell | Rob Rogers | Lyndsey Sawyer | Lewis Swanson | Janet K. Wagner | Karen Wittliff |
| Douglas Blonsky | Stephen Fletcher | Aaron Leitz | Pip & Joe Porter | Ronald Trageser | David Roise | Kim Schaefer | Dudley Thiel | Barron Wallace | Mary Wolf |
| Valorie Born | Jean Garbarini | Steve Lohide | David Prutting | James R. Turner | Mark Ross | Michael Schefers | Elizabeth Thomas | Paul Weathers | Elizabeth Wood |
| Lennox Brown | Mac Griswold | Marley Lott | William Rabben | James Via | Susannah Ross | Les Sechler | Gay Tucker | Phyllis Weaver | Linda Wood |
| Jeffrey Callahan | Steven Guttman | Chris & Jim MacInnes | Dale Sass | Matthew Wallace | Mary & Robert Rounsavall | C. Scott Shafer | Danica Tyler | Tina Whaley | Leslie Wren |
| Constance Caplan | George Johnston | Marissa McKinney | Pamela & James P. Shadley | Camille Warmington | Julia Rousakis | Chris Southworth | Susan Vallon | Charles Whited | Jihong Wu |
| Jim Childress | Patricia Joiner | John Moore | Diana Sherman | Sylvia Ann & Richard S. Weinert | Ethel Runion | E. Allan Spulecki | Brian Vavrina | Sarah Whiting | Flora Yeh |
| Susan Cohen | Elizabeth Juliano | Mark Oviatt | Janice Spadorcia | Charlie Wenzlau | Shelby M. & John K. Saer, Jr. | Robert A. M. Stern | Noel Dorsey Vernon | Angie Wierzbicki | Sarah Zelenak |

\$250 - \$499

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|---------------------------------------|--------------------------|---------------------|-------------------------------|---------------------|---------------------------------------|------------------------------|-------------------|-------------------|-----------------------|
| Arbolope Studio | Bill Baldwin | Jeffrey J. Dyer | Jamie Hendrixson | Amanda Martocchio | Antiques LLC | Inga Blackinton | Rachel Gleeson | Cathleen McGuigan | Janis Ross |
| Cambium Inc. | Patricia Bartling | Mary Carol Edwards | Alexandra Hernandez-Noergaard | Douglas McClure | Armstrong Landscape Design Group Inc | James and Elizabeth Boasberg | Travis Glenn | Mark McKinnon | Joel Sanders |
| DTLS Landscape Architecture | Ethan Beeson | Dorinda Elliott | Albert P. Hinckley Jr. | Margaret Jean McKee | Center for Architecture Sarasota | Jill Boullion | Robert Groff | Adrienne Menke | Joseph Seliga |
| EPA Architects | Sarah Bergmann | Bob Evans | Gretchen Hilyard | Eleanor McKinney | City of Baltimore | Tricia Brasseaux | Victoria Hibbard | Falon Mihalic | Tambra Shell |
| Joni L. Janecki & Associates Inc. | Tom Bishop | Mitch Evers | Jane & Bob Holderman | George McLaughlin | Harboe Architects | Erik Brockmeyer | Jean Hobart | Margaret Miller | Caroline Smith |
| J. Amery Fitch & Kathleen M. Fox Fund | Mike Boucher | Ian Firth | Scott Howard | Jonathan McMillian | Hart I Howerton | Gioia Browne | Edmund Hollander | Kelly Monnahan | Derek Snyder |
| Keith Willif Landscape & Architecture | Peter Briggs | William Fleming | Wen-Ping Hung | Joe Meppelink | Human Nature | Stan Burgess | Lonnie Hoogeboom | Mark Morrison | Andrew Sorbara |
| Lila Fendrick Landscape Architecture | Clayton Bruner | Sarah Flournoy | Rebecca Hutcheson | Joshua Metzger | Jeff Allen Landscape Architecture LLC | Virginia Burt | Daniel Howse | Kevin Murphy | Dena Steele |
| Maine Historical Society | Meredith & Michael Bzdak | Kelleann Foster | Jill Jewett | Andrew Moore | New England Grows | Claire Caudill | Mary Hughes | Ben Niefeld | Tina Bishop |
| NLH Landscape Architects Ltd. | Bruno Carvalho | Cece Fowler | Sheryl Johns | Dorothea Moore | Newton Landscape Group | Zachary Christeson | Torben Jenk | Jennifer Nitzky | Richard Odiozil |
| PGAdesign Inc. | Maureen Cassidy-Geiger | Kate Fox-Whyte | John Keeing | Caroline Muller | Pellettieri Associates Inc. | Sharon Cochran | Christine Johnson | Laurie Olin | Jeffrey Owen |
| Robinson & Associates Inc | Barry Caylor | James Garland | Susan Keeton | Nick Musso | Rancho Los Alamitos Foundation | Blake Coleman | Laura Johnson | Sara Kaiser | Betty Palmquist |
| Sarah Lake Landscape Design | Mary Cheever | Elizabeth Garrett | Lauren Griffeth Kent | George Needham | The Malkin Fund Inc. | Glenn Cox | Lisa Johnson | Barbara Kruger | Bettie Pardee |
| Stantec | Beth Clark | Susan Garwood | Katherine Kerin | Sarah Newbery | Tillett Lighting Design Inc. | George W Curry | Sara Kaiser | Barbara Kruger | Carroll Parrott Blue |
| Steadman | Frank Clements | Denise Germer | Elizabeth Ketabian | Melissa Newman | TL Studio Inc. | Frederica Cushman | Laura Johnson | Barbara Kruger | Sean Passler |
| Terrence J. DeWan & Associates | Bonnie Cohen | Matthew Gettinger | Tamsen Kiehnhoff | Catherine O'Connor | Lane Addonizio | Kerri Da Silva | Lisa Johnson | Barbara Kruger | Marilyn Payton |
| The Historic New Orleans Collection | Jane Simoni Cooke | Jan Golann | Timothy Kiley | Robert O'Connor | Claire Agre | Eddee Daniel | Sara Kaiser | Barbara Kruger | Carrie Pep |
| The Landscape Design Group | Zachary Crawford | Mary Goldsby | David Kim | Mark O'Rourke | Barbara Amelio | M Eliza Davidson | Sara Kaiser | Barbara Kruger | Clifford Perry |
| The Pennsylvania State University | Kurt Culbertson | James Graham | Edward Kochanek | Ryan Ort | Phyllis Andersen | Shirley Dawson | Sara Kaiser | Barbara Kruger | Jarka Pharis |
| Andrew Albers | Clark Curry | Mary & Richard Gray | Amy Lelyveld | Joyce Pandolfi | Tara Armistead | Kelle Diehl | Sara Kaiser | Barbara Kruger | Wendy Powell |
| Gregorio Amaro | Paula & John Cutler | John Grove | Anne Linville | Helen Papp | Elizabeth Arvonen | Joseph Disponzio | Sara Kaiser | Barbara Kruger | Joseph Ragsdale |
| Shellye Arnold | Samantha Dabney | Brenda Guglielmina | Patricia Littlefield | Paul Pestun | Linda Bailey | David B. Doty | Sara Kaiser | Barbara Kruger | Yolita Rausche |
| Frances Ashley | Jay Daniel | Stephen Harby | Catherine Littman | Lois Anne Polan | Sally Banttari | Duncan Elliott | Sara Kaiser | Barbara Kruger | Ken Remenschneider |
| Jeffrey Aten | Barbara David | Robert Hardgrove | Cynthia Livermore | Horea Popa | John Beardsley | Elaine Erickson | Sara Kaiser | Barbara Kruger | Corinna Richter |
| Joan Bacharach | Diane Devore | David Haresign | Frances Lumbard | Marion Pressley | Adele Bentsen | Laura Feller & John Fleckner | Sara Kaiser | Barbara Kruger | Peter & Wendy Rolland |
| Thomas Bacon | Rick Dewees | Roger Harris | John Lunz | Jenny Qualls | Ethel Berger | Cullen Geiselman | Sara Kaiser | Barbara Kruger | Kim Wolf |
| Walter Baker | Helen Dreyfus | Ann Harvey | Neil Markey | Janet Ridley | Julie Bitzer | Nina Gillman | Sara Kaiser | Barbara Kruger | Caren Yglesias |

\$150 - \$249

\$75 - \$149

| | | |
|--|------------------------------|----------------------------------|
| Bayer Landscape Architecture PLLC | Sally Guy & Thomas Brown Jr. | Heidi Hohmann |
| Comas La Inc. | I. Maria Calderon | Carolle Huber |
| Cunningham Quill Architects PLLC | Bruce Capaccio | Martha A. Hunt |
| Dep't. of Land Arch Univ of WI-Madison | Ethan Carr | Richard Irwin |
| Didona Associates | Ashley Christopher | Elizabeth Jacks |
| Dig Studio Inc | Jeff Chusid | Kevin Johnson |
| Dillingham Associates | Marcia Cohen | Louis Joyner |
| Landscape Technologies LLC | Tig Conger | Lynn Kelly |
| Liggett Design Group PLLC | Patricia Mary Cullinan | Gary & Diane Kesler |
| Longue Vue House & Gardens | Richard Dattner | Steven & Susan Kline |
| Los Angeles Conservancy a/r | Marlys de Alba | Scott Klingman |
| Miller Company | Ren Dodge | Kyle Knickerbocker |
| Mills + Schnoering Architects LLC | Andrew Dolkart | Hugh Knowlton |
| MRWM Landscape Architects | Paul E. Duchscherer | Sharon Komarow |
| P.E.L.A. Design Inc | Elyse Eastman | William Kuhl |
| Swire Siegel Landscape Architect | Mary & George Elling | Robert Kulp Jr. |
| Tilia Foundation | Florence Everts | Nana Lampton |
| Tregaron Conservancy | Maryanne Foglia | Matthew Langan |
| Yost Design LLC | Stephen Fox | Mary Ann Lasch |
| Arne Alanen | Sandra Freeman | Claire Latane |
| Letha Allen | Elizabeth Gales | Louise Leff |
| Rolf T. Anderson | Kathleen P. Galop | Kathleen Lessard |
| David & Sarah Andrews | Richard Gibbons | Joseph Lewis |
| Linda Bagwell | Debra Gilmore | Ellen Lipsey |
| Amy Ballard | Jack Goodnoe | Jane Loeffler |
| Randall Baum | William Green | Hunter G. Louis |
| Douglas Baxter | Laura Greloch | John Lum |
| JoAnn Beck | Carol Grove | Robin Lynn |
| Claire M. Bedat | Deb Guenther | Cameron Man |
| Bart Berg | W. Thomas Halbleib Jr. | Wendie McAllaster |
| Robb Berg | Esley Ian Hamilton | Sheila McEntee & Darryl B. Hazel |
| Edith Bingham | Quincy Hammond | St. Claire McIntyre |
| Kathryn Blesener & John Royster | Greer Hardwicke | Lisa McLaughlin |
| Nancy Bliss | Julie Hawley | Murphy McMillin |
| Regina Bonsignore | Eugene Heck | John C. Miller |
| Ted Booth | Craig Heckman | Lynden Miller |
| Kenneth Breisch | Margot & Ken Helphand | Bryan Mitchell |
| Marcia Brontman | Lizzy Hirsch | Henry Moss |

| | |
|----------------------------|------------------------------|
| Sandra Mullen | Dan Silver |
| Mary Eugenia Myer | Frederick Simon |
| David W. Nelson | Alexis Slafer |
| Martin Newman | Joshua Sloan |
| Caroline Nusloch | Gordon Smith |
| Ben Olson | Leslie Smith |
| Anne Orenstein | Nancy C. Somerville |
| Elizabeth & Eric Ouderkirk | Sandra Sparks |
| Mary G. Padua | Nina Stark-Slapnik |
| Lynn Parseghian | Nan Sterman |
| Joe Payne | James M. Stewart |
| Sarah Pearlman | David Streatfield |
| Anne D. Petri | Anne Symonds |
| John Pfahl | Elizabeth A. Thompson |
| Helene Pierson | Ginger Thrash |
| Peter Pollock | John Tikotsky |
| Janis Porter | Marilyn Timpone-Mohamed |
| Tamara & Bill Pullman | William H. Tishler |
| Donna Raftery | Rebecca Traffon |
| Janice Ralston | Nancy Travers |
| Annabelle Reber | Mrs. Bert Turner |
| Martin Regge | John Vinci |
| Seth Rodewald-Bates | Anthony Wade |
| Rodney L. Swink | Michael Weber |
| Gail Rothrock | Elise Wheeler |
| Michael Ruffing | Stephen Wheeler |
| Dale & Kathryn Russell | Arthur K. Wheelock . Jr. |
| Catherine Salzwedel | Tom Whitlock |
| Kira Saunders | Don Wilson |
| Mathia Scherer | Susan Winokur |
| Debra Schmucker | Mary Beth Woicak |
| Dolly & William Schnell | Kimberly Wolf |
| Harvey Schussler | Ellyn Wulfe |
| Deborah M. Schwab | Dr. & Mrs. James J. Yoch Jr. |
| Mary Jo Shankle | Karen Zak |
| Deborah Sharpe | Christian Zapatka |
| Kathy Shea | |
| Mimi Sheridan | |

Up to \$74

| | | |
|---------------------------------------|---------------------------------|---------------------|
| Allworth Design | Bryan Harrison | Daniel Straub |
| Benjamin HHistoric Certifications | Helen Heinrich | Bruce Thomason |
| Genius Loci LLC | Alex Hill | Brian Thomson |
| HBLA Inc. | Elmina J. & Ernest Hilsenrath | Anna Toogood |
| PUSH Studio LLC | Barbara & Gregory Hoer | Caitlin Traver |
| Shannon Murphy Inc | Craig Hondorp | John Troy |
| Spaulding Landscape Architects | Wil Horan | Meredith Upchurch |
| John Amodeo | Dorothy Knox Houghton | Lisa Weiss |
| Ann Anderson | Gary Jacobs | Curt Westergard |
| Maria Ayub | Francis Kowsky | Jacquoline Williams |
| Douglas Brenner | Christine Kreyling | |
| Patricia & William Brown | Diane E. Loeb & Walter L. Crimm | |
| David Carlson | Peter Lukacic | |
| Adele Chatfield-Taylor | Michael McCabe | |
| Barbara S. Christen & David A. Luljak | Margaret McCurry | |
| Charles P Clapper Jr. | Townley McElhiney | |
| Rebecca Clough | Kimberly Mercurio | |
| Beatriz D. & Laurence E. Coffin | Arthur Miller | |
| Deborah L. Cooper | Ruth Miller | |
| Gina Crandell | Daniel Morris | |
| Hope Cushing | Melissa Mourkas | |
| Michael DelBalso | Josephine Musumeci | |
| Bob Dillemoth | Jo-Ann Neuhaus | |
| Terese & Antonino D'Urso | Edward Olinger | |
| Harvey Ettinger | Margery Perko | |
| Craig Farnsworth | Fred & Bonnie Pope | |
| Rudolph Favretti | Lyn Dolson Pugh | |
| William Flournoy | Catha Rambusch | |
| Wendy Fry | Charles Ramsay | |
| Louis Fusco | Marie Ridder | |
| Lillie Petit Gallagher | Jane W. Robie | |
| Antoinette & Michael Gilligan | Eleanor Rohrbaugh | |
| Claude Glover | John Rudnick | |
| Andrew Gorski | R. Bradley Runyan | |
| Lisa Guggenheimer | Charles Sadler | |
| Phyllis Halpern | Daniel Schaible | |
| Channing Harris | Shane Stiles | |
| Robert Harris | Alexandra Stone | |

Statement of Financial Position

Assets

| | | |
|-----------------------------------|-----------|------------------|
| Cash & cash equivalents | \$ | 330,051 |
| Contributions Receivable | | 90,355 |
| Prepaid Expenses and other assets | | 46,930 |
| Property & equipment, net | | 74,930 |
| Investments | | 2,295,539 |
| Total Assets | \$ | 2,837,805 |

Liabilities and Net Assets

Liabilities

| | | |
|--------------------------|----|----------------|
| Accounts payable | \$ | 24,382 |
| Accrued expenses | | 87,254 |
| Deferred revenue | | 11,650 |
| Other liabilities | | 30,347 |
| Total Liabilities | | 153,633 |

Net Assets

| | | |
|---|-----------|------------------|
| Unrestricted | | |
| Undesignated | | 2,088,480 |
| Board designated | | - |
| Total unrestricted | | 2,088,480 |
| Temporarily Restricted | | 595,692 |
| Total Net Assets | | 2,684,172 |
| Total Liabilities and Net Assets | \$ | 2,837,805 |

Statement of Activities

Revenues

| | | |
|--|----|------------------|
| Contributions & grants | \$ | 859,361 |
| In-kind contributions | | 175,589 |
| Program revenue | | 255,046 |
| Technical assistance & Honoraria | | 75,635 |
| Publication sales | | 10,328 |
| Fundraising events, net | | 44,306 |
| Net realized & unrealized gain (loss) on investments | | 136,398 |
| Interest & dividend income | | 53,951 |
| Total Revenues | | 1,610,614 |

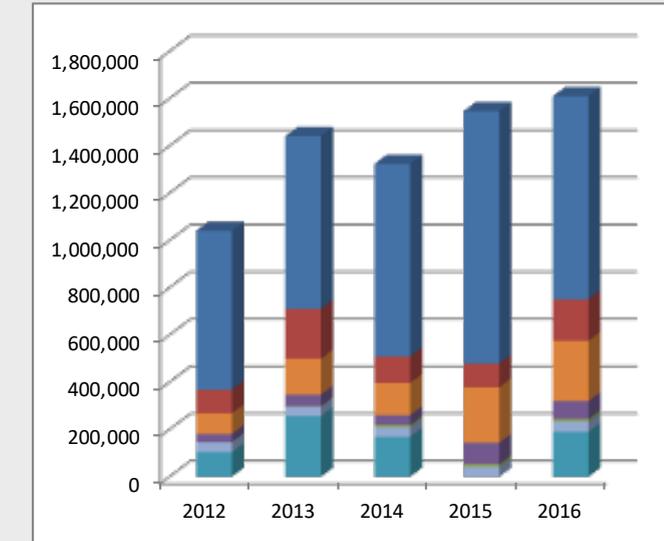
Expenses

| | | |
|----------------------------------|--|------------------|
| Program Services | | 1,007,980 |
| Supporting Services | | |
| Management and general | | 248,816 |
| Management and general in-kind | | 82,074 |
| Fundraising | | 77,333 |
| Fundraising in-kind | | 2,526 |
| Total Supporting Services | | 410,749 |
| Total Expenses | | 1,418,729 |

Changes in Net Assets

| | | |
|--|-----------|------------------|
| Net Assets at Beginning of Year | | 2,492,287 |
| Net Assets at End of Year | \$ | 2,684,172 |

Charting our Financial Growth



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