



20
07

annual report

the cultural landscape foundation





Pioneers

Videotaping the Carol Johnson Oral History Module

See Page 12

In 2007, our resources on hand surpassed \$1.5 million, including revenue of over \$1 million during a single calendar year.

Cover Photos:

(left) Angel Sothern Live Oak, Charleston, SC. Photo © Eric Baden.

(right) Donnell Gala Lunch, Sonoma, CA. Photo © Sam Brown.

contents

03	board / staff
04	letter from president
05	education
06	publications
07	exhibitions
08	outreach
11	events
15	supporters
17	financial

Board / Staff

Board of Directors

Christine Astorino
Amanda Graham Barton
Carolyn Bennett
Sarah Boasberg
Sheila Brady
Laura Burnett
Katherin Chase
Kurt Culbertson
Barbara Dixon
Julie Donnell
Shaun Saer Duncan
Mary Ellen Flanagan
Rebecca Frischkorn
Mac Griswold
Albert Hinckley
Susan Booth Keeton
Arleyn Levee
Brice Maryman
Peter McQuillan

Jo Ann Nathan
Patricia O'Donnell
Laurie Olin
Libby Page
Kalvin Platt
Douglas Reed
Charlene Roise
Jan Rothschild
Behula Shah
Glenn Stach
Spencer Tunnell II
Suzanne Turner
Susan Van Atta
Noel Dorsey Vernon
Alan Ward
Marjorie White
Victoria Williams
Thomas Woltz

Officers of the Board

Kurt Culbertson, Co-Chairman
Shaun Saer Duncan, Co-Chairman
Douglas Reed, Co-Chairman

Jan Rothschild, Treasurer
Piera M. Weiss, Secretary

Executive Officers + Staff

Charles A. Birnbaum, Founder + President
Andrea Hill, Project Manager
Melanie Macchio, Project Manager
Ruth Riddick, Administrative Assistant
Nancy Slade, Project Manager
Mark Oviatt, Web Development + Graphic Design



Donnel Garden Gala, Sonoma, CA, photos © Sam Brown.

Letter from the President

The growing national constituency of The Cultural Landscape Foundation (TCLF), coupled with its visibility in strategically important media outlets, has enabled TCLF to achieve significant milestones this year. TCLF is reaching a broad and diverse national audience because of the financial support of national and local foundations, federal and state agencies, corporations, and individuals. In 2007, our resources on hand surpassed \$1.5 million, including revenue of over \$1 million during a single calendar year. Additionally, our web hits reached 4 million annually, with over 400,000 unique visitors for the year – a 3% increase for the third consecutive year. TCLF's continuing partnerships with the American Society of Landscape Architects (ASLA), *House & Garden*, and *Garden Design* brought over \$400,000 of in-kind resources, while new partnerships were inaugurated with George Eastman House International Museum of Photography & Film, Philip Johnson's Glass House, and the Chicago Architecture Foundation. Perhaps most notable is TCLF's transition from a volunteer-managed organization to a staff of full-time employees.

Critically, our work is topical, pioneering, and newsworthy, as evidenced by feature articles in *The New York Times*, *Los Angeles Times*, *Seattle Times* and *Seattle Post-Intelligencer*, *The Cincinnati Post*, *Houston Chronicle*, *Town and Country*, *Garden Design*, and *Dwell* magazines, along with stories in *The Washington Post*, *Pittsburgh Post-Gazette*, *The Detroit News*, *Arizona Daily Star*, *San Gabriel Valley Tribune*, *Coastal Companion Magazine*, *Buffalo Spree Magazine*, and *The American Gardener*, among others. Our second annual *Landslide* partnership

with *Garden Design* spotlights significant horticultural features at risk and is the subject of a national traveling photography exhibition curated by the Eastman.

This year, TCLF submitted the final manuscript for *Shaping the American Landscape: New Profiles From the Pioneers of American Landscape Design Project* to the University of Virginia Press, launched our third Cultural Landscapes as Classrooms module, *Icons of Modernism*, and unveiled our first *Pioneers of American Landscape Design* oral history module, dedicated to Carol R. Johnson. TCLF's amplified presence at the ASLA Meeting in San Francisco was generously supported by Monrovia, Longshadow, and Siebert & Rice. Interspersed with ASLA meeting events, TCLF hosted a Gala Lunch at the Donnell Garden in Sonoma; mounted its third annual Silent Auction supportive of our educational initiatives; hosted a post-auction reception attended by more than 200; and was the recipient of an ASLA Communications Honor Award for the *Cultural Landscapes as Classrooms* series. ASLA's participation extended to hosting a seated interview at the Closing Assembly with Lawrence Halprin before 6,500 attendees, along with support for interviews with pioneering landscape architects, Robert Royston (Mill Valley, CA) and Edward L. Daugherty (Atlanta), and production on a forthcoming oral history with M. Paul Friedberg.

Looking ahead to 2008, with generous support from the Richard H. Driehaus Foundation, TCLF will advance the *What's Out There* online database project. Searchable by name, designer, landscape type, and property location,

this illustrated database will elucidate the breadth, diversity, and interconnectedness of our shared landscape design heritage. The database will also serve as a catalyst to produce scholarship, aid in the future generation of National Register and National Historic Landmark nominations, encourage state and local landscape inventories, help in generating cultural landscape reports, provide the essential historic context when a landscape is threatened with demolition or change, and, perhaps most importantly, instill a sense of pride for these often invisible works of art.

This year, TCLF added three new members to the remarkable group of people whom we call our Board of Directors and it is with great pleasure that we welcome the efforts and expertise of Sheila Brady, Laura Burnett, and Katherin Chase.

Now more than ever, there is an urgent need to make responsible stewardship decisions and, as we continue to work toward our mission, we are grateful for all of the support we have received in the past year from our board, donors, and sponsors. Without this support, none of our work would be possible.

Charles A. Birnbaum, FASLA, FAAR
Founder + President



Landslide 2007: Heroes of Horticulture

This year, for the first time, TCLF and *Garden Design* partnered with George Eastman House International Museum of Photography and Film in support of the 2007 *Landslide* initiative: *Heroes of Horticulture*. Along with the online feature, the partnership produced an exhibition of original photography and a signboard exhibit, both of which are further described later in this report. The selected Heroes were formally announced in the October issue of *Garden Design* and will be featured in a special section in the February 2008 issue of that magazine. During 2007, the Heroes have garnered unprecedented media attention.

Cultural Landscapes as Classrooms (CLC)

This year brought the completion of our third Cultural Landscapes as Classrooms module, *Icons of Modernism: The Donnell and Miller Gardens*, which is now available online. This module makes two preeminent private gardens “virtually” accessible. *Icons* features the Miller Garden in Columbus, IN, designed by Dan Kiley, and the Donnell Garden in Sonoma, CA, designed by Thomas Church and Lawrence Halprin. This project was supported in large part by TCLF’s partner in education, the American Society of Landscape Architects (ASLA), and the final product was launched at an afternoon event at the Donnell Garden held during ASLA’s Annual Meeting, which is detailed in this report (page 13).

Also in 2007, TCLF’s CLC series was the recipient of a 2007 ASLA Honor Award in Communications which was presented to the Foundation during the ASLA Annual Meeting.

Pioneers Oral History Series

In the past year, TCLF has made much progress on the Pioneers of American Landscape Design oral history series. These developments include the completion of the inaugural oral history module: Carol R. Johnson; the videotaping of Robert Royston in Mill Valley, CA, and Edward Daugherty in Atlanta, GA; and the generation of transcripts for the M. Paul Friedberg and Edward Daugherty interviews. We are grateful for the support of the Beverly Willis Architecture Foundation, the Hubbard Educational Trust, and the Cherokee Garden Library of the Atlanta History Center who have been generous sponsors of this series.

Landslide 2008: Marvels of Modernism

In fall 2007, TCLF announced the call for nominations for the 2008 *Landslide: Marvels of Modernism* in *Garden Design* magazine. Nominations will be accepted through April 30, 2008 and the selected sites will be announced in fall 2008.

Website (tclf.org)

In the past year, TCLF’s website experienced nearly 4 million web hits, including over 400,000 visitors for the year. These totals are up significantly from 3.2 million web hits the previous year.

TCLF’s e-letter transitioned from bi-monthly to monthly this year and the subscription list increased by one third. In May, TCLF produced its first partnership e-letter, launched on the first Monday in May, the e-letter was titled MoMoMa and our partners included the Association for Preservation Technology, DoCoMoMo_US and DoCoMoMo New England, the National Trust for Historic Preservation, the National Alliance of Preservation Commissions, and the Recent Past Preservation Network. The e-letter was successfully received and will be repeated in May 2008.

Also this year, TCLF laid the groundwork for transitioning tclf.org to web 2.0 which will allow for greater interaction and a more user friendly infrastructure. The new website, which will be launched in fall 2009, will include portals that allow users to “enter” the site and view information according to their age/knowledge level.



Heroes of Horticulture
Exhibition Gallery Guide

publications

Shaping the American Landscape: New Profiles From the Pioneers of American Landscape Design Project

TCLF completed the organization and editing of all essays and accompanying images for the upcoming *Shaping the American Landscape: New Profiles From the Pioneers of American Landscape Design Project* and submitted the final manuscript to the University of Virginia Press. The book, spanning over 250 years of shapers of the American landscape, includes 150 essays and 460 illustrations relating to landscape architects, city planners, architects, educators, authors, cemetery designers, golf course architects, and horticulturists. *Shaping* is due out in spring 2009. A variety of launch events and regional symposia are under development.

exhibitions



Heroes of Horticulture

In support of the 2007 *Landslide* initiative, TCLF and *Garden Design* magazine partnered with George Eastman House International Museum of Film and Photography in order to produce an exhibition of original photography. The exhibition, titled *Heroes of Horticulture*, opened at George Eastman House in Rochester, New York, on December 1 and included such nationally-known photographers as Arizona State University educator, Mark Klett; University of Buffalo Adjunct Professor, John Pfahl; Magnum Photographer and Harvard University Nieman Fellow, Eli Reed; New Orleans collaborative artists, Louviere+Vanessa; and author and University of California Professor, John Divola. The exhibition will be on display through March 2, 2008 and will travel thereafter.

In conjunction with the George Eastman House exhibit of original photography, the *Heroes of Horticulture* recipients were also highlighted with a series of signboard exhibits. The signboard exhibit was on display at the Arizona-Sonora Desert Museum in Tucson, AZ; and the Gaillard Municipal Auditorium in Charleston, SC; during the fall and winter and will open at Rancho Los Alamitos in Long Beach, CA; Jungle Gardens on Avery Island, LA; the Henry Ford Estate Fair Lane in Dearborn, MI; the United States Botanic Garden in Washington, D.C.; and Magnolia Plantation and Gardens in Charleston, SC, as well as venues in Naples, FL, and Houston, TX, in 2008.

outreach

seminars, lectures, technical assistance



Miller and Irwin Home Charrette: Columbus, IN

In late April, the Miller family and the Historic Landmarks Foundation of Indiana, convened a Strategic Planning Mini-Charrette on the adaptive reuse of the National Historic Landmark Miller House and the Irwin Home. The two-day work session served to clarify issues and to identify possible program opportunities for these two significant historic designed landscapes. Charrette participants included architect Robert A. M. Stern; landscape architect Michael Van Valkenburgh; Director and CEO of the Indianapolis Museum of Art, Max Anderson; and TCLF President, Charles Birnbaum.

In addition to over 30 lectures delivered by the TCLF staff annually, in 2007, TCLF served as a co-sponsor for two regional conferences — Cultural Landscapes: Design and Historic Preservation was a two-day lecture series held in Raleigh hosted by the North Carolina Department of Cultural Resources, while the second conference, Maine Gardens: Nature and Design, was a four-day symposium presented by The Garden Conservancy, The Farnsworth Art Museum, and The Maine Olmsted Alliance for Parks and Landscapes held in July in Mid-coast Maine.

TCLF also provided technical assistance and guidance at a diversity of cultural landscapes.



Blithewold, Bristol, RI

Located on Narragansett Bay, 25 minutes east of Providence and 60 minutes south of Boston, Blithewold is a nationally significant estate designed by landscape architect John De Wolf. Began in the early 1900s in an informal style with touches of formal elements, the 33-acre site consists of broad waterfront views, expansive lawns, thematic gardens, specimen trees, historic stone structures in addition to a world-class collection of over 300 different kinds of trees and shrubs. In April, TCLF's President met with stewards, stakeholders, and potential funders regarding the future of this unique historic designed landscape. The consultation culminated in a luncheon presentation to key stakeholders laying the foundations for future planning and management initiatives.



Scenic Block Island, RI

In 1991, the Nature Conservancy deemed Block Island one of the "12 Last Great Places in the Western Hemisphere." Since that time, conservation groups have secured the permanent protection of 40% of the island. Today, the cultural landscape of the island is losing its character as teardowns and new construction compromise significant views of open space and the surrounding ocean. In response to this challenge, the National Trust's Northeast Advisors established a task force to build bridges between land conservation and historic preservation groups. In late-spring, the task force spent two days on Block Island at the invitation of Scenic Block Island and was joined by TCLF's President in touring the island and advising Block Island leaders on ways to protect the island's historic places and scenic landscapes. The island's record in land conservation makes it a perfect place to test such holistic approaches, and following an assessment offered by TCLF at two public meetings, the task force found common ground between the various groups.



Mellon Square, Pittsburgh, PA

Over the course of two days in January, TCLF's President met with stewards and stakeholders regarding the future of the oldest surviving park over a parking garage (and the first in a Modernist style in the city), Mellon Square. The visit, coordinated by the Pittsburgh Parks Conservancy resulted in a dinner and public lecture at the Pittsburgh Golf Club in Squirrel Hill where planning recommendations were put forth to guide Mellon Square into the future. Related meetings also provided a framework for pursuing National Register or National Historic Landmark designation as well as the need to undertake a cultural landscape report. Following the visit the necessary funds were allocated to these undertakings and, in 2008, a consultant will be secured to advance these goals.

Strawberry Canyon, Berkeley, CA

Strawberry Canyon is located within the Berkeley hills, directly opposite the Golden Gate. Recognized in 1865 by Frederick Law Olmsted, Strawberry Canyon is the headlands of Strawberry Creek, a primary water resource giving birth to the University of California. The canyon has continuously remained a natural hillside vista representative of the coastal range, providing ongoing cultural benefit to the University, the city, and the greater region. TCLF's President spent several days exploring and assessing Strawberry Canyon and to advise as to its potential local, state, and/or national level significance as a cultural landscape. The findings of this work were presented at a public lecture sponsored by the Berkeley Architectural Heritage Association.



Reynolda Museum, Winston-Salem, NC

The design of Reynolda was multifaceted, incorporating income-producing farms, homes for employees, and numerous businesses as well as recreational grounds within a nationally significant landscape designed by Thomas Sears. Today, 125 acres remain of the historic estate which was the focus of a November visit by TCLF's President that included site reconnaissance, meetings, and interviews with a broad sampling of stakeholders. Following this visit, TCLF prepared a strategic assessment to put forth a holistic stewardship strategy for Reynolda House, Museum of American Art; Reynolda Village; and Wake Forest University that could potentially serve as a lens or filter through which to evaluate future treatment and management decisions. The product, taking the form of a white paper, resulted in advancement of such topics as how to best adopt a holistic set of values; undertaking a cultural landscape report and a National Historic Landmark Theme Study; new ways to measure return on investment; and reuniting Reynolda within its greater community and academic context.



Philip Johnson Glass House

May 2007 | New Canaan, CT

At a launch event in the newly restored Philip Johnson Glass House, the Board of Directors of TCLF announced the appointment of Charles Birnbaum as the Foundation's first, full-time President. The event, sponsored by *House & Garden* magazine, took place at the National Historic Landmark property in New Canaan, CT, now owned by the National Trust for Historic Preservation and recently opened for tours. Attendees were treated to docent-led tours of the house and grounds as well as an onsite reception. The event was followed by a dinner at the home of Adam Rose and TCLF Board member, Peter McQuillan.



**Ed Daugherty
Pioneers Oral History Project Kick-off**

June 2007 | Atlanta, GA

Atlantans Georgia and Diff Ritchie opened their home to celebrate the completion of interview and videotaping of Edward L. Daugherty for the *Pioneers* Oral History initiative. The event was attended by nearly 80 individuals, including former clients, employees, colleagues, family members, and supporters of this important and celebrated Georgia landscape architect.

**Carol R. Johnson
Pioneers Oral History Module Launch**

December 18, 2007 | Boston, MA

Members of TCLF's Board of Directors joined Carol R. Johnson Associates (CRJA) and the Boston Society of Landscape Architects (BSLA) for the premiere of the foundation's inaugural Pioneers oral history module: Carol R. Johnson. The celebratory reception, held at CRJA's office on Broad Street in Boston, opened with remarks and reminiscences from CRJA President Harry Fuller. Following an opening toast led by Harry, Carol herself welcomed an audience of around eighty past clients, colleagues, associates, and family members. Attendees included pioneering educator, Charles Harris, landscape architect Stu Dawson, BSLA President Bob Corning, and former employees of Carol's such as Craig Halvorson, Lynn Wolf, and John Copley (all of who have Boston practices today). One guest noted that seeing Carol standing along side with her niece, landscape architect Genna Johnson, truly illustrates the magnitude of Carol's influence.



TCLF's American Society of Landscape Architects (ASLA) Annual Meeting Events

October 2007 | San Francisco, CA

TCLF is pleased to announce that myriad events held in concert with this year's ASLA Annual Meeting were a tremendous success, raising more than \$100,000 for the Foundation's educational programs. The meeting, which took place in San Francisco from October 5-9th, was the most well attended to date, with more than 6,800 registrants.

EVENT HIGHLIGHTS

Donnell Gala Lunch, Sonoma, CA

The sold-out Donnell Gala Lunch, sponsored by *House & Garden* magazine raised nearly \$57,000 for TCLF's educational programs. The leisurely afternoon included transportation to the iconic Sonoma, CA, ranch where guests were treated to a sit-down lunch in the garden. Attendees, which came from as far away as New Zealand, included Lawrence and Anna Halprin, Cornelia Oberlander, Rich Haag, Laurie Olin, Ken Smith, Pamela Burton, Mark Rios, and others.

Silent Auction

In total, eighty-eight works by more than seventy artists were auctioned over two days. The auction space was well-placed within the conference center and the reaction to the breadth and diversity of the work was extremely positive. Preliminary estimates suggest that for this third annual Silent Auction, thanks to our contributors and bidders as well as our Presenting Sponsor, Longshadow, TCLF earned nearly \$50,000.

Post-Auction Reception

The Post-Auction Reception, sponsored by Monrovia, was a wonderful way to celebrate the conclusion of the Silent Auction. The event drew several hundred attendees, including many of the contributing artists and TCLF

Board members, while offering a final view of all of the donated artwork. TCLF was honored to have speakers Nancy Somerville, Executive Vice-President of ASLA; Bob Smiland, Chief Sales and Marketing Officer for Monrovia; and Diane Turner, Publisher of *Garden Design*, in attendance.

ASLA Awards

During the Annual Meeting, ASLA presented TCLF with an Honor Award in Communications for the Foundation's Cultural Landscapes as Classrooms series. TCLF President, Charles Birnbaum, and TCLF Founding Co-Chair, Sally Boasberg, were the recipients of the Alfred LaGasse Medal for their leadership in the conservation of natural resources and public landscapes.

Closing Session

The Annual Meeting's Closing General Session, attended by 6,000, opened with a lively interview of Lawrence Halprin by TCLF President, Charles Birnbaum. The half-hour interview, which began with a standing ovation the moment Mr. Halprin took the stage, included a discussion of Mr. Halprin's long and prolific career and his thoughts on a wide-range of topics, including the preservation of some of his most famous designs and why landscape architects should draw.



supporters

\$100,000 and above

American Society of Landscape Architects
Garden Design

\$50,000 - \$99,999

Jo Ann & Stuart Nathan
Adam R. Rose & Peter R. McQuillan

\$10,000-24,999

Design Workshop
House & Garden
Longshadow Gardens
Richard H. Driehaus Foundation
Douglas Reed - Reed Hilderbrand Associates, Inc.
Behula & Dhiren Shah
Van Atta Associates Inc.
Thomas & Hara Woltz

\$5,000 – 9,999

Atlanta History Center - Cherokee Garden Library
Christine Astorino
The Brown Foundation of Houston
Amanda Graham Barton
Carolyn Bennett
Sarah Boasberg
Charles Butt
SWA Group, Inc.
Barb and George Cochran
Arie & Ida Crown Memorial Fund
Christopher Delaney
Barbara Dixon
Julie Donnell
Shaun Duncan
Marc Dutton Irrigation, Inc.
Mary Ellen Flanagan
Rebecca Frischkorn
Mac Griswold
Albert Hinckley
Jungle Gardens, Inc.

Susan Booth Keeton
Arleyn & Newton Levee
Patricia O'Donnell

\$2,500-4,999

Monrovia Growers
Laurie Olin
Libby & Ben Page
Kalvin Platt
Anne Reily
Charlene Roise
Jonathan & Diana Rose
Glenn Stach
SWA Group, Inc.
Patsy & Jeff Tarr
Spencer Tunnell, II
Suzanne Turner
Alan Ward - Sasaki Associates, Inc.
Marjorie White
Victoria Williams

\$1,000-2,499

ah'bé landscape architects
ANONYMOUS
Charles Anderson Landscape Architecture
The Office of Cheryl Barton
The Berger Partnership
Boak Landscaping, Inc.
Carol R. Johnson Associates, Inc.
Jestena Boughton
Pamela Grace Burton
David & Katherin L. Chase
Susan Cohen
Cotsirilos Family Foundation
James G. & Phyllis S. Coulter
Roger Courtenay
P.M. Gilbert
Peter Walker & Jane Gillette
J. Patrick Graham

Richard Haag & Cheryl Trivison
Austin Val Verde Foundation
Steven Koch
Mark Kornspan
Mia Lehrer
Brice Maryman - SvR Design Company
Elizabeth Meyer and William Bergen
Ann Mullins
Michael Mushak and David Westmoreland
Spurlock Poirier Landscape Architects
Raffa, Inc.
Seibert & Rice
Mark Rios
Ken Smith
John & Judith Tankard
Michael Van Valkenburgh

\$500-999

Richard Anderson
Tamara Bazzle
The Constance R. Caplan Foundation, Inc.
Edward Cella
Barbara David
Mary Wayne Dixon
Bonnie Fisher and Boris Dramov
Kent Freed
The Green-Wood Cemetery
John Havens
Mary Paolano Hoerner
Ed Kagi
Ellen Kern
LUBO Fund
Magnolia Plantation
Munder-Skiles Garden Furniture
Carter Morris
E. Fay Pearse
Jan Rothschild
Sheffield Harrold Trust
John Saer, Jr.
Ward Seymour

Paige Shaw
Charles Slick
Ruth Carter Stevenson
Gene Surber
University of Colorado - Denver
Robert Whitman and Jeff Munger

\$250-499

Thomas Balsley
Katherine & Will Duncan
Ian J. Firth
Charlotte M. Frieze
Richard & Mary Gray
Robert Hardgrove
Meredith & Roger Harris
Donald Hooten
Madelyn Jennings
Lesley Emmington Jones
Margaret & Robert Kulp, Jr.
J. Roland Lieber
Caroline & Philip Loughlin

Eldridge Lovelace
Frances Lumbard
Robert Maerlender
James Morgens
Gene Morse
Denise Otis
Theodore H. Prudon
Sullivan & Cromwell
Robert A.M. Stern
Noel Dorsey Vernon
J. Jackson Walter
Richard & Kimberly Williams
Perry Wood

\$150-249

Sally Berk
Imogen Cooper
Frederica Cushman

John Fleckner & Laura Feller
Robert Fleming
Louis Fusco
Faye Harwell
M. Elise Huggins
Mary Hughes
Sarah Westkaemper Lake
Vernona Chiles McDuffie
Sylvia McLaughlin
Iris Miller
Richard Murphy, Jr.
John Notz Jr.
Nicholas Quennell
Peter Reed
Judy Robinson
Peter Rolland
Meme Sweets Runyon
Pamela Seager
Nancy Slade
Susan Vallon
George Vieth, Jr.

\$75-149

Antonia Adezio
Jeff Adolphsen
Sydney Baumgartner
John Beardsley
Joan Berthiaume
Edith Bingham
James Bratton
Susan Chamberlin
James Chappell
Jay Claiborne
Terry Clements
Kelly Comras
Boyd Coons
George Curry
Jane Anderson Curtis
John Deimel
Linda Dishman

Kip Duchon
Alan Elsas
Don & Carolyn Etter
Shelley Farley
Lew Ellyn Finch
Elizabeth Fischer
Barry Fitzpatrick
Dorit Shahar & Paul Friedberg
James Furniss
Mary Bruce Glaize
Karen Hanna
Stephen Harby
Anthea Hartig
Judy Horton
Linda Lee Jewell
Brian Kane
Julie Khuen
John Langford
John Lanzendorf
William & Karen Lauder
Nimrod Long III
Joyce Mariani
Margaret Martin
William McDugald, Jr.
Mary C. Means
Baker Morrow
Darwina Neal
Joyce Newland
Pearse O'Doherty
W. Scott Parker
Marjorie Pearson
Bruce & Joan Pikas
Laurance Pless
Harry Pritchett, Jr.
Catha & Viggo Rambusch
Anne Raver
Katherine & Randal Robinson
Robert Smith
Paul Wiseman & Richard N. Snyder
Darby Stapp
Edward Stone Jr.

Rodney Swink
Nicholas Tessa
Lissa Thompson
Anne Topple
Michael Tubbs
James Urban
Tim Weinheimer & Patrick Nelson
Piera Weiss
David R. Wierdsma
Eleanor Willis
Joanne Seale Wilson

Up to \$75

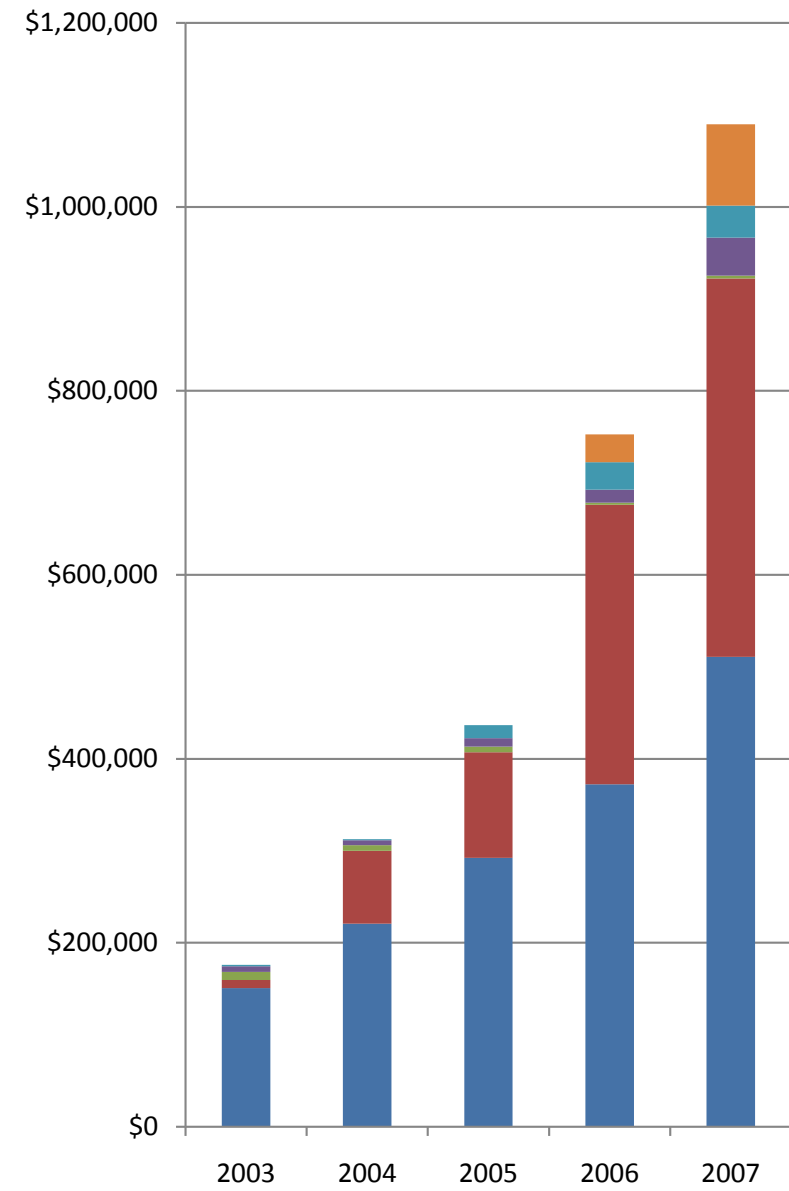
Carol Ahlgren
Arnold Alanen
A. M. Allen
Phyllis Andersen
Brenda Barrett
Morton Baum
Susan Benjamin
Lucy Berk
Susan Borchardt
Judy Byrd Brittenum
Audrey Brummet-Meade
Stanley Burgiel
Winifred Byrd
Jennifer Carey
Ethan Carr
Rocco Ceo
Barbara Christen
Robert Close
Marcie Cohen
Mary Evans Comstock
Rebecca Crew
Jean Czerkas
Andrew Dolkart
Cheryl dos Remédios
Clare Cooley Edwards
Charles Enders
Richard Gibbons

William Green
Bradford Greene
Esley Ian Hamilton
Robert Harris
Craig R. Heckman
Heidi Hohmann
Dorothy Knox Houghton
George Howe
Marcie Ince
Karen Jessup
Christopher Johns
James Johnson
Carol Johnson

Amy Kinsey
John Kiser
Scott Kunst
Philip Larsen
Mary Ann Lasch
Carolyn Lollar
C.R. McCollough
Mrs. Joseph McGee
Jane McMaster
Dorothy Miner
Mary Eugenia Myer
Loretta Neumann
Edward Olinger
Leni Preston
Sara Osborne & John Quale
Yolita Rausche
Francis Roane
Christine Scriabine
Ellen Shillinglaw
Barry Starke
Allen Stovall
Alan Bob Teitzman
Robert Tilson
James Welling
Norma Williams
James Wood
James Yoch
Candace Young

charting our financial growth 2003-2007

- Registrations
- Publications
- Interest + Dividends
- In-kind contributions
- Honoraria
- Contributions & Grants



Balance Sheet Ending Dec 31, 2007

Assets	
Cash & cash equivalents	\$633,971
Investments	588,868
Accounts receivable	189,279
Prepaid expenses	3,945
TOTAL	\$1,416,064
Liabilities	
Accounts payable & accrued expenses	\$34,646
TOTAL	\$34,646
Net Assets	
Temporarily restricted	\$336,325
Unrestricted	1,045,093
TOTAL	\$1,381,418
TOTAL LIABILITIES & NET ASSETS	\$1,416,064

Statement of Activities

Jan 1 – Dec 31, 2007

Revenue & Support		Expenses	
Contributions	\$511,014	Program Services	\$503,036
In-kind contributions	411,205	Supporting Services	
Registrations	88,550	General & Administrative	229,225
Interest & dividends	34,604	Fundraising	57,031
Honorarium	41,479	TOTAL	\$789,292
Unrealized gain	10,592		
Publications	2,934	Change in Net Assets	\$311,417
Realized gain	331	NET ASSETS, BEGINNING OF	\$1,070,001
TOTAL	\$1,100,709	NET ASSETS, END OF PERIOD	\$1,381,418

Expenses

Jan 1 – Dec 31, 2007

	<u>Program Services</u>	<u>General & Administrative</u>	<u>Fundraising</u>	<u>TOTAL</u>
Office Costs	\$1,591	\$15,635	\$2,728	\$19,954
Staffing Costs	54,193	44,987	27,938	127,118
In-kind Expenses	292,558	118,647	0	411,205
Consulting	60,768	24,180	13,078	98,026
Special Events	17,977	943	0	18,920
Projects	63,632	0	3,582	67,214
Travel	12,071	2,460	7,087	21,618
Prof Fees, Confernces & Meetings	217	13,987	2,207	16,411
Bank & Payroll fees	122	3,572	409	4,103
Financial costs	0	3,482	0	3,482
Insurance	0	1,114	0	1,114
Miscellaneous	-93	220	0	127
TOTAL	\$ 503,036	\$ 229,227	\$ 57,029	\$ 789,292



The Cultural Landscape Foundation
1909 Q Street NW, Second Floor
Washington DC 20009
Tel 202.483.0553
www.tclf.org