



20  
09

# annual report

the cultural landscape foundation





**exhibitions**  
Marvels of Modernism  
Exhibition and Opening  
Reception at Design Within  
Reach, Dallas, TX  
*See Page 7*

Cover Photos:  
(left) Newport Garden Excursion, March 2009  
(right) TCLF Excursion at the Farnworth Pavilion in Plano, IL, September 2009

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# Board / Staff

## Board of Directors

Christine Astorino  
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Carolyn Bennett  
Sarah Boasberg  
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Leslie Close  
Kurt Culbertson  
Barbara Dixon  
Julie Donnell  
Shaun Saer Duncan  
Mary Ellen Flanagan  
Rebecca Frischkorn  
Mac Griswold  
Albert Hinckley  
Susan Booth Keeton  
Arleyn Levee  
Brice Maryman  
Dennis McGlade  
Peter McQuillan

Ann Mullins  
Jo Ann Nathan  
Patricia O'Donnell  
Laurie Olin  
Libby Page  
Kalvin Platt  
Bill Quinlan  
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Spencer Tunnell II  
Suzanne Turner  
Susan Van Atta  
Noel Dorsey Vernon  
Alan Ward  
Marjorie White  
Victoria Williams  
Thomas Woltz

## Officers of the Board

Kurt Culbertson, Co-Chairman  
Shaun Saer Duncan, Co-Chairman  
Douglas Reed, Co-Chairman

## Executive Officers + Staff

Charles A. Birnbaum, Founder + President  
Andrea Hill, Project Manager  
Melanie Macchio, Project Manager  
Molly Phemister, Project Manager  
Nancy Slade, Project Manager

# Letter from the President

The Cultural Landscape Foundation (TCLF) achieved several major milestones in 2009, resulting in significant audience growth, valuable media coverage and attention for landscapes, landscape architecture and practitioners. Here are a few highlights:

First, we launched *What's Out There*, the first-ever Wiki-based Web site about parks, gardens, and other publicly accessible designed landscapes. This database, fully searchable by site, designer name, style, type and/or locale, currently includes more than 650 landscapes and 380 designers—and will continue to expand as rapidly as funding is received.

Equally important, and ten years in the making, is the publication of *Shaping the American Landscape* (University of Virginia Press), the most recent addition to our *Pioneers of American Landscape Design* initiative. The resulting media attention, including features in *The New York Times*, *Los Angeles Times*, *San Francisco Chronicle*, and *Washington Post*, helped our Web site visitation surge more than 18% since 2008.

Partnerships have always been essential to our mission. TCLF continued partnerships with the American Society of Landscape Architects (ASLA), *Garden Design* magazine, the Chicago Architecture Foundation, and the National Trust for Historic Preservation and established

new partnerships with New York Botanical Garden, University of California Berkeley, and The Andy Warhol Museum. Through these partnerships, we organized five conferences in New York, Nashville, Berkeley, Pittsburgh, and Chicago to celebrate the publication of *Shaping the American Landscape*.

Continuing the *Pioneers of American Landscape Design* oral history project, we completed the M. Paul Friedberg module and filmed celebrated landscape architects Stuart Dawson and James van Sweden. Just weeks before his passing, we also completed edits for the Lawrence Halprin module. At ASLA's annual meeting, we sponsored our third gala lunch – this year at the Farnsworth House and Lake Point Tower roof garden in Chicago – and held our annual Silent Auction benefiting our education initiatives.

For the fourth consecutive year, we partnered with *Garden Design* on *Landslide*, our annual thematic compendium of threatened and at-risk landscapes. This year's theme – *Shaping the American Landscape* – dovetails with the book of the same name and features sixteen seminal works by landscape architects including Frederick Law Olmsted, Beatrix Farrand, and Hideo Sasaki. Previous *Landslide* photographic and signboard exhibitions remain very popular. *Marvels of Modernism*

(2008) is currently on view at the Andy Warhol Museum in Pittsburgh and *Heroes of Horticulture* (2007) opens at Crystal Bridges Museum of American Art in Arkansas in January 2010.

We are equally energized as we approach next year's initiatives. Thanks in part to generous grants from the Richard H. Driehaus Foundation, the National Endowment for the Arts Design Arts program, and the National Center for Preservation Technology and Training, we plan to exponentially grow *What's Out There*. We have also issued a call for nominations for our 2010 *Landslide* theme, *Every Tree Tells a Story*, with sponsors The Davey Tree Expert Company and *American Forests*.

As we continue to promote awareness of our country's collective landscape heritage, we are tremendously grateful for the support of our friends and sponsors.

Charles A. Birnbaum, FASLA, FAAR  
Founder + President



(left to right) Farnsworth House Luncheon, Shaping the American Landscape Book Launch, TCLF Board Members Rebecca Frischkorn and Albert Hinckley at Wildacre, TCLF President Charles Birnbaum with Laurie Olin and Diane Love at the *Shaping the American Landscape* book launch



North Park © Daniel Parisi

## Web Site (tclf.org)

TCLF transitioned its Web site to a Web 2.0 format in the fall of 2009, with technical support from Oviatt Media and Message Agency. The new format, which included the launch of *What's Out There*, offers a more user-friendly experience for Web site visitors. Expanded capabilities include the addition of online site nomination and user comment forms and an integrated "shopping cart." Thanks in part to this new format, the Web site experienced nearly 6 million hits, including nearly 600,000 visitors for the year. The new Web site format also has enabled us to utilize Google Analytics, as a statistical tool that will allow us to learn more about how our growing Web site is being used by the public.

TCLF also transitioned to a new newsletter service, Vertical Response which will better allow us to manage our e-letter subscribers. At the beginning of 2009 we had 3180 subscribers. As of December 31, we have grown to 3718 subscribers, a 17% increase in subscribers. For the second consecutive year, with support from Monrovia and Landscapeforms, TCLF produced a special e-letter in March that announced our Season of Events for the year.

## What's Out There

After a decade in development of both content and technology, in October TCLF launched *What's Out There*, a searchable, profusely illustrated database of the nation's designed landscapes. At launch, the site included a glossary of 27 landscape types, 13 landscape styles and 600 landscapes and designers. The database provides images and biographical and project information as well as concise definitions of different categories of cultural landscapes. The project content was compiled and vetted by a team of staff and board members, including Rebecca Frischkorn and Noel Vernon. The launch was made possible with invaluable support from contributors including John Beardsley, Ann Breen, Ted Booth, Ethan Carr, Hope Cushing, Shaun Eyring, Tom Fox, Carol Grove, Linda Jewel, Susan Klaus, Arleyn Levee, Judith Major, Linda McClelland, Robert McMichael, Kevin Mendik, Lauren Meier, Beth Meyer, Julia Monteith, Patricia O'Donnell, Susan Olsen, Reuben Rainey, Richard Longstreth, Dick Rigby, Judith Robinson, Liz Sargent, Stephanie Foell, David Streatfield, and Judith Tankard.

Since its launch the project has by far exceeded our expectation in creating an ongoing dialogue between Web site users and TCLF about designed landscapes and their designers.



## Landslide

### Landslide 2008: Marvels of Modernism

In 2009, there were a number of promising developments for *Marvels of Modernism* sites. Heritage Park was recognized as eligible for listing in the National Register of Historic Places and the Indianapolis Museum of Art hosted an event at the Four Seasons in New York to celebrate its acquisition of the landmark Miller House and Garden. The Marvels of Modernism signboard exhibition was featured at a special reception on February 5, 2009, at Design Within Reach in Southlake, Texas (pictured bottom left). The event, a huge success, was the final in a series of five events which took place at Design Within Reach stores throughout the country, beginning in 2008.

### Landslide 2009: Shaping the American Landscape

This year's *Landslide: Shaping the American Landscape* launched on October 8 in conjunction with the *Shaping the American Landscape* book launch at the Museum of Modern Art (MoMA) in New York. Our presenting sponsor, *Garden Design*, ran a special 2-page feature on the selections in their November issue and, ASLA featured the announcement in their e-letter, *Landonline*. Other coverage included features in *Denver Magazine* and dozens of regional publications. For the first time, along with the online exhibits, TCLF produced a 12-page, fully illustrated brochure highlighting each site's history.

Sixteen sites were selected from scores of nominations submitted from across the country and included: Santa Barbara Botanic Garden, CA; the 16th Street Mall, Denver, CO; City of Hartford Parks System, CT; Washington Park, Chicago, IL; Scripps Estate, Lake Orion, MI; The Elizabethan Gardens, Manteo, NC; Elizabeth Lord and Edith Schryver Legacy, Salem, OR; South and North Park, Allegheny County, PA; Overton, Memphis, TN; and Washington Square Village, New York City (pictured top left). Six of the sites were grouped under three thematic listings; Rural Cemeteries (Riverside Cemetery, Denver, CO and Oakland Cemetery, Atlanta, GA); Asylum Grounds (Richardson Olmsted Complex, Buffalo, NY, and Northern State Hospital, Sedro Woolley, WA); and Hudson River Valley Picturesque (Olana, Hudson, NY and Wilderstein, Rhinebeck, NY).

### Landslide 2010: Every Tree Tells a Story

The theme of *Landslide 2010* is *Every Tree Tells a Story*, which will focus on sentinel trees, witness trees and tree collections. The Davey Tree Expert Company is supporting the initiative as sponsoring partner and the New York Restoration Project and the Friends of the Urban Forest are educational partners.



### Landslide Web Features

In 2009 TCLF's *Landslide* Web highlights have focused on a variety of nationally-significant landscapes including: Jefferson National Expansion Memorial, St. Louis, MO; Gunning House, Columbus, OH; Bell Laboratories, Holmdell, NJ; Center Plaza, Baltimore, MD; and, our first international, *Landslide*: the Cadbury Factory in Moreton, UK (pictured right). With the special collaborative e-letter, MoMoMa we highlighted the threat to the Michael Reese Hospital Campus, Chicago, IL; and the recent successes with Heritage Park, Fort Worth, TX and Bell Laboratories, Holmdel, NJ. In all cases, these features have garnered TCLF attention in national and local media outlets.

In addition to these current *Landslide* stories, TCLF is pleased to announce that the Charlottesville Downtown Mall, VA has been moved to the "saved" category after extensive documentation and a thoughtful renovation, currently in progress. A feature was also done on the Orson Adams House in Harrisburg, UT, which we have also listed as "saved." Unfortunately, as we reported in August, the Sasaki/Strong landscape at Reese has been destroyed.



## Pioneers of American Landscape Design Oral History Series

In May, TCLF launched the third module in the oral history series, M. Paul Friedberg (pictured left), with support from the National Endowments for the Arts. For the Friedberg oral history we inaugurated a new feature called "Remembrances," a collection of letters from past employees, colleagues, students, and clients discussing the designer and projects.

Sadly, Ed Stone Jr., a very distinguished practitioner, passed away before we could interview him this past summer. Stone's death and that of Lawrence Halprin in December, a year after filming was completed for his oral history module, highlights the importance of creating a timely record of these careers. Halprin's oral history was in production throughout 2009, with a scheduled launch date of spring of 2010.

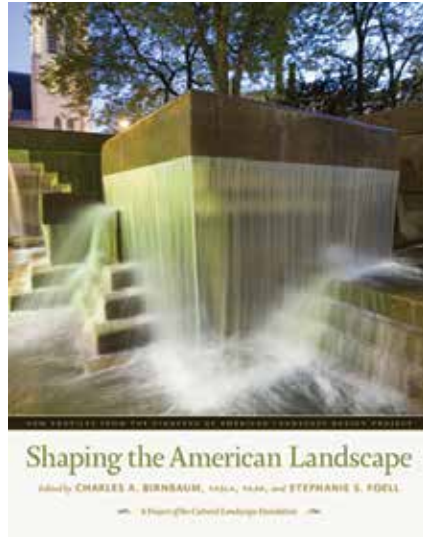
A special exhibition about Ed Daugherty, which includes his oral history module (completed in 2008), was on view at the Atlanta History Center from October 2008 until the spring of 2009.

In 2009 the *Pioneers* Oral History series was the recipient of a National Endowment for the Arts Design grant.

# publications

## Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project

After nearly a decade of work, this fall *Shaping the American Landscape*, a follow-up to *Pioneers of American Landscape Design*, was published by University of Virginia Press. In response to growing interest, and the surge in scholarship generated by that inaugural volume, the second one covers the lives and careers of more than 150 pioneering designers. The official launch took place on October 8 at MoMA's The Modern during an intimate evening reception underwritten by Peter McQuillan and Adam Rose. The following day TCLF, in partnership with the New York Botanical Garden, hosted the first of nine planned regional Pioneers Symposia to be held in conjunction with organizations across the country (see Events).



TCLF is pleased to be honoring the culmination of this project with a year-long celebration of the featured landscape architects, designers, educators, and authors highlighted in the compendium.

## Modern Landscapes: Transition and Transformation

In addition to *Pioneers*, TCLF has been working with Princeton Architectural Press on a thematic series for which we executed the contract this past winter. The first book in the series, authored by Ann Komara of the University of Colorado will be dedicated to Lawrence Halprin's Skyline Park.

# exhibitions

## Landslide 2008: Marvels of Modernism

Thanks in part to the support of the Hillman Foundation, the *Marvels of Modernism* exhibition of photography opened at the Andy Warhol Museum on November 5, in conjunction with the Pittsburgh Pioneers Symposium. The exhibition, produced with George Eastman House Museum of International Photography and Film and with support from *Garden Design*, will be on display through January 3, 2010.

In tandem with the photography exhibition, TCLF produced a travelling signboard exhibition that opened in several locations in 2009 and will continue to be on display through 2010. Openings included:

Centennial Center Gallery, Kent, WA

Rochester Community & Technical College, Rochester, NY

UC Berkeley Archives, Berkeley, CA



## Landslide 2007: Heroes of Horticulture

The *Heroes of Horticulture* exhibition of photography, produced with George Eastman House Museum of International Photography and Film and with support from *Garden Design*, opened at the Reynolda Museum in Winston Salem, North Carolina, on July 31 and ran through September 27. In 2009, a specially commissioned outdoor version of the signboard exhibit was on view at the U.S. Botanic Garden in Washington, D.C. The exhibition has attracted such a wide and enthusiastic viewership from national and international visitors that it was extended through spring 2010.

# outreach + events



# seminars, lectures, technical assistance

TCLF staff delivered lectures throughout the country including keynote lectures at the Art and Antique Show (Nashville); Davidson Horticultural Symposium (North Carolina); Stanley White Memorial Lecture (University of Illinois); Casa del Herrero NHL Ceremony (Santa Barbara); Cherokee and Peachtree Garden Clubs (Atlanta); and Saarinen Symposium (St. Louis).

The foundation also provided technical assistance and guidance at a diverse set of cultural landscapes, among them Centennial Park, Nashville; Blithewold, Rhode Island; St. Elizabeth's, Washington, D.C.; 16th Street Mall, Denver; and Rochester Parks and participated in the National Trust for Historic Preservation Sustainability Summit held at Pocantico Hills.

The work done in 2008 at the University of North Carolina (consulting to Peter Schaudt) was awarded a Society for College and University Planning (SCUP) award in the spring.



Tour at Centennial Park in Nashville, TN, part of the technical assistance project there

## Newport Garden Excursion

March 29-30, 2009 | Newport, RI

The opening of this intimate, two-day land and sea excursion began with an overview lecture by John Tschirch, who introduced attendees to the estates and gardens of Newport. Attendees toured several private in-town and country gardens, including the newly restored, private landscape Wildacre, a 1902 Arts & Crafts style summer mansion designed by Frederick Law Olmsted Jr. They had a fascinating visit to the SVF Foundation's working farm focused on the preservation of heirloom species, took a boat tour of Newport Harbor aboard the yacht Rum Runner that highlighted the city's close relationship between land and sea and had lunch at the historic New York City Yacht club (pictured right).



# events



(left) TCLF Board Members Shaun Duncan and Victoria Williams, (right) Honoree Charles (Mac) McClure and his wife Tori Murden

## TEN 4 TEN

January 29, 2009 | Louisville, KY  
Charles "Mac" McClure

In 2009, TCLF hosted the last in its series of TEN 4 TEN events in recognition of the foundation's 10th anniversary. TEN 4T EN honored ten individuals who share the foundation's vision of "stewardship through education." The final event celebrated the work of Charles "Mac" McClure at a reception in Louisville, KY.



## Pioneers Symposia

In concert with the publication of *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project*, TCLF partnered with dozens of organizations across the country to host a series of regional Pioneers Symposia. The series focuses on specific designers, projects, and regional trends that collectively make up our unique and historically significant designed landscape heritage. Speakers include leading historians, designers, and practitioners. Each of the symposia was accompanied by the following receptions and tours:

### Shaping the American Landscape: New York City and the Region

October 9 | Bronx, NY | New York Botanical Garden

Following the book launch at MoMA TCLF hosted the first of the regional Pioneers symposia. Speakers included Charles Birnbaum, Thomas Campanella, M. Paul Friedberg, Keith Morgan, Laurie D. Olin and Thaisa Way (pictured left).

## Shaping the American Landscape: Spotlight on the Tennessee Valley

October 13 | Nashville, TN | Cheekwood

Held in partnership with presenting sponsor *Garden Design*, sponsor, Landscapeforms, co-sponsors, National Trust for Historic Preservation and Cheekwood, along with educational partner ASLA, speakers included Charles Birnbaum, Kurt Culbertson, Arleyn Levee, Frances Lumbard and Panelists, Jack Becker, Ben Page, Mack Prichard, Lissa Thompson and Eleanor Willis. The conference was split into two parts, with speaker presentations in the morning, an afternoon tour of the Cheekwood Landscape, designed by landscape architect Bryant Fleming in the late 1920s, and a speaker's dinner hosted by Libby Page.



## Landscapes for Living: Post War Years in Northern California

October 24 | Berkeley, CA | UC Berkeley – College of Environmental Design

Held in partnership with Garden Conservancy and the California Garden History Society, the event kicked off on the evening of the 23rd with a specially curated exhibition at the Archives of the College of Environmental Design of drawings by pioneers including Garrett Eckbo, Lawrence Halprin and Geraldine Knight Scott featured in our new volume. The evening was partially underwritten by the Western Regional Office of the National Trust. Speakers the following day included Asa Hanamoto, Tito Patri, Steven Koch and Andrew Sullivan (who both worked for Halprin), Walter Hood and Ken Kay (who worked for/with Garrett Eckbo) and others.



## The Hunter and the Philosopher: John O. Simonds Pioneer Landscape Architect Symposium

November 6 | Pittsburgh, PA | The Andy Warhol Museum

The Pittsburgh symposia coincided with the opening reception for the Marvels of Modernism photography exhibit at the Andy Warhol Museum, and an unveiling of the Mellon Square restoration plan. The conference, held in partnership with the Pittsburgh Parks Conservancy, focused on the life and legacy of Pittsburgh native, John O. Simonds. The three-day symposium concluded with a walking tour led by Patricia O'Donnell and Marion Pressley of two signature Pittsburgh projects – Mellon Square and Allegheny Commons,



## Shaping America's Heartland: Reflections on Landscape Architecture in the Midwest

November 13 | Chicago, IL | Chicago Architecture Foundation

Speakers at the one day symposium included Joe Karr (who worked with Dan Kiley on the Chicago Art Institute Garden and the Water Filtration Plant) and celebrated scholars Arnie Alanen, Elen Deming and David Hayes, and practitioners Peter Schaudt and Peter Osler.



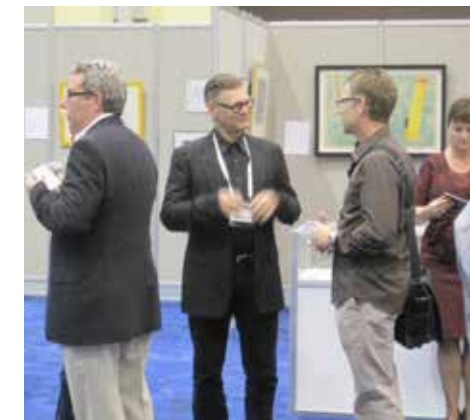
## TCLF's American Society of Landscape Architects (ASLA) Annual Meeting Events

September 2009 | Chicago, IL

TCLF is pleased to announce that the events (outlined below) held in concert with this year's American Society of Landscapes Architect's Annual Meeting were a tremendous success, raising nearly \$70,000 for the foundation's educational programs. The meeting, which took place in Chicago, IL from October 3-7th, was the most well attended to date, with nearly 7,000 registrants.

### Farnsworth House and Lake Point Tower Roof Garden

The day-long excursion (pictured right), limited to 40 people, sold out weeks in advance. Guests travelled via minibus from Chicago to Plano, IL, the site of the 1951 Mies van der Rohe designed Farnsworth House, an icon of 20th century modern architecture. The sunny, fall day was a wonderful backdrop to the intimate tour and afternoon lunch on the house's back lawn, overlooking the Fox River. The day concluded with a tea at the Lake Point Tower roof garden, a revolutionary Prairie style skyscraper roof garden designed by Alfred Caldwell with panoramic views of Lake Michigan and the Chicago skyline. Thanks to special support from Landscapeforms, the event was nearly fully underwritten, allowing funds raised to be directed to TCLF's educational programming.



### Silent Auction

TCLF's fifth annual Silent Auction, our largest to-date with 85 works by more than 70 artists, was a tremendous success. Bidding began at a preview on Friday September 18, from 5-7pm and continued Saturday and Sunday from 8am-6pm. The auction was centrally located within the McCormick Conference Center's Lakeside Building, which provided panoramic views overlooking Lake Michigan from the auction space. The event garnered nearly \$42,000 and more than half of our winning bidders were first-time participants. The Silent Auction was, for the second consecutive year, generously sponsored by Monrovia and ASLA, allowing TCLF to earmark funds raised during this event for our educational initiatives.



# supporters

## \$25,000 and Above

American Society of Landscape Architects  
Garden Design Magazine  
JoAnn & Stuart Nathan  
Douglas Reed  
Richard & Rhoda Goldman Fund  
Slifka Foundation

## \$10,000 - \$24,999

Shaun Saer Duncan  
Robert W. Griffith  
Hubbard Educational Trust  
Adam R. Rose & Peter R. McQuillan  
John & Florence Newman Foundation  
Ann Mullins  
National Endowment for the Arts  
Stites & Harbison  
The Davey Tree Expert Company

## \$5,000 - \$9,999

Christine Astorino  
Bayer Associates  
Sheila Brady  
Meredith Bzdak  
Barbara Dixon  
Rebecca Frischkorn  
Mac Griswold  
Mia Lehrer  
Brice Maryman  
Dennis McGlade  
Monrovia Growers  
Oehme Van Sweden & Associates  
OLIN Studio  
Pittsburgh Parks Conservancy  
Kalvin Platt  
Charlene Roise  
Ken Smith  
SWA Group  
The Classical Design Foundation  
Suzanne Turner

Susan Van Atta  
Victoria Williams  
Alexis Woods

## \$2,500 - \$4,999

Carolyn Bennett  
Boston Society of Landscape Architects  
Casa del Herrero  
Leslie Close  
Kurt Culbertson  
Davidson Horticultural Symposium  
Elise H. Hillman Foundation  
Albert Hinckley  
Historic Fort Worth  
Raymond Jungles  
Scott Lewis  
North Carolina State University  
Patricia O'Donnell  
Bill Quinlan  
Margaret Robinson  
Catherine Rose  
Glenn Stach  
Judith Tankard  
The Conservancy for the Parthenon &Centennial Park  
Dodge Thompson  
Noel Dorsey Vernon  
Wallace Roberts & Todd  
Thomas Woltz

## \$1,000 - \$2,499

Sally Boasberg  
Constance Caplan  
Cobb Family Foundation  
Andrea Cochran  
Cotsirilos Family Foundation  
Louis Fusco  
Holpont Foundation  
Susan Klaus  
Steven Koch  
Landscape Forms

Laurence Lebowitz  
Arleyn Levee  
Ryoko Lleyama  
Lisa Lowry  
Lucasfilm Foundation  
Elizabeth Mossup  
Darwina Neal  
Cornelia Oberlander  
Libby Page  
Keri Pickett  
Sam Fox School of Design & Visual Arts at Wash-  
ington University in St. Louis  
Lucinda Sanders  
Margaret Rose Staeheli  
Carol Ann Stoney  
Sullivan Entertainment  
The Antiques &Garden Show of Nashville  
Deirdre Toner  
Tunnell & Tunnell  
University of Illinois

## \$500 - \$999

Calvin Abe  
Karl Becnel  
Betsy Boykin  
Susan Cohen  
Jane Cooke  
Julie Donnell  
Charlotte Frieze  
Golden Family Foundation  
Elizabeth Goodfellow-Zagoroff  
Richard Haag  
Brian Halloran  
Brian Hopkins  
Linda Jewell  
Joan Shafran &Rob Haimes Foundation  
Mark Johnson  
Raphael Justewicz  
Keith LeBlanc  
Arleyn Levee  
David Look

Caroline Loughlin  
Ann Merritt  
John Moyles  
New York Chapter of the American Society of  
Landscape Architects  
Mario Nievera  
Oviatt Media  
Michael Painter  
Peachtree Garden Club  
Donna Plunkett  
Marion Pressley  
Warrie Price  
Gordon Radley  
Robert Riley  
Mark Rios  
Jan Rothschild  
David Rubin  
Bill & Sharon Shubin  
Virginia Speed  
Louis & Kathy Testoni  
Alan Ward  
Alexis Woods

## \$250 - \$499

Ronald Bentley  
Edward Blake, Jr.  
Laura Burnett  
Sandra Burnzos  
Carrie Christensen  
Barbara David  
Harold & Jacque Eastman  
Bill Fee  
M. Paul Friedberg  
Richard & Mary Gray  
Deb Guenther  
Pattie Guttenplan  
Robert Hardgrove  
Jason Hodges  
Dina Cole Klavon  
Joseph Koelbel  
Joy Kuebler

William Kuhl  
Robert Kulp, Jr.  
Lord & Schryver Conservancy  
George McLaughlin  
Baker Morrow  
Lisa Moseley  
Tim Orlando  
Quatre Vents Foundation  
Bonnie Reunis  
Robert Rounsavall  
Alissa Salmore  
Robin Shifflet  
Paul Steinbrecher  
Harold Tokmakian  
TowersIGolde LLC  
Mark Truscott  
Susan Vallon  
Sylvia Winter

## \$150 - \$249

Stuart Appel  
John Beardsley  
Tim Bell  
Kristina Benson  
Pamela Burton  
Frederica Cushman  
Reed Dillingham  
Warren Edwards  
Kathryn Gustafson  
Mimi & Peter Haas Fund  
Kent State University  
Julia Lent  
Susan McLaughlin  
Margaret Miller  
Andrew Moore  
Edward Olinger  
Debra Oliver  
Denise Otis  
Parkmerced Residents Association  
Martin Poirier  
Grace Kuklinski Rappe

Peter & Wendy Rolland  
Marjorie Rosen  
Peter Schaudt  
Stephen Schuster  
Douglas Stegner  
Jason Steidel  
Elizabeth Thomas  
Henry White

## \$75 - \$149

Madeline Abramson  
Tara Armistead  
Charles Barr  
Brenda Barrett  
Mark Bayer  
Blue Grass Automotive  
Edison Bonjardim  
Charlottesville Garden Club  
Cherokee Garden Club  
Terry Clements  
Marcie Cohen  
George Curry  
Mary Daniels  
John Deimel  
Ellen Delage  
Earth Design Associates  
Elizabeth Eustis  
Florence Everts  
Marta Farevaag  
Laura Feller  
Ian Firth  
Chase & Maureen Forrester  
Jean Garbarini  
Marlea Graham  
Milton Greefield  
Jim Hagstrom  
Katherine Hannan  
Greer Hardwicke  
Faye Harwell  
Pamela Hawkes  
Gary Hilderbrand

Paula Horrigan  
Judy M. Horton  
Richard and Virginia Irwin  
Susan Keeton  
Wagner H. Keith  
Gary Kesler  
Charles Leider  
Paul Lewis  
Pat Loheed  
Richard Longstreth  
Robert Magrish  
Gary Meisner  
Will Miller  
John Notz  
Bruce & Joan Pikas  
Rosalind Reed  
Vaughn Rinner  
Judy Robinson  
Christine Scriabine  
Allen Shiner  
Adrian Smith  
Rodney Swink  
Lissa Thompson  
Robert Tilson  
Michael Tubbs  
Richard Vignolo  
Elizabeth Walton  
Tom Whitlock  
Winchester-Clarke Garden Club  
Rachelle Wolf  
Lynne Wolff  
David Zeitlin

## Up to \$74

Morton Baum  
Sydney Baumgartner  
Joan Berthiaume  
Bartlett Bickel  
Judy Byrd Brittenaum  
Bryan Carlson  
Ethan Carr

Barbara Christen  
Robert Close  
John & Paula Cutler  
Cynthia Deitz  
Stuart O. Dawson  
Mary Wayne Dixon  
Dan Donelin  
Kimberly Douglas  
Barry Fitzpatrick  
Alan Gass  
Guillermo Gonzalez  
Michael Haas  
Esley Ian Hamilton  
Craig Heckman  
Joseph Hudak  
Carol Johnson  
Julie Khuen  
Klavon Design Associates  
Scott Kunst  
Mary Ann Lasch  
Dianne Laurence  
Pam Liu  
Joanna Lombard  
Arthur Miller  
Michael Mills  
Bryan Mitchell  
Darrel Morrison  
Mary Eugenia Myer  
Kenneth Nakaba  
Leslie Olson  
Sara L. Osborne  
James Poisel  
Leni Preston  
Helen Quackenbush  
Helen Raisz  
Catha Rambusch  
Yolita Rausche  
Adrienne Roth  
Gloria Schreiber  
Irene Serlin  
Mary Jo Shankle  
Mary Lee Speckman

Ruth Carter Stevenson  
Ann Early Sutherland  
SvR Design  
Alan Teitzman DDS  
Annemarie van Roesel  
Michael Weber  
Norma Williams  
Perry Wood  
Candace Young

## Statement of Financial Position

<b>Assets</b>	
Cash & cash equivalents	675,832
Contributions Receivable	85,529
Accounts Receivable	4,312
Prepaid Expenses	1,096
Property & equipment, net	4,360
Investments	697,685
<b>Total Assets</b>	<b>1,468,814</b>
<b>Liabilities and Net Assets</b>	
<b>Liabilities</b>	
Accounts payable & accrued expenses	43,514
<b>Total Liabilities</b>	<b>43,514</b>
<b>Net Assets</b>	
Unrestricted	1,165,600
Temporarily Restricted	259,700
<b>Total Net Assets</b>	<b>1,425,300</b>
<b>Total Liabilities and Net Assets</b>	<b>1,468,814</b>

Financial statements for the year ending Dec. 31, 2009, audited by Taskey, Neff & Associates, LLC.

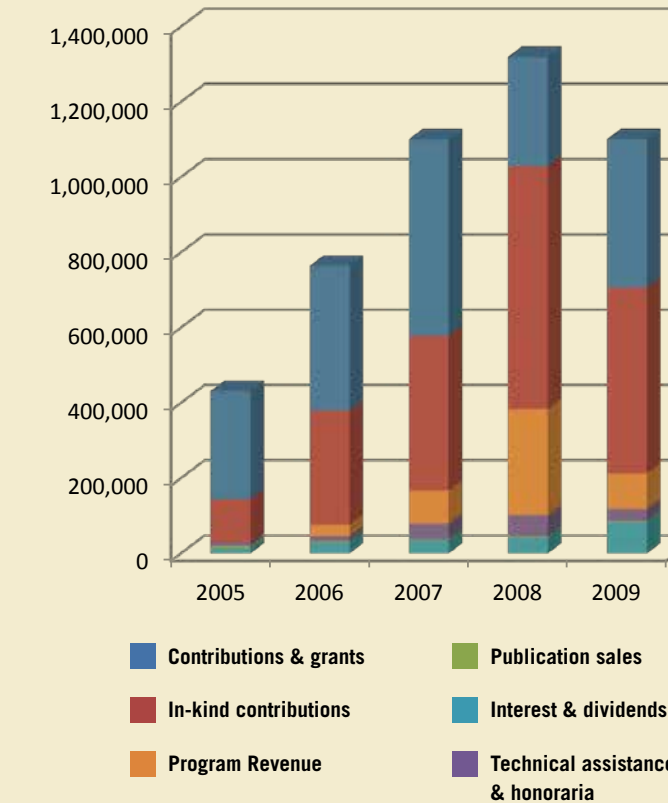
## Statement of Activities

### Statement of Activities Jan 1-Dec 31, 2009 (Audited)

<b>Revenue</b>	
Contributions & grants	394,693
In-kind contributions	494,152
Program revenue	93,760
Technical Assistance & Honoraria	31,850
Publication sales	3,295
Net realized & unrealized gain on investments	49,414
Interest & dividend income	34,008
<b>Total Revenue</b>	<b>1,101,172</b>
<b>Expenses</b>	
Program services	658,657
General & administrative	439,305
Fundraising	15,934
<b>Total Expenses</b>	<b>1,113,896</b>
<b>Change in Net Assets</b>	<b>(12,723)</b>
<b>Net Assets at Beginning of Year</b>	<b>1,438,023</b>
<b>Net Assets at End of Year</b>	<b>1,425,300</b>

Financial statements for the year ending Dec. 31, 2009, audited by Taskey, Neff & Associates, LLC.

## charting our financial growth



## Schedule of Functional Expenses

<b>Functional Expenses</b>	Program Services	General & Administrative	Fundraising	TOTAL
Bank & credit card fees	\$ 54	\$ 4,956	\$ -	\$ 5,010
Conferences & meetings	2,277	1,142	-	3,419
Consulting	33,807	17,950	-	51,757
Depreciation expense	-	2,382	-	2,382
In-kind expenses	453,570	40,583	-	494,153
Insurance	-	500	-	500
Occupancy	-	24,499	-	24,499
Office supplies & expenses	2,175	4,169	1,682	8,026
Payroll processing fees	-	2,069	-	2,069
Postage	2,292	536	706	3,534
Print design	333	3,335	-	3,668
Printing	10,254	-	-	10,254
Professional fees-accounting	-	16,000	-	16,000
Profession fees - legal	-	371	-	371
Salaries & benefits	6,012	277,178	4,397	287,587
Special events	78,588	9,465	185	88,238
Telephone & internet	-	7,181	1,096	8,277
Travel	11,171	3,323	7,867	22,361
Website maintenance	58,124	23,666	-	81,791
<b>Total Functional Expenses</b>	<b>\$ 658,657</b>	<b>\$ 439,305</b>	<b>\$ 15,934</b>	<b>\$ 1,113,896</b>

Financial statements for the year ending Dec. 31, 2009, audited by Taskey, Neff & Associates, LLC.



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