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## annual report

the cultural landscape foundation







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Cover Photos:

(left) Every Tree Tells a Story, Olmsted Parks & Parkways, Photo © Bob Hower. (right) What's Out There Weekend, Washington DC

## Board / Staff

#### **Board of Directors**

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Arleyn Levee

Brice Marvman

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Peter McQuillan Ann Mullins Jo Ann Nathan Mario Nievera Libby Page Kalvin Platt Bill Quinlan Douglas Reed Charlene Roise Peter Lindsay Schaudt Behula Shah Holly Sharp Glenn Stach Spencer Tunnell II Suzanne Turner Susan Van Atta Noel Dorsey Vernon Alan Ward Victoria Williams Alexis Woods

Thomas Woltz

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Kurt Culbertson, Co-Chairman Shaun Saer Duncan, Co-Chairman Douglas Reed, Co-Chairman

#### **Executive Officers + Staff**

Charles A. Birnbaum, FASLA, FAAR, Founder + President Randy Bickford, Finance Manager/Senior Program Associate Andrea Hill, Project Manager Melanie Macchio, Project Manager Nancy Slade, Project Manager Courtney Spearman, *What's Out There* Project Manager Elliot Carter, Intern

The marks "Landslide", "Pioneers of American Landscape Design", and "What's Out There" are registered trademarks of The Cultural Landscape Foundation.







A Moveable Feast, Washington, DC, September 2010

# Letter from the President

In 2010, The Cultural Landscape Foundation (TCLF) achieved several major milestones. TCLF continued to expand the reach of the *What's Out There* database of designed landscapes, launched in 2009. The project now has a full-time project manager, which will enable important university partnerships. The inaugural *What's Out There* Weekend in Washington, D.C., featured two days of tours through 25 landscapes.

In tandem with the publication of *Shaping the American Landscape* (University of Virginia Press, 2009), the most recent addition to our ongoing *Pioneers of American Landscape Design* series, TCLF convened lively, well-attended conferences at the Dallas Museum of Art, the Atlanta History Center, and the Lyman Estate in Waltham, MA. At each, the works of important regional practitioners were made visible as a way to interpret and thoughtfully steward their design legacies.

We also launched two new Pioneers oral histories. The first, with Lawrence Halprin, which took six years to produce, was unveiled this past spring. In September, we premiered the James van Sweden oral history, before a standing room only audience in Washington, D.C. Also in September, the oral history series received the Award of Excellence in Communications—the highest honor from the American Society of Landscape Architects.

TCLF continued partnerships with the American Society of Landscape Architects (ASLA), *Garden Design* magazine, the Chicago Architecture Foundation, Landscape Journal, and the National Trust for Historic Preservation, and established new ones with *American Photo* magazine, Preservation Dallas, Atlanta History Center, and American Forests.

Garden Design joins us for its fourth consecutive year on Landslide, our annual thematic compendium of endangered landscapes. The 2010 theme, Every Tree Tells a Story, focused on the irreplaceable trees and tree groupings that have

shaped the development of communities and cultures in a dozen locations nationwide. A companion traveling photography exhibition, curated by *American Photo* (and extensively featured in their November/December 2010 edition) with generous support from The Davey Tree Expert Company, opened in November at Aljira, a Center for Contemporary Art in Newark. The exhibit, along with a specially-commissioned outdoor exhibit, will continue to travel through 2011.

We helped Halprin sites in Springfield, MO and Fort Worth, TX receive listings in the National Register of Historic Places, and provided technical assistance for Garrett Eckbo's masterwork, Fulton Mall in Fresno, CA; Sunnylands, the estate of Walter and Leonore Annenberg in Palm Springs, CA; and Sylvester Manor on Shelter Island, NY. Significantly, attention brought in by our conferences and Huffington Post, Facebook, Twitter, and YouTube postings helped our website's audience continue to grow.

Now more than ever, there is an urgent need to make responsible stewardship decisions. Please respond by supporting our education and preservation initiatives for our irreplaceable landscape legacy—a legacy that you above all appreciate and enrich.

Cb

Charles A. Birnbaum, FASLA, FAAR
Founder + President



#### What's Out There (WOT)

What's Out There (WOT), the free, richly illustrated, searchable online database of America's designed landscapes debuted in October 2009 and immediately received significant national attention. Since then, with the continuing support of the Richard H. Driehaus Foundation, WOT has grown to include more than 850 sites and has become an important destination for visitors to TCLF's Web site. Its rapid growth and popularity has necessitated the introduction of a full-time Project Manager who oversees the creation and addition of content and coordinates partnerships. For example, thanks to a Design Arts Grant from the National Endowment for the Arts, TCLF is working with the Maine Historical Society on our first state-level partnership. This will result in the addition of more than 150 Maine sites in the coming year. We have also begun partnerships with university landscape architecture and preservation programs to further engage students and faculty in WOT. And, finally, we hosted our first What's Out There Weekend, which expanded WOT from a virtual to a tangible experience. The inaugural weekend in Washington, D.C. featured two days of free, expert-led tours at 25 historic designed landscapes city-wide that drew more than 1000 attendees.

The success of WOT and its associated programs is due to many volunteers who continued to generously contribute their time and knowledge, including Linsday Kordis Abbott, Ted Booth, Elliot Carter, Robert McMichael, Heather McMahon, Curt Millay, Amanda Shull, and Courtney Spearman as well as board members Kurt Culbertson, Julie Donnell, Shaun Saer Duncan, Rebecca Frischkorn, Ann Mullins, Glenn Stach, and Alexis Woods.

#### Landslide 2010: Every Tree Tells a Story

This year, the Davey Tree Expert Company joined TCLF as presenting sponsor of the *Landslide 2010: Every Tree Tells a Story* initiative. On November 4, 2010, the *Every Tree Tells a Story* photography exhibition, with more than two dozen images launched along with an online special feature on the TCLF Web site. *American Photo, Garden Design*, and *American Forests* sponsored the online feature. The partnership again produced an exhibition of original photography and an outdoor signboard exhibition, both of which are further described later in this report. Thanks to the partnership with *American Photo*, we had a six-page spread in the magazine and online, and *Garden Design* (a sister magazine at Bonnier Corp) posted an online article that was featured in their December eblast.

This year, for the first time and with the tremendous support of Davey, TCLF produced a lavishly illustrated calendar featuring all of the Landslide sites. Designed by Oviatt Media, the calendar was distributed to Davey and *American Forests'* mailing lists and at or near featured sites, including Tudor Place, Washington, D.C.; the Japanese American National Museum, Los Angeles, California; and Cummer Museum of Art, Jacksonville, Florida.

#### Website (tclf.org)

In the past year, TCLF's Web site grew considerably in scale, content and complexity, and we substantially increased our activity on Facebook and YouTube. E-letter subscriptions surged nearly 25% with the addition of nearly 1,000 subscribers bringing the total to more than 5,200. TCLF President Charles Birnbaum has also become a contributor to the *Huffington Post* and all of his features for that site are also published on a new section of TCLF's Web site called Birnbaum Blogs. Web site visitation continues to increase for both the number of daily visitors and the time spent viewing. Importantly, more than a quarter of all Web site visitation – 28% – is through direct traffic, which suggests an increase in returning visitors.

## Pioneers of American Landscape Design Oral History Series

The Lawrence Halprin oral history, which launched in February, is the product of a unique relationship that developed over seven years between TCLF, Larry and Anna Halprin, and The Office of Lawrence Halprin. It was made possible through generous support from the Richard and Rhoda Goldman Fund. Also this year, TCLF completed and launched the James van Sweden oral history with support from van Sweden's family, clients, and firm, Oehme van Sweden, and substantial contributions from the Joseph and Sylvia Slifka Foundation and the Pleasant T. Rowland Foundation. The transcripts for the Stuart O. Dawson, Cornelia Oberlander, and Rich Haag (videotaped in 2004) oral histories have all been generated. The latter was made possible through a generous contribution from the Pauline and Edgar Stern Foundation.

Finally, the American Society of Landscape Architects awarded TCLF the 2010 Communications Award of Excellence for the *Pioneers* Oral History series—the highest honor in the category.



James van Sweden oral history launch

## exhibitions

#### **Every Tree Tells a Story**

TCLF partnered with *American Photo* magazine to create a traveling exhibition of original photography featuring the sites in our 2010 *Landslide: Every Tree Tells a Story*. Twelve prize-winning and renowned photographers captured these seminal trees and tree groupings in a collection of 25 images. The exhibition has been made possible by generous support from Presenting Sponsor, The Davey Tree Expert Company, and with additional support from *Garden Design* magazine and *American Forests*. The *Every Tree Tells a Story* online and photography exhibits both launched on November 4, 2010. Thanks to board member Meredith Bzdak, we were able to secure Aljira, a Center for Contemporary Art in Newark, New Jersey, for the photography premiere, an event that drew more than 250 people.

Attendees included: *Every Tree* curator, Russell Hart; photographers Yong Hee Kim, who photographed the nearby Essex County Branch Brook Park Japanese Flowering Cherry Trees, and Amy Bedik; board members Shaun Duncan and Meredith Bzdak; James Lecky, Branch Brook Park Alliance Executive Director; and Barbara Bell Coleman, Branch Brook Park Alliance co-chair. The photo exhibition will remain at Aljira through January 8, 2011, before traveling to other locations within the United States.

#### Heroes of Horticulture

This year, the 2007 Landslide: Heroes of Horticulture photography exhibition continued traveling around the country. The exhibition was on display at the Crystal Bridges Museum of Art, in Bentonville, Arkansas from January 15 to March 21; the Fellows Riverside Gardens in Youngstown, Ohio from May 7 until June 20; and The Bascom: A Center for the Visual Arts in Highlands, North Carolina from July 8 to September 5. In addition, the US Botanic Garden commissioned an outdoor, panel version of the 2007 Landslide: Heroes of Horticulture photography for display in their west garden area. The exhibition was on view through 2010, during which time associated tours and lectures took place at the garden and on the National Mall.

#### Marvels of Modernism

In support of the 2008 *Landslide* initiative, TCLF and *Garden Design* magazine partnered with George Eastman House International Museum of Film and Photography for the second consecutive year in order to produce an exhibition of original photography. The exhibition, titled *Marvels of Modernism*, was on display at the Andy Warhol Museum in Pittsburgh, Pennsylvania through January 3, 2010.





# outreach + events



# seminars, lectures, technical assistance

Seminars, lectures and technical assistance are important parts of the Foundation's overall mission. TCLF President Charles Birnbaum had an extensive speaking schedule throughout the year including: the Baird Memorial Lecture at Columbia University, the Research Theme Lecture at the University of Virginia, the Lake Forest Garden Club Annual Lecture/Dinner (which also included technical assistance), a dinner lecture for the Garden Club of America in New York City, a panel discussion and workshop participation for the National Trust for Historic Preservation's Modern Module program held in Boston and the Manitoga/Russel Wright Design Center 4th Annual Woodland Landscape Program in Garrison, New York.

Technical assistance during this time was provided to: Sunnylands, Palm Springs, CA; Centennial Park, Nashville, TN; the John Jay Estate in Rye, NY; Sylvester Manor on Shelter Island, NY; the Santa Barbara Botanical Garden, CA; Mellon Square in Pittsburgh, PA; and the University of Virginia. Here's a summary of four of those projects:



#### Sunnylands, the Annenberg Estate, Palm Springs, CA

Sunnylands was the 200-acre Rancho Mirage estate built for Ambassador Walter and Leonore Annenberg. Designed by architect A. Quincy Jones, the 25,000 square-foot midcentury Modern house is located in the middle of a significant

Modernist landscape (pictured left), designed by A. Quincy Jones, Emmet Wimple and Rolla J. Wilhite, and a private golf course, designed by Dick Wilson. TCLF worked with the Sunnylands Foundation, providing strategic advice and a framework for landscape rehabilitation to transition the 215-acre site into a public attraction.

## Mellon Square, Pittsburgh, PA

Designed by landscape architect John O. Simonds, the plaza (pictured right) was funded by the Mellon family foundations and conceived as a gathering space in the midst of a cluster of corporate buildings. For the new master planning project, TCLF consulted for the Pittsburgh Parks Conservancy, assisting



with public presentations, and working with donors and the public to gain support. Working directly with Heritage Landscapes, TCLF also assisted in reviewing interim and final reports.

#### Centennial Park, Nashville, TN

A 132-acre urban landscape, Centennial Park is a located approximately two miles west of downtown Nashville. Consultations with The Centennial Park Conservancy facilitated a process that provided a framework for securing a consultant to complete a master plan for the 19th century cultural landscape.

#### University of North Carolina at Chapel Hill, NC

UNC, which enrolled students beginning in 1795, is one of the nation's oldest public universities. As a consultant to Hoerr Schaudt Landscape Architects, TCLF participated on the team commissioned to produce the Historic Landscape Preservation Master Plan to help the UNC Facilities and Planning Department document, analyze, and interpret the evolution of the historic designed landscape. The work was awarded a 2009 Honor Award for Excellence in Planning for Preservation by the Society of College and University Planners (SCUP).

#### **Pioneers Symposia**

The Pioneers symposia continued for a second year in tandem with the publication of *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project.* Each symposium has a regional focus and examines specific designers, projects, and trends. Collectively the series chronicles our historically significant national designed landscape heritage. Speakers include leading historians, designers, and practitioners. Each of the symposia was also accompanied by special receptions and tours. During the Dallas events,

Stewardship Excellence Awards were presented to Ruth Carter Stevenson and Crescent Real Estate Equities (pictured right) for their tremendous efforts to raise awareness of Texas' Modernist design legacy.

#### The 2010 Pioneers symposia:

May 6-8 Dallas, TX

Landscapes for Living: Post War Years in Texas

October 8 Waltham, MA

Shaking Their Yankee Foundations: Evolving Modernist Ambitions

November 5 Atlanta, GA

Landscapes for Living: Post War Landscape Architecture in Georgia





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events

#### History and Preservation of 1960s Landscapes

March 24, 2010 | Los Angeles, CA

TCLF partnered with the Los Angeles Conservancy to present the "History and Preservation of 1960s Landscapes." Charles Birnbaum, TCLF President, and Alan Hess, scholar on 1960s architecture in Southern California, spoke to the significance of the sites and importance of thoughtful stewardship. Linda Dishman, Executive Director of the Los Angeles Conservancy, moderated the discussion which took place before an audience of more than 100 professionals and enthusiasts from across the region.



#### TCLF Los Angeles Garden Excursion

March 26-27, 2010 | Pasadena and Los Angeles, CA

During our exclusive two-day spring garden excursion (pictured left), more than 30 attendees toured historic and contemporary gardens. Sites visited included Pasadena's Thornton Garden designed by Lucille Council, Florence Yoch and Katherine Bashford; the Norton Simon Museum's outdoor sculpture garden, designed by Nancy Goslee Power; the Garret Eckbo-designed Ambassador College; and Greene and Greene's Gamble house where a reception was held. On the second day of tours, participants visited the unique, angular, private residence, the Sheats-Goldstein House, designed by John Lautner, and were treated to a lunch at the Richard-Neutra designed Laurel Canyon estate, Kun II, with sweeping views of Los Angeles.

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#### What's Out There Weekend

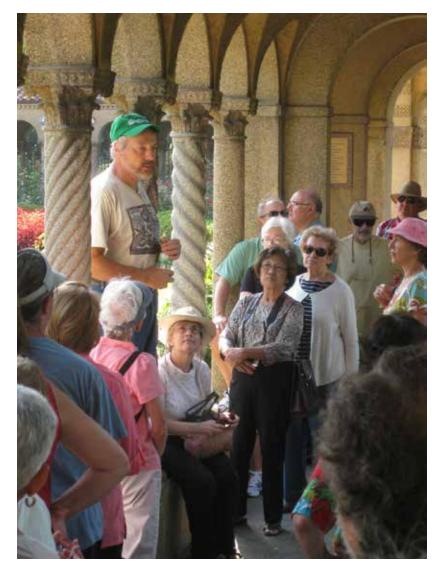
September 25-26, 2010 | Washington, D.C.

This new program is an extension of the *What's Out There* database and provides participants with opportunities to learn about parks and public open spaces within a specific city. The inaugural weekend, held in Washington, D.C., featured free, expert-led tours of more than two dozen sites and attracted more than 1000 people. The weekend kicked-off with a launch party held at Room & Board's flagship D.C. showroom and coincided with the ASLA Annual Meeting, which was held in D.C.

Tour sites included the FDR Memorial, Dumbarton Oaks and Dumbarton Oaks Park, and M. Paul Friedberg's Fort Lincoln Park and highlighted the diversity of periods, styles, and types visible in the District's landscapes. Extensive media coverage included multiple articles in the *Washington Post* and four live interviews at various weekend sites by the local Fox News affiliate.

TCLF partnered with the National Park Service, Smithsonian Institution, and the D.C. Department of Parks and Recreation to plan the sequence of events and make the tours as accessible as possible. The events were free thanks to the support of Bartlett Tree Experts, Hank's Oyster Bar, the National Trust for Historic Preservation and PNC Bank.





## TCLF's American Society of Landscape Architects (ASLA) Annual Meeting Events

September 2010 | Washington, D.C.

TCLF is pleased to announce that the many events held in conjunction with this year's ASLA Annual Meeting, which took place in Washington, D.C. from September 10-13, were a tremendous success, raising nearly \$70,000 for the Foundation's educational programs. Event highlights included:

#### What 's Out There Washington, D.C. Launch Event

As noted above, Room and Board sponsored the launch of the inaugural *What's Out There Weekend* at their flagship location. The event, which included a book signing, attracted scores of attendees who were served drinks and hors d'oeuvre on the store's balcony overlooking the hip U Street Corridor.

#### A Moveable Feast

For the fourth consecutive year, TCLF organized an exclusive tour with access to private gardens in the ASLA annual meeting host city. The event featured private commissions in Georgetown by Oehme van Sweden and Associates LLC. Attendees visited three Oehme van Sweden gardens where the designers gave them guided tours. Refreshments were served at the Connors Garden and the Sullivan Garden, and then attendees had a wonderful lunch in the Brillembourg Garden. The event concluded with a reception and premiere of the James van Sweden Oral History at the Letelier Theater.

#### Silent Auction

For the first time, the auction was located in the ASLA Annual Meeting EXPO Hall, which resulted in engaging more new bidders than any previous year. The auction included 62 pieces of art, from photographs to jewelry. Thanks to Monrovia's sponsorship for the third consecutive year, revenue from the event surpassed \$31,000.







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#### \$25.000 and Above

American Society of Landscape Architects Adam R. Rose & Peter R. McQuillan

Garden Design JoAnn & Stuart Nathan

National Endowment for the Arts

The Davey Tree Expert Company The Richard H. Driehaus Foundation

Suzanne Turner

#### \$10,000 - \$24,999

Shaun Saer Duncan Rebecca Frischkorn Robert W. Griffith

Lisa Lowry

Moule & Polyzoides National Center for Preservation Technology and Training

Pleasant T. Rowland Foundation

Bill Quinlan Sasaki Associates

Peter Schaudt Stites & Harbison

The Annenberg Foundation Trust at Sunnylands

The Joseph & Sylvia Slifka Foundation

### \$5.000 - \$9.999

Carolyn Bennett Suzanne Clary Kurt Culbertson

Stuart O. Dawson

Edgerton Foundation JCT Foundation

Arleyn Levee

Dennis McGlade Monrovia Growers

National Trust for Historic Preservation

Mario Nievera

Pauline & Edgar Stern Foundation Kalvin Platt

Douglas Reed Janet Rosenberg

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Ken Smith Alexis Woods

\$2.500 - \$4.999 Bartlett Tree Experts

Baton Rouge Area Foundation

Sheila Brady Laura Burnett

Meredith Bzdak Leslie Close

Barbara Downs Joanne Hummer

> Johnson & Johnson Lake Forest Garden Club

Manitoga / The Russel Wright Design Center Anderson McNeill

Charlene Roise Moshe Safdie

Santa Barbara Botanic Garden

Holly Sharp Richard Shaw Glenn Stach

The Olana Partnership

Susan Van Atta Van Atta Associates

Noel Dorsey Vernon

### \$1.000 - \$2.499

Sunny Jung Alsup American Society of Landscape Architects

George Anderson Christine Astorino

Sally Boasberg Jestena Boughton

British Columbia Society of Landscape Architects Canadian Society of Landscape Architects

Clark Condon Associates

Mark Dawson Barbara Dixon Marta Farevaag

George J. & Theresa L. Cotsirilos Family Foundation

Jason Hellendrung

Joan Shafran & Robert Haimes Foundation Sandra Donnell & Justin Faggioli

John Kett KPMB Architects

Landscape Forms

Landscape Architecture Canada Foundation

Keith LeBlanc Laurence Lebowitz

Ann Merritt Mary Eugenia Myer Patricia O'Donnell

Lorraine Osmundson PNC Bank

Room & Board Catherine Rose Mara Seibert Robin Shifflet

TBG Partners

Susan & Elihu Rose Foundation Inc. John E. & Judith Tankard

University of Virginia Alan Ward

Townscape Studio Inc

Spencer Tunnell

\$500 - \$999 Archiverde, LLC George Bridge

Edward Cella Andrea Cochran Susan Cohen Anna Danieli

Barbara David Julie Donnell Christopher Gent

Linda & Paul Gridley

Elizabeth Goodfellow-Zagoroff

Richard Haag Edmund Hollander Holpont Foundation Susan Keeton

Dina Cole Klavon Lucy Lawliss Linbeck Group, LLC Ann Mullins

Susan Klaus

Frederic Rich

Mark Rios Julie & Nicholas Sakellariadis

Sheri Sanzone Courtney Spearman Robert A.M. Stern

The Conservancy for the Parthenon & Centennial Park Rosita Trinca

David Zeitlin \$250 - \$499

Douglas Allen Keiji Asakura Bel-Air Garden Club

William Bibb Susan Bowles Bob Chipman Terry Clements

Nicole Crutchfield Glen Dake Linda Dishman

Lake Douglas Virginia Dyson Ian Firth Shane Friese Richard & Mary Gray

Carol Grove Chris Hacker Robert Hardgrove Albert Hinckley Mary Hughes Linda Jewell Grady Clay & Judith McCandless

Ruth Kelley Robert Jr. Kulp Christopher LaGuardia Richard Longstreth MacGregor Links Foundation Christopher Manning George McLaughlin

Pittsburgh Parks Conservancy Wendy Powell Stephen Reily

Rios Clementi Hale Studios

Robert Rounsavall John Saer Mac McClure & Tori Murden

Tuckahoe Garden Club of Westhampton

Susan Vallon Van Strum & Towne David Verespy Alexia Waring Charles Whited

Jane MacLeish

Charlene Marsh

Debra Mitchell

Richard Moylan

Richard Murphy

Michael Mushak

Darwina Neal

Judy Robinson

\$150 - \$249

Susan Aylward

James Chappell

Kelly Comras

Darlene Conrad

Robert Deering

Andrew Dolkart

Denise Otis

Carolyn Pendelton-Parker

Susannah Drake

Elizabeth Durham

Clinton & Associates

Frederica Cushman

CYLA Design Associates Inc.

Chris Moyles

Laura Feller Robert Whitman & Jeff Munger Andrew Moore Baker Morrow

Margaret Robinson Hannalore Royston Ellen Shillinglaw Nancy & Lou Slade Alexis Slafer

Glenn Smith Smith Murray Studios Helen Stern Robert Trukowski

\$75 - \$149 Mitchell Adams

Joan Pikas

Stephen Powell

Rhodeside & Harwell

Jerry Arbes Rhett Beavers Shary Berg Sally Berk

Edward Boyer Ann Buttenwieser Charles Caplinger

Marcie Cohen George Curry Hope Cushing John Deimel

Rose DiSanto Florence Everts M. Paul Friedberg Lillie Petit Gallagher Garden Club of America

Cathy Garrett Iris Gestram Lisa Gimmy Aaron Goodman Page Goolrick Marlea Graham Esley Ian Hamilton Michael Hamm

Ann Hatsis Pamela Hawkes Mary Pat Hogan

Heidi Hohmann

May B. Hollis Paula Horrigan M. Elise Huggins Richard Irwin Elizabeth Jarvis Ken Kay Gary Kesler Elizabeth Ketabian William Kuhl

Landmark Design Paul Lewis Madge Lewis Ellen Lipsey

Margaret & Paul Lurie Robert Magrish Judith Major

Cameron Man McGuire & Watson

Landscape Architects Iris Miller

Margaret Miller Heather Morgan Darrel Morrison

Elizabeth K. Myer John Notz Nancy Owens

Elan Parti Cvril Paumier Steve Plonsker Angela Poulimenos

Marion Pressley Nicholas Quennell Susan Rademacher

Yolita Rausche Anne Raver Rosalind Reed Scott Reinholt

Liz Reisberg Bonnie Reunis

Candy Roberts Bradley Runyan Mary Jo Shankle

Cathy Simon

Mary Lee Speckman Mara Starke David Streatfield Jack Sullivan

Steve Spears

Rodney Swink

Harold Tokmakian

Michael Traynor

Michael Tubbs

Charles Turner

James Urban

Thomas Wehr

H. Keith Wagner

David Wierdsma

Norma Williams

Nancy Witherell

Earnest Wong

Up to \$74

Virginia Adams

Brenda Barrett

Morton Baum

Mirka Benes

Cindy Ann Arnold

Sydney Baumgartner

Miriam & Joel Bennett

Susan Benjamin

Kenneth Breisch

Frank Burggraf

David Carlson

Ethan Carr

Ellen Christie

Robert Close

Jill Cowley

John Danzer

Eliza Davidson

Cynthia Deitz

John Doherty

Terese D'urso

Mary Wayne Dixon

Kathleen Copley

Eleanor Willis

Ted Wolff

William Green Mac Griswold Michael Haas

> Robert Harris Sue Heinemann Janet Hennigan

Jacobs/Ryan Associates Carol Johnson

Don & Carolyn Etter

Elizabeth Eustis

Barry Fitzpatrick

Kathleen P. Galop

Gregg Everhart

James Kaufmann Susan Allen Kline

Land Design Collaborative Becky Lewis

Nellie Longsworth Carol McElwee

Cydney Millstein Melissa Mourkas

Chad Nelson NINebark Inc.

Phillip Nuxhall

Edward Olinger Leslie Olson Margo Peckham

James Pitnev Catha Rambusch

Eleanor Weller Reade Robert H Dibble Family Trust

Roger Scharmer Mary Schneider Christine Scriabine Allen Shiner

Kurt & Sandra Stenmark

Alan Teitzman DDS

Anne Unger Michael Weber Wayne White

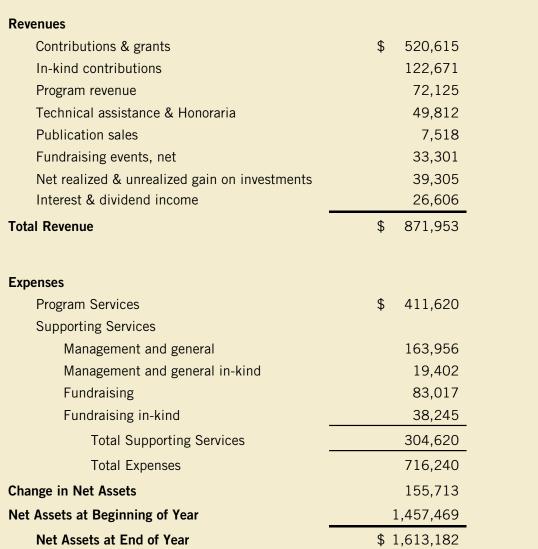
Mina Wood Mark Zelonis

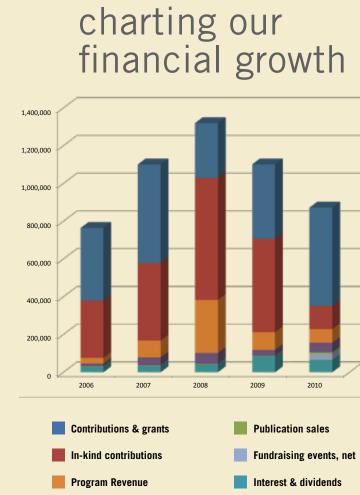
## **Statement of Financial Position**

Assets				
Cash & cash equivalents	\$ 432,255			
Contributions Receivable	53,280			
Accounts Receivable	14,188			
Prepaid Expenses	1,496			
Property & equipment, net	49,507			
Investments	1,121,847			
Total Assets	\$ 1,672,573			
Liabilities and Net Assets				
Liabilities				
Accounts payable	\$ 28,916			
Accrued expenses	30,475			
Total Liabilities	59,391			
Net Assets				
Unrestricted	1,478,833			
Temporarily Restricted	134,349			
Total Net Assets	1,613,182			
Total Liabilities and Net Assets	\$ 1,672,573			

Financial statements for the year ending Dec. 31, 2010, audited by Mountjoy Chilton Medley LLP.

## Statement of Activities





Technical assistance & honoraria

## Schedule of Functional Expenses

		General &						
ınctional Expenses	Progra	m Services		Administrative		Fundraising		TOTAL
Bank & credit card fees	\$	-	\$	5,384	\$	-	\$	5,384
Conference & meeting expenses		29,184		5,189		9,403		43,776
Consulting (Oral Histories)		29,666		-		-		29,666
Consulting (PR)		14,000		-		-		14,000
Depreciation expense		11,686		1,864		-		13,550
In-kind expenses		65,024		19,402		36,352		120,778
Insurance		-		1,320		-		1,320
Occupancy		12,391		8,048		3,561		24,000
Office supplies & books		894		4,624		291		5,809
Payroll processing fees		-		2,076		-		2,076
Postage & shipping		748		1,346		2,227		4,321
Web & Print Design/Management		32,909		-		2,783		35,692
Printing		24,487		1,596		7,326		33,409
Professional development		-		1,190		-		1,190
Professional fees-accounting		-		11,009		-		11,009
Professional fees - legal		-		-		-		-
Salaries & benefits		181,106		117,631		52,046		350,783
Utilities, telephone & internet		2,561		1,664		735		4,960
Travel		6,964		1,015		6,538		14,517
tal Functional Expenses	\$	411,620	\$	183,358	\$	121,262	\$	716,240

Financial statements for the year ending Dec. 31, 2010, audited by Mountjoy Chilton Medley LLP.

Financial statements for the year ending Dec. 31, 2010, audited by Mountjoy Chilton Medley LLP.

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The Cultural Landscape Foundation 1909 Q Street NW, Second Floor Washington DC 20009 Tel 202.483.0553

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