



2012
ANNUAL REPORT

The Cultural Landscape Foundation



The Cultural Landscape Foundation
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(cover photo) Pennsylvania Avenue, Washington DC ©Alan Russ, *Landslide 2012: Landscape and Patronage*
(left) Twin Maples Farm, Connecticut, *Garden Dialogues 2012*

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(right) Aspen Institute, Aspen Garden Excursion, June 2012



Letter from the President

Thanks to your past and continued support, in 2012 The Cultural Landscape Foundation (TCLF) achieved significant milestones that provide greater visibility for landscapes, landscape architecture and its practitioners. TCLF is especially fortunate for the generous support of our 2012 Season of Events presenting sponsors Charles Luck Stone Center and The Davey Tree Expert Company.

Existing programs continued to grow richer and deeper; innovative new programs offered fresh insights; our educational and advocacy efforts provided creative solutions and built bridges with other organizations and supporters; and we experienced exceptional audience growth accompanied by unprecedented media coverage. On behalf of TCLF's Board and staff, I am proud to report the following highlights:

The *What's Out There® (WOT)* free, searchable, online database of the nation's designed landscapes and their designers grew markedly and now houses more than 1,350 entries and 9,000 supporting images. In partnership with the Maine Historical Society and with support from the National Endowment for the Arts, we added more than 150 Maine sites, making Maine the first state with comprehensive *WOT* coverage. *WOT* also received the prestigious American Society of Landscape Architects (ASLA) Honor Award in Communications, and plans are now proceeding for a version optimized for smartphones and similar handheld devices that includes the

GPS-enabled feature, *What's Nearby*, that illustrates adjacent *WOT* sites within a certain vicinity. *What's Out There Weekends*, now in their third year, were held in Washington, DC and New York City. After the DC events rapidly sold out, we doubled the number of tours, only to sell out those as well. The NYC tours proved equally successful. Thanks to the support of national sponsors the Bartlett Tree Experts and Le Pain Quotidien and more than two-dozen other corporate and private sponsors, the two Weekends attracted thousands. Looking ahead to 2013, *WOT Weekends* are being planned for Philadelphia, the Berkshires of Western Massachusetts and Los Angeles.

Landslide@ 2012: Landscape and Patronage, focused on the role patrons have played in the creation of great sites. Patrons, broadly interpreted, range from private individuals to governmental agencies, and the sites included the Nasher Sculpture Center in Dallas, TX, Pennsylvania Avenue in Washington, DC, the Hannah Carter Japanese Garden in Los Angeles (the subject of additional advocacy work), and nine others. The list received coast-to-coast exposure thanks to coverage by the Associated Press and other media outlets.

In tandem with *Landslide* we inaugurated *Garden Dialogues*, a new form of garden tour that provides small groups with exclusive access to great private sites where the owner and landscape architect discuss the creative and collaborative process. Destinations included gardens in Atlanta, the Hamptons, Miami,

Seattle, Southern California, and many others. The response was terrific and plans are underway to expand the program in 2013.

In the advocacy arena, TCLF, working with a coalition of local partners in New Jersey, succeeded in preventing the demolition of Athena Tacha's *Green Acres*, a site-specific installation in Trenton. In addition, TCLF joined with the Preservation Alliance of Minnesota in suing the City of Minneapolis over the planned demolition of the M. Paul Friedberg-designed Modernist Peavey Plaza.

TCLF also completed a *Pioneers* oral history with Jerusalem-based Shlomo Aronson, a Postwar practitioner called the Olmsted of Israel. Another oral history with Joseph Yamada, an influential landscape architect from San Diego is nearing completion and a new one with Laurie Olin is underway. Both are expected to launch in 2013.

All of these achievements would not have been possible without the steadfast and generous level of public, private and corporate support.

Charles A. Birnbaum, FASLA, FAAR
Founder + President



COMMUNICATIONS

Website tclf.org

This year saw significant funding dedicated to revitalizing and optimizing the Foundation's Web site, the organization's most significant communications vehicle.

Web site optimization was kick-started by a generous grant from the Richard H. Driehaus Foundation. The work streamlined the site's look and content, increased speed and search capabilities and redesigned the homepage, all making it easier to use. As a result, the Web site saw a 40% increase in visits during the year.

Fern Dell, Los Angeles, CA ©JoDean Bifoss, *Landslide 2012: Landscape and Patronage*

PROGRAMS

What's Out There®

What's Out There (WOT), TCLF's authoritative searchable online database founded in October 2009, continued to expand weekly. By the end of 2012, it included more than 1,350 site entries, 9,000 images and 650 designer biographies. Content was developed in cooperation with community advocates, regional specialists, university partnerships with the University of California at San Luis Obispo, University of Virginia, Louisiana State University, and Columbia University landscape architecture and preservation programs, and others. All of the material was carefully vetted before posting. In 2012 alone, TCLF added more than 150 new sites in the state of Maine (made possible through a partnership with the Maine Historical Society and with support from the National Endowment for the Arts - Art Works program, and former Board member Noni Ames and her husband Charlton). TCLF publishes five new *WOT* sites each week on tclf.org, and promotes them in its e-newsletter and on social media. The program received an Honor Award in Communications from ASLA.

What's Out There Weekend Washington, DC May 19-20, 2012

Washington, DC was the site of the first of two *What's Out There Weekends* and focused on the city's rich heritage of Italian-inspired landscapes. The *Weekend* was led off by a gelato and prosecco reception followed by a lecture by TCLF's President at Hillwood Estate, Museum & Gardens. On Thursday, May 17th the new Charles Luck Stone Center studio in Georgetown hosted the *Weekend's* launch event, with food catered by *Weekend* partner Le Pain Quotidien. Tours were well attended by enthusiastic crowds, and ranged from well-known sites such as Dumbarton Oaks and adjacent Dumbarton Oaks Park, to the Franciscan Monastery of the Holy Land, a neighborhood gem in Northeast DC. The *Weekend's* sponsors included Bartlett Tree Experts (who have been national partners for these events since 2010), Le Pain Quotidien (also a national partner this year), Seibert & Rice, Charles Luck Stone Center, PNC Bank, the Potomac Chapter of the ASLA, AECOM, HOK, Oehme van Sweden, Graham Landscape Architecture, Andrews Lefevre Studios, and Rob McGinnis, FASLA.



What's Out There Weekend DC (above) Meridian Hill Park and (left) launch reception, Charles Luck Stone Center

**What's Out There Weekend
New York City**
October 6-7, 2012

What's Out There Weekend New York City followed the *Bridging the Nature-Culture Divide II* conference (pg 12), and included 27 tours located throughout the city's five boroughs – more than 1,200 people attended. Among the highlights: Wave Hill in the Bronx; a community gardens tour that featured the Liz Christy Community Garden (now listed in the National Register of Historic Places); and a four-stop tour of Midtown's Modernist landscapes (including the MoMA Sculpture Garden and Paley Park) led by landscape architects Ken Smith and Donald Richardson. The *Weekend* was also featured as part of the American Institute of Architects (AIA) New York chapter's annual Archtober architectural tours. Thanks to national sponsors Bartlett Tree Experts and Le Pain Quotidien, along with almost two-dozen local organizations and businesses, including the New York Chapter of the ASLA, New York City Parks, the Municipal Art Society, and Landscape Forms.



(left) Midtown Modernism and (right) Central Park Lake and Ramble, *What's Out There Weekend NYC*

Hannah Carter Japanese Garden, Bel Air, Los Angeles, CA ©Bettie Bearden Pardee, *Landslide 2012: Landscape and Patronage*



Landslide®

Landslide continued to be a significant vehicle for outreach in 2012. TCLF's monthly articles featured threatened landscapes across the country including NationsBank Plaza in Tampa, FL, which was designed by the preeminent Modernist landscape architect Dan Kiley and the historic Jefferson Pools in Warm Springs, VA that Thomas Jefferson once used. TCLF took its advocacy work to the next level making successful strides to advocate for Hannah Carter Japanese Garden in Los Angeles, CA, Peavey Plaza in Minneapolis, MN and *Green Acres*, a significant site specific sculpture by Greek-American artist Athena Tacha in Trenton, NJ — a highly publicized victory that stopped the installation's demolition.



Landslide 2012: Landscape and Patronage

Each year TCLF's *Landslide* program brings attention to a thematic group of threatened and at-risk landscapes. The 2012 annual *Landslide* compendium, *Landscape and Patronage* was announced in December of 2011 with a call for nominations, and focused on the important role of patrons and patronage, whether individual, institutional or governmental, in the creation and/or support of many nationally significant works of landscape architecture. A secondary goal of the program was to promote 21st century patronage. Twelve landscapes and patrons were selected from many worthy nominations: Cathedral of the Immaculate Conception, Burlington, VT; Fern Dell, Los Angeles, CA; Garland Farm, Mount Desert, ME; Hannah Carter Japanese Garden, Los Angeles, CA; Innisfree, Millbrook, NY; Isham Park, New York, NY; Jack London Lake, Glen Ellen, CA; Jones Beach, Wantagh, NY; Nasher Sculpture Center Garden, Dallas, TX; Pennsylvania Avenue, Washington, DC; Riverbank Park, Flint, MI; and Thieme Drive, Fort Wayne, IN. The list was formally announced in October at a packed event at the Museum of the City of New York, which also served as the launch for TCLF's first ever *What's Out There Weekend New York*. Thanks to Associated Press, CBS Radio and other coverage, media outlets nationwide, among them the *Wall Street Journal* and *Washington Post*, featured the 2012 *Landslide*. The project was made possible through the generous support of presenting sponsor, The Davey Tree Expert Company, educational partner, ASLA, and media partner, *Landscape Architecture Magazine*, which featured *Landslide* in a full-length article entitled *Rescue Me* in their November issue.

Jones Beach, Wantagh, NY ©Russell Hart, *Landslide 2012: Landscape and Patronage*

Landslide 2013: The Landscape Architecture Legacy of Dan Kiley

Slated to launch in the fall of 2013, next year's *Landslide* will be a retrospective highlighting the life and work of the widely influential Modernist landscape architect Dan Kiley. It was prompted by the centennial of his birth in 2012, which despite Kiley's importance went unheralded (something that would not have happened with an architect of similar stature, like Ludwig Mies van der Rohe). The retrospective will feature an online and traveling photographic exhibition documenting important sites around the country, accompanied by a gallery guide.

Every Tree Tells a Story

The signboard and photography exhibitions created for *Landslide 2010: Every Tree Tells a Story* continued to travel in 2012. The photography show was exhibited at the Arts Council of Moore County in Southern Pines, NC, and Cheekwood Botanical Gardens and Museum of Art in Nashville, TN. The signboard exhibition was on view at Yew Dell Botanical Gardens in Crestwood, KY before moving to the National Arboretum in Washington, DC where it remained through the end of the year (receiving rave reviews). The exhibitions were created in partnership with *American Photo* magazine and with support from The Davey Tree Expert Company.



Every Tree Tells a Story signboard exhibition



Garden Dialogues

TCLF developed *Garden Dialogues*, a new program derived from *What's Out There*, which enables small groups to visit some of the nation's finest private gardens and landscapes and hear from the garden owner/patron and the landscape architect about their collaborative process. Thirty-three separate *Garden Dialogues* were held in 15 major metropolitan areas and rural retreats across the country from April through July. Each was a great success that yielded enthusiastic reviews from visitors, owners and designers alike. A special fundraiser was hosted at Manatuck Farm in July. TCLF Board Member Barbara Dixon and her husband Chris, along with their landscape architect, TCLF Founding Board Member Douglas Reed, and their architect, Maryann Thompson, welcomed more than 40 guests to their home to learn about the property's sensitive evolution into the pastoral retreat that it is today. The event was videotaped and edited, thanks to the Dixons, and posted on TCLF's YouTube channel. The series sponsor was Seibert & Rice.

Pioneers of American Landscape Design® Oral History Series

TCLF's *Pioneers* Oral History Series continues to record the lives and careers of significant Postwar landscape architects. In November TCLF unveiled an oral history about Shlomo Aronson, who some call the Olmsted of Israel. Based near Jerusalem, Aronson was TCLF's second international subject (the first was Canadian Cornelia Oberlander). The oral history was made possible by support from TCLF's educational partner ASLA, and the financial support of the Technion Research Foundation, Michael and Judy Steinhardt, Shlomo Aronson Architects, Ltd., Safdie Architects, Fleur Harlan, The Nathan and Fanny Shafran Foundation and Dr. Carl Steinitz. Two other Oral Histories were in the works in 2012: Laurie Olin's six day interview was conducted in June at the Olin office and at project sites in Philadelphia, Washington, DC and New York City; and TCLF continues to work towards the completion of the Joseph Y. Yamada oral history, which received further funding from Maria and Robert Kelly Stewardship, and the San Diego ASLA chapter.

Aerial view of the newly excavated hippodrome at Caesarea, Israel (1994), courtesy Shlomo Aronson Architects

OUTREACH

Seminars, Lectures, Technical Assistance

The Foundation's President provided technical assistance on a wide array of projects. Strategic planning and treatment recommendations were developed for high-profile sites across the country, many listed as National Historic Landmarks, or on the National Register of Historic Places including : Village Green (a.k.a. Baldwin Hills Village), Los Angeles, CA; Olana, Hudson, NY; Cheekwood Botanical Garden, Nashville, TN; Santa Barbara Botanic Gardens, CA; and the Shaker Museum and Library, Old Chatham, NY. In addition TCLF's President had more than a dozen public lecture engagements including: The City College of New York; University of Pennsylvania; Columbia University, New York, NY; the Jay Heritage Center in Rye, NY; keynotes for the NYC Historic Districts Council's annual meeting and Garden Week at the Cummer Museum of Art and Gardens in Jacksonville, FL; a lecture for the Graycliff Conservancy series, Buffalo, NY; and the opening plenary at the Association of Architecture Organization's Conference at the Nasher Sculpture Center in Dallas, TX. TCLF's President also gave a talk on the influence of Italian Villa landscapes on early 20th century American landscape architecture at Hillwood Estate in Washington, DC to help launch *What's Out There Weekend DC*, and provided the opening lecture for the Foundation's *Bridging the Nature-Culture Divide II* conference.

Central Park, courtesy the Central Park Conservancy



EVENTS

Aspen Garden Excursion

June 23, 2012 | Aspen, CO

Aspen, Colorado was the setting for TCLF's annual and exclusive garden excursion. Following a welcome by Walter Isaacson, President and CEO of The Aspen Institute, attendees toured the Institute's grounds, which include Herbert Bayer's renowned 1955 *Marble Garden* and environmental artist Andy Goldsworthy's sculptural red sandstone *Stone River*. The day continued with visits to a spectacular array of landscapes, including three idyllic private estates by Design Workshop, and the private bluegreen-designed sculpture garden of noted contemporary art collectors Nancy and Bob Magoon. The event concluded with a tour of Wildcat Ranch followed by dinner and drinks (and spectacular mountain views) with TCLF Founding Board member Jo Ann Nathan and her husband Stuart.

Stewardship of Central Park's Woodlands - Launch Reception

Oct 4, 2012 | New York, NY

The Central Park Conservancy hosted a launch reception at New York's El Museo del Barrio the evening prior to *Bridging the Nature-Culture Divide II: Stewardship of Central Park's Woodlands*. The Foundation presented a Stewardship Excellence Award to Central Park Conservancy Trustee Judith Carson whose patronage has been vital to the comprehensive restoration and long-term management of Central Park's Woodlands. The evening concluded with the unveiling of *Landslide 2012: Landscape and Patronage*.

Bridging the Nature-Culture Divide II: Stewardship of Central Park's Woodlands

Oct 5, 2012 | New York, NY

TCLF and The Central Park Conservancy co-hosted the second conference in TCLF's *Bridging the Nature-Culture Divide* series, this one focused on stewardship of Central Park's Woodlands. The conference followed one held in June 2011 at the Jay Heritage Center in Rye, NY. The daylong event, held at the Museum of the City of New York, examined the ecological and cultural intricacies of managing the woodlands. A diverse group of speakers included landscape practitioners and stewards: Christopher Nolan, the Central Park Conservancy's Vice President of Planning, Design and Construction; Todd Forest, Vice President for Horticulture and Living Collections, The New York Botanical Garden; and Margie Ruddick, Landscape Designer & Adjunct Professor of Landscape Architecture, University of Pennsylvania. Two panels were organized around public and private practitioners. The conference was co-curated by TCLF and the Central Park Conservancy, and received support from the Conservancy and Landscape Forms.

(top) Bluegreen-designed sculpture garden of noted contemporary art collectors Nancy and Bob Magoon, Aspen Garden Excursion, June 2012; (bottom) *Bridging the Nature Culture Divide II* launch reception, El Museo del Barrio, New York





TCLF's American Society of Landscape Architects (ASLA) Annual Meeting Events

Thanks to the generous ongoing support of ASLA, TCLF raised more than \$90,000 at the Society's Annual Meeting and Expo for the Foundation's educational programs. The September meeting was held in Phoenix, AZ, where conference attendees were able to join TCLF for a number of special events. Highlights Included:

Phoenix Garden Excursion

Frank Lloyd Wright's Blurred Line in the Desert: Taliesin West and Other Projects
Sep 27, 2012 | Phoenix, AZ

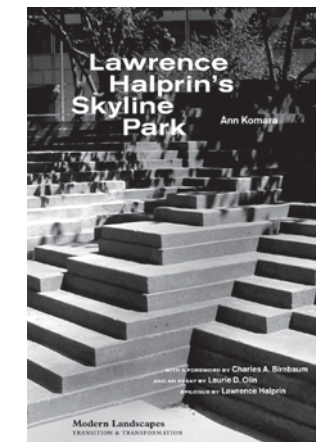
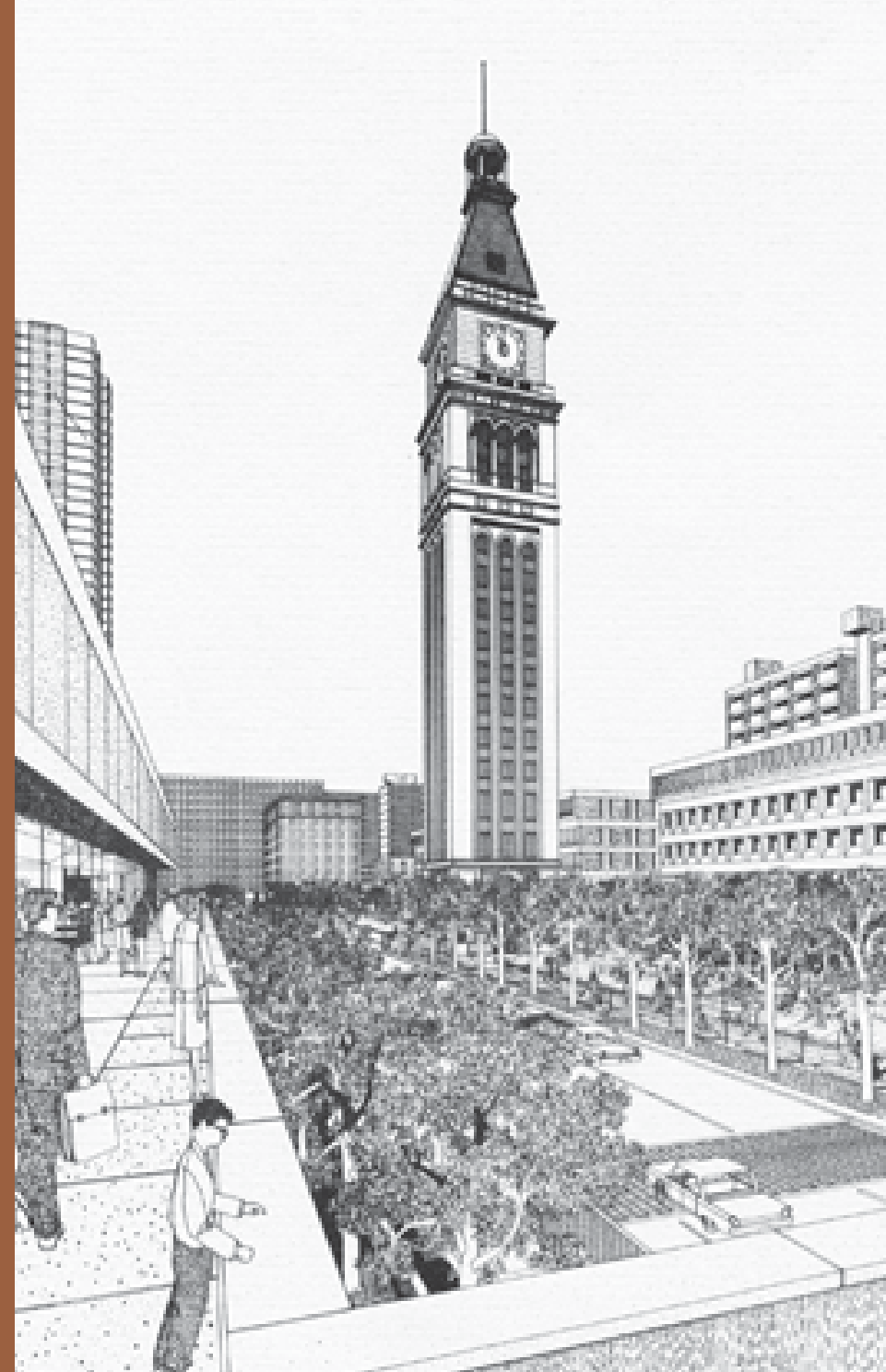
The sold-out, all-day Phoenix Garden Excursion began with a bus trip and narration about Native American symbolism present in highway projects throughout the city. At Frank Lloyd Wright's Taliesin West participants were taken on a specially arranged walking tour of the historic studio, school and living quarters. The group then visited Cosanti, the home and studio of Paolo Soleri with the architect himself (a Frank Lloyd Wright student). After touring this delightfully eccentric complex, there was a private luncheon at El Chorro, followed by exclusive access to Wright's Harold Price Sr. House. The event concluded with an elegant reception at the Arizona Biltmore, a state landmark since its opening on February 23, 1929.

Silent Auction

The Foundation's eighth annual silent auction resulted in the sale of seventy-nine works by sixty-nine artists, and one of our highest netting auctions to-date. Artworks auctioned off included pieces by veteran landscape architects, talented emerging and nationally prominent artists, and others including the always original and entertaining landscape architect Ken Smith and exceptional photographer Garie Waltzer.



(top) Taliesin West, Phoenix Garden Excursion, September 2012;
(bottom) TCLF 2012 Silent Auction, Phoenix, AZ



PUBLICATIONS

Lawrence Halprin's Skyline Park

TCLF collaborated with the Princeton Architectural Press to publish the first volume of the series *Modern Landscapes: Transition and Transformation*. The book examines Skyline Park, Modernist landscape architect Lawrence Halprin's 1970s urban renewal effort for downtown Denver, and presents the most complete documentation available of the park's history before its 2003 redesign (which eliminated most of Halprin's design). The next volume to be produced in concert with the Pittsburgh Parks Conservancy, will focus on Mellon Square in Pittsburgh, PA. The book was named one of the top ten books in Landscape Architecture for the year by Jared Green in his *DIRT* blog for ASLA.

"View of linear park and public plaza from elevated pedestrian way" by Baume, Polivnick, Hatami (1967).

SUPPORTERS

\$25,000 and Above

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Peter R. McQuillan and Adam R. Rose
Jo Ann and Stuart Nathan
American Society of Landscape Architects
Central Park Conservancy
Charles Luck Stone Center
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Joseph and Merna Guttentag	Elena Saporta	Linda Dishman	Patricia Littlefield	Ralph Terkowitz	Judy Byrd Brittenaum	Arlene Fried	Karen Koerth	Marilyn Musgjerd	Francis Sloboda
Richard Haag and Cheryl Trivison	Naphat Sitisara	Rosalyn P. Doggett	Richard Longstreth	Lissa Thompson	Paul Broadhurst	Gary J. Fuller	Sharon Komarow	Jo Ann Musumeci	Ted Smiley
Dawn Handler	David Stocks	Andrew Dolkart	Nellie Longworth	Gretchen Toles	Richard Brownscombe	Franz Funovits	John Krizan	James Nathanson	Clinton Smith
Robert Hardgrove	John Sulpy, Jr.	Elizabeth Ellers	Frances Lombard	Genevieve Trimble	Bryan Carlson	Polly Furr	Michele Kruegel	Kathleen Nelson	Doug Smith
Ryan Scott Harrison	Elizabeth Thomas	Alan Elsas	Belle Turner Lynch	John Troy	Sandra Burtzos	Susan Fyffe	Armin Kuder	Mathew Nonsanchuk	Elaaine Smith
Judy Horton	Caitlin Traver	Jon S. Emerson	Carol Mandel	David Tully	Chris Cabezas	Stephen Gale	Karen Kumm Morris	Kathryn Norgaard	Nancy Sokolowski
Zona and James Hostetler	John Tweddle	Elizabeth Eustis	Stephen Marcus	Suzanne Turner	Thomas Campanella	Kathleen P. Galop	Larkin Owens	Edward Olinger	Diana Souza
Mary Hughes	Nancy Vazquez	Julius and Edith Fabos	Jack McGregor	James Urban	David Carlson	April Garbat	Laura Palmer	Iiona Ontscherenki	Ann Stack
Richard Karty	Mersiha Veledar	Laura Feller and John Fleckner	Scott Alan Mehaffey	Michael Vaughn	Ethan Carr	Richard Gibbons	Louise Leff	Damion Ortega	Kristen Stallman
Zeljka Carol Kekez	Alexia Waring	Jane Fitzgibbon	Melanie Menachem-Riggs	H. Keith Wagner	Lylla Carter	Larue R. Gibson, Jr.	Madeleine Levin	Mary G. Padua	John Stone
John Kett	Sherry and Sam Wells	Tyler Forgacs	Richard and Lynne Miano	Elizabeth Walton	William Causey	Heather Goldberg	Jean Lewis	Carissa Paez	Carolann Stoney
Tesse Knaggs-Johnson	Robert and Elizabeth Wheeler	Caryn Fox	Robert Miller	Betsy K. Wanger	Heidi Charleson	Michael Graf	Kerry Lewis	Diana Painter	Clark Strickland
William and Rena Kuhl	Jeanne Will	Stephen Fox	Carter Morris	Catherine Warner	Deborah Cheadle	Susan Granger	Li Li	Cary Parsons	Thomas J. Strong
Amber Kushich	Kathryn Wolff	Stephen Fox	Sarah Munroe	Elizabeth Wax	Lorette Cheswick	Marian Green	Elaina Lin	Jon Pate	Matthew Sussman
Jennifer Lawrence	Robert Woodford	Claudia Fucigna	Richard and Kathy Nettler	Allison Wheeler	Dolly Chu	Michelle Griffith	Jonathan Lin	Margery Perko	Malda Takieddine
Anne Linville	Heather Woodworth	Alan Gambrell	Tom Oslund	Elizabeth Wrege	Jay and Zela Claiborne	William Gunn	Wendy Lindquist	April Philips	Ty Tan
Robin Lynn	Candace Young	Cathy Garrett	Denise Otis	Elizabeth and Joseph Yamada	Margaret Clark	Ann Gusfield	Rebecca Linney	Linnae Philips	Steve Taylor
Christopher Manning	Kyle Zick	Norman and Joan Glasgow	Robert Page	Philip Zeidman	Terry Clements	Judith Hagan	Cathy Litrofsky	Ellen Pikovsky	Alan Teitzman
Leslie Martino	Christian Zimmerman	Daniel Goldberg	Marilyn Payton	Mark Zelonis	Leslie Close	Kay Hager	Robin Lollar	Lisa Port	Marilyn Thorkilsen
Joanne Marzullo	Hillwood Museum and Gardens Foundation	Marlea Graham	Helene Pierson	CCM Productions, LLC	Edward and Carol Cohen	Ingrid Hallin	David Long	Susan Randolph	Lori Twietmeyer
William Maustling	University of Virginia Press	Garris Green	Sharon Pohoryles		B. Franklin and Mary Anne Cooling	Owen Halpern	Margaret Lurie	Rebecca Ratz	Annette Vandaele
Nate McBride		Carol Grove	Sylvia Rapoport	Up to \$74	Emily Cooperman	Cileene Hare	Karla Lynch	Yolita Rausche	Susan Vitale
Ted Meisel	\$75 - \$149	Esley Ian Hamilton	Peter Shedd Reed	John and Cynthia Abramson	Zachary Crawford	Channing Harris	Jane MacLeish	Thomas Reiner	Elizabeth Vizza
Elizabeth Meyer	Karen H. Ackman	Patti Handfinger	William and Joanne Rees	Barbara Achten	Mauro Crestani	Faye Harwell	David Maiman	Ken Remenschneider	Douglas Ward
Wendy Moonan	Elizabeth and Harvey Applebaum	Greer Hardwicke	Jennifer Riggs	Thomas Agnew	Elizabeth Hope Cushing	Pamela Hayden	Judith Major	Lisanne Renner	Emily Ware
Andrew Moore	Donna Arost	Robert Harris	Jerry Robinson	Cheryl Ahto	John and Paula Cutler	Constance Haydock	FloMary Mantel	Angela Richardson	Jonathan S. Ware
Jeffrey Munger	Christine Astorino	Craig Heckman	Terri Robinson	Arnold Alanen	Erica Danylchak	Kathaleen Henry	Katharine Martin	Marie Ridder	Allison Warren
Zara Muren	Harriet and Markham Ball	Cristina Heeren Noble	Mike Ambrose	Erica Danylchak	Eliza Davidson	Margaret Herndon	Brice Maryman	Ruth Riddick	Elise Wheeler
Catherine Seavitt Nordenson	John Beardsley	Erik Hein	Blair and Sally Ruble	Pellie Anderson	Tram Davies	Nancy Herrin	Nancy Matthews	Ann Roberts	Deborah Wick
Phyllis Odessey	Declan Blackmore	Ken and Margot Helphand	Timothy Seldes	Jenny Andrews	Robert DeFiore	Mary Hewes	Vonn Marie May	JoAnn Robinson	Abbi Williams
Joyce Pandolfi	James and Elizabeth Boasberg	Barbara C. Hoopes	Patricia M. Sheehy	Nancy Angelelli	Jack Delashmet	May Hill	James McCain	Gail Rothrock	Norma Williams
Andrea Parker	Ted Booth	Judy Hubbard	Terrence Sheehy	Lisa Bailey	Michael Derrig	Gretchen Hilyard	Carson McElheney	Bruce Rudd	Maria Williamson
Joe Payne	Linda Braun	Richard and Virginia Irwin	Willam and Glenn Sheffield	Sydney Baumgartner	Rachel Dewey	Dorothy Knox Houghton	Carol McElwee	Kathy Rudnyk	Eleanor Willis
Joanna Pertz	Latrell Brewster	Mary Lee Jamieson	Allen Shiner	Tamara Bazzle	Kelly Dixon	Brigitte Huneke	Rebecca McMackin	Robert Saarnio	Mina Wood
Kenneth Petrocca	Preston Brown	Judy Johnston	Cathy Simon	Nancy Bettis Beasley	Kathryn Donaldson	Jeremy Hunter	Ann Merritt	Susan and Sanford Sacks	Lori Woods
Marion and Bill Pressley	Gina Bush	Elliott Jones	David Skalka	Stefanie Becker	Ellen Dougher	Barry Hutner	Melanie Millner	Frank Sanchis	Bruce Yarnall
Bryan Quinn	Kristina and William Catto	Louis Joyner	Alexis Slafer	Nancy Behrmann	Susan Durrett	Terry Ingram	Patti Miner	Becky Sanguedolce	Lynn Yates
Catha and Viggo Rambusch	Marcia Cohen	Joseph and Anna Karr	A. Roy Smith	Amy Beltemacchi	Terese D'Urso	Jan Johnsen	Anne Mino	Aram Saroyan	Steven Yavanian
Stephanie Reinert	Susan Cohen	Gary and Diane Kesler	Ann L. Smith	Susan Benjamin	Elaine Dynes	Carol Johnson	Kimberly Misek	Daniel Schaible	Zoe Zelby
Scott Reinholt	George Curry	James Kingsbury	Mary Lou Smith	Carole Boleman	Peter Ehrlich	Renita Johnson-Leva	Fred Mobley	Robert Scherer	Earth Design Associates
Beverly Rezneck	Stu and Ellen Dawson	Dina Cole Klavon	Jim and Susan Stockard	Jennifer Boles	Bayla Falber	Patricia Jonas	Linda Morgan	Felix Schneider	
John Rindlaub	Jane De Briyn	Beth Kohl	Wes Stone	Regina Bonsignore	Molly Fancler	Barbara Katz	Brian Mullaney	Debra Schwartz	
Jerry Rogers		Sharon Kuck	David Streatfield	Kay and John Bowles	Allan Fenner	Rose Keane	Carolyn Mullet	Les Sechler	

Statement of Financial Position

Assets	
Cash & cash equivalents	398,594
Contributions receivable	111,453
Accounts receivable	3,437
Prepaid expenses	10,445
Property & equipment, net	25,805
Investments	1,412,915
Total Assets	1,962,649
Liabilities and Net Assets	
Liabilities	
Accounts payable	24,658
Accrued expenses	48,863
Other liabilities	5,256
Total Liabilities	78,777
Net Assets	
Unrestricted	1,548,060
	52,477
Total unrestricted	1,600,537
Temporarily restricted	283,335
Total Net Assets	1,883,872
Total Liabilities and Net Assets	1,962,649

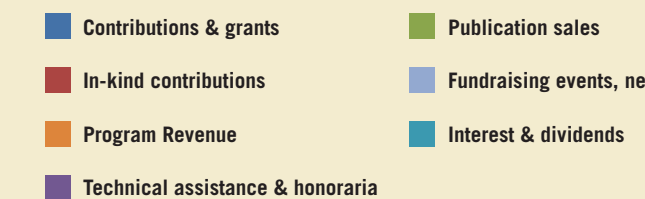
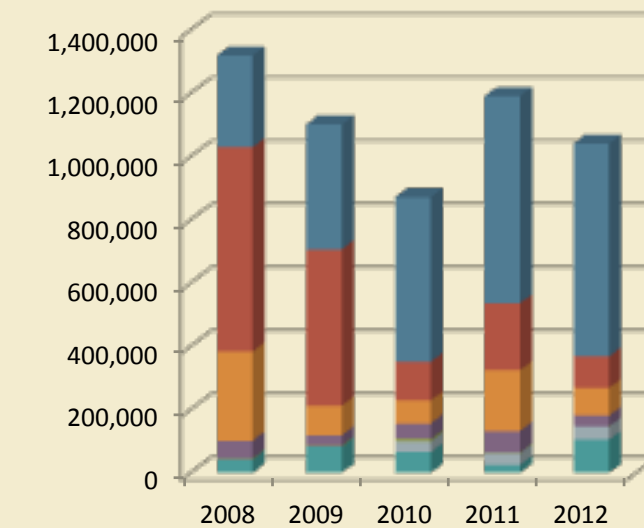
Financial statements for the year ending Dec. 31, 2012, audited by Mountjoy Chilton Medley LLP.

Statement of Activities

Revenues	
Contributions & grants	\$ 672,927
In-kind contributions	99,721
Program revenue	87,554
Technical assistance & honoraria	34,356
Publication sales	634
Fundraising events, net	41,423
Net realized & unrealized gain on investments	74,120
Interest & dividend income	30,454
	1,041,189
Expenses	
Program services	634,665
Supporting services	197,887
	59,854
	61,897
	2,400
Total Supporting services	322,038
Total Expenses	956,703
Changes in Net Assets	84,486
Net Assets at Beginning of Year	1,799,386
Net Assets at End of Year	\$ 1,883,872

Financial statements for the year ending Dec. 31, 2012, audited by Mountjoy Chilton Medley LLP.

charting our financial growth



Schedule of Functional Expenses

Statement of Functional Expenses	Total expenses	Program service expenses	Management and general expenses	Fundraising expenses
Salaries, taxes & benefits	\$ 499,906	\$ 355,402	\$ 109,060	\$ 35,444
Professional fees - accounting	17,515	-	17,515	-
Professional fees - legal	19,680	16,178	3,502	-
Web & Print Design/Management	71,325	68,076	3,209	40
Office expenses	27,015	19,279	2,584	5,152
Information technology	101,201	66,300	27,321	7,580
Occupancy	34,557	21,425	8,984	4,148
Travel	21,438	11,655	607	9,176
Conference & meeting expenses	103,659	26,366	74,536	2,757
Depreciation expense	14,153	11,686	2,467	-
Business insurance	2,719	3,110	2,719	-
Program Expenses	3,110	891	-	-
Dues & subscriptions	1,247	-	356	-
Repairs & maintenance	1,136	-	1,136	-
Miscellaneous	862	-	862	-
Grant to Individual in the US	1,233	1,233	-	-
Total functional expenses	\$ 920,756	\$ 601,601	\$ 254,858	\$ 64,297

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