



2014
ANNUAL REPORT

The Cultural Landscape Foundation®



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Garden Dialogues
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[cover photo] *What's Out There Weekend Los Angeles: Public Landscapes of Ralph Cornell, Franklin D. Murphy Sculpture Garden* (photo by Matthew Traucht, Courtesy of TCLF)

[left] *Farm at Little Compton* by Michael Vergason Landscape Architects, Ltd. (photo by Charles A. Birnbaum, courtesy of TCLF)

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What's Out There Weekend Miami tour of Vizcaya by Diego Suarez and Paul Chalfin (photo by Brian Thomson)

Letter from the President

As the internationally influential architecture-focused *ArchDaily* wrote, 2014 was “A great year for Landscape Architecture” and TCLF was a major catalyst.

This year, Michael Kimmelman, the *New York Times* architecture critic, wrote something we have long advocated: “Great public places and works of landscape architecture deserve to be treated like great buildings.”

This year, Robert A.M. Stern, influential architect and Yale University School of Architecture dean, said something we have long demonstrated: “Gardens are works of art.”

This year, because of support from donors like you, there is an unprecedented degree of critical and public visibility, awareness, and understanding.

Thanks to your support in 2014, we can report that TCLF organized three *What's Out There*® *Weekends* with complementary guidebooks; launched the first Web-based *What's Out There* Guide; held 48 *Garden Dialogues* across the U.S. and Canada; launched a *Pioneers Oral History* with Richard Haag; published a new volume in the Modern Landscapes: Transition and Transformation series; saw *The Landscape Architecture Legacy of Dan Kiley* exhibition receive the ASLA Award of Excellence in Communications and travel to the National Building Museum and four other venues; had the most successful *Landslide* launch in our history; held *Prosecco and Prose* book-signing events for nine authors; provided technical assistance for The Breakers in Newport, and the Frank Lloyd Wright-designed Darwin Martin House in Buffalo; and much more.

What's Out There, the free, searchable Web feature of the nation's designed landscape legacy, now houses more than 1,700 entries, 10,000 images, and 900 designer profiles. Thanks to two National Endowment for

the Arts *Art Works* grants and partnerships with faculty and students at the University of Virginia, Virginia Tech, Texas A&M, and the University of Texas, work continues on *What's Out There* Virginia and Texas, adding 250 sites to the database. The fifth year of *What's Out There Weekends* drew thousands of participants in Miami, Richmond, and Los Angeles, and succeeded with support from National Sponsor Bartlett Tree Experts, dozens of other supporters, partners, and volunteers.

TCLF's spectacular season of *Garden Dialogues* drew more than 900 participants to 48 events to hear from the garden owners and their designers—leaders in the field—about the secrets to creating distinct gardens. TCLF held *Dialogues* in Palm Beach, Florida, Sonoma, California, Dallas/Ft. Worth, the Hamptons, Vancouver, and other cities, with many events selling out weeks in advance. The *Dialogues* were made possible by the continued support of National Sponsor Seibert & Rice.

Following a year of planning, registration opened in the fall for the third Bridging the Nature-Culture Divide conference to be held at San Francisco's Presidio on January 23, 2015. Late in the year, plans were finalized for the third conference in the TCLF Second Wave of Modernism series, to take place in May 2015 in Toronto. This program will focus on the visionary landscape architecture-led urban planning along Toronto's waterfront.

The most recent addition to the *Pioneers of American Landscape Design*® *Oral History Series* now features the life and work of Seattle-based Richard Haag. An oral history with Nicholas Quennell is nearing completion and one is underway with Harriet Pattison. There's also an extended interview with landscape architect Peter Walker now in edits.

Landslide®, our annual thematic compendium of threatened and at-risk landscapes, for 2014 was titled *Art and Landscape* and focused on land-based art, from ancient petroglyphs to contemporary installations. In addition, five other *Landslide* sites were saved in 2014, including the Richard Haag-designed Battelle Memorial in Seattle, while an RFP was issued for the preservation of the Lawrence Halprin-designed Heritage Park in Fort Worth, Texas. Presenting Sponsor The Davey Tree Expert Company, Media Partner *Landscape Architecture Magazine*, and Annual Sponsor ASLA helped make *Landslide* possible.

TCLF's award-winning series with Princeton Architectural Press, *Modern Landscapes: Transition and Transformation*, focuses on mid-century works that have undergone marked transformation. The second volume examines the recently restored Simonds and Simonds-designed Mellon Square in Pittsburgh.

Shannon Leahy, a graduate student at the University of Pennsylvania, served as the third Sally Boasberg Founder's Fellow; Barrett Doherty was the inaugural SWA Cultural Landscape Fellow, working in Houston and Dallas; and Design Workshop sponsored interns at the University of Colorado to develop *What's Out There Denver* Guide content.

Generous and faithful public, private, and corporate supporters made all of these achievements possible.

Charles A. Birnbaum, FASLA, FAAR
President & CEO

Media Coverage

In 2014, TCLF's efforts to raise the visibility of the nation's designed landscape legacy, and of those who shaped it, generated coast-to-coast media coverage, further establishing the organization as an authority and leader in the industry. TCLF cultivated and strengthened relationships with key editors, reporters, critics, and columnists at traditional print and broadcast media, as well as respected bloggers and thought-leaders in social media. TCLF's staple programs and activities continued to garner press coverage, as did the occasions when the organization led, or fundamentally shaped, national conversations about stewardship issues.

For an example of the latter, when the initial press coverage of the proposed expansion of the Frick Collection largely ignored the impending loss of a rare, Russell Page-designed garden, TCLF made the garden's fate the leading issue in the debate. Through *Huffington Post* articles and extensive outreach to media and key interest groups, TCLF raised awareness of Page, the garden, and the significance and value of designed landscapes in general. As a result, the planned expansion was abandoned and the garden was saved. Weighing in on the issue, *New York Times* architecture critic Michael Kimmelman wrote: "Great public places and works of landscape architecture deserve to be treated like great buildings." This resounding, public affirmation of TCLF's mission may well be the most significant development of the year.

TCLF and its programs were also mentioned in more than 150 articles in major media outlets during 2014. *Landslide 2014: Art and the Landscape* received extensive coverage from the *Associated Press*, the *Los Angeles Times*, *Los Angeles Magazine*, the *Dallas Morning News*, the *San Francisco Chronicle* (front page), and the *Huffington Post*, as well as a seven-page spread in *Landscape Architecture Magazine*. It also drew considerable press from the art world, including *Art Newspaper*, which gave the story two full pages. The exhibition *Landslide 2013: The Landscape Architecture Legacy of Dan Kiley* launched at the National Building Museum in Washington, D.C., and traveled to Pittsburgh and several venues in Indiana. The exhibition was extensively covered by local media in Indiana and Pittsburgh, and earned a two-page, illustrated feature in the *Washington Post*. *Garden Dialogues* generated extensive regional coverage and a write-up in the *New York Times*, while *What's Out There Weekends* in Los Angeles, Miami, and Richmond, Virginia, garnered strong local press coverage as well.

- **Website traffic grew 21%**, from 168,591 to 204,004 unique visitors.
- **Facebook followers more than doubled**, from 5,883 to 11,795.
- **Twitter followers increased 36%**, from 2,183 to 2,970.
- **Instagram and Pinterest accounts were created**, expanding TCLF's social-media reach.



Frick Collection Garden by Russell Page in New York City (photo by Navid Baraty)

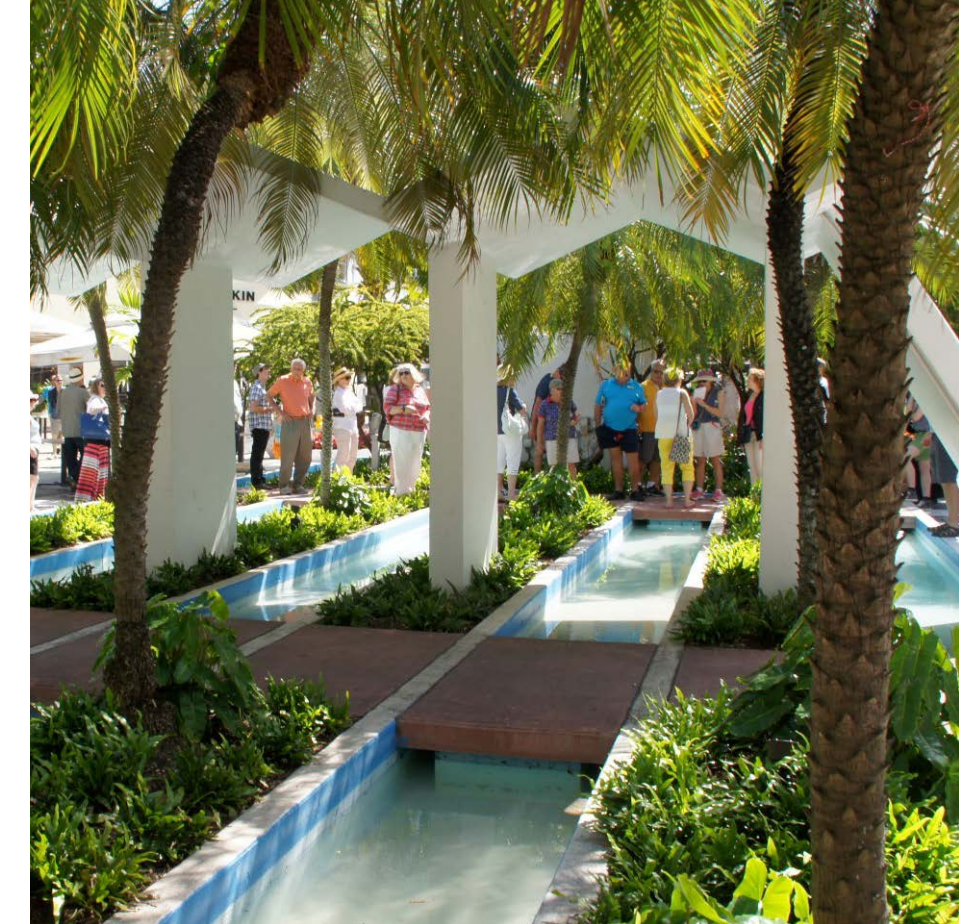
What's Out There®

TCLF's free, searchable Web feature, which details the nation's designed landscape legacy, now comprises some 1,800 site profiles, 11,000 images, and 900 designer profiles. Work also continued on the *Art Works* grants awarded to TCLF by the National Endowment for the Arts to support the research and documentation of landscapes in Texas and Virginia. Each initiative will add more than 150 sites to the database. University partnerships in Denver and Toronto, among other cities, provide opportunities for faculty and students to contribute to the database through site research and photography. The complementary *What's Out There Weekend* initiative—now in its fifth year—draws thousands of people to free, expert-led tours of significant landscapes. For each event, an illustrated guidebook is produced, providing essays about the various sites featured on the tours. Printed guidebooks can be purchased during the *Weekends*, or online from TCLF's bookstore, and are free when downloaded from TCLF's website. The *Weekends* were supported by Bartlett Tree Experts and a number of local sponsors, and were successful thanks to the many volunteer guides and site managers.

What's Out There Weekend Miami

April 12-13, 2014

More than 1,200 participants attended 28 free, expert-led tours in and around Miami. Sites ranged from former estates, such as Deering, Vizcaya, and the Kampong, to botanical gardens such as Fruit and Spice Park, Fairchild, and Flamingo Gardens. Walking tours of Little Havana, Palm Beach, and Coral Gables introduced participants to distinct neighborhoods, while tours of the Morikami Museum and Japanese Gardens, the Ancient Spanish Monastery, and South Pointe Park revealed some of Miami's more nuanced landscapes. Special thanks are owed to sponsors Bartlett Tree Experts, Aventura Mall, Miami-Dade County, the Miami Design and Preservation League, the Florida Chapter of the ASLA, Nievera Williams Design, Boynton Botanicals, Citizens for a Better South Florida, Deering Estate at Cutler, Woolems, the University of Miami School of Architecture, Seibert & Rice, and Victor Stanley.



[top] Attendees enjoy the Lincoln Road Tour featuring the work of Morris Lapidus and Raymond Jungles during *What's Out There Weekend Miami* (photo by Amanda Jungles)

[above] *What's Out There Weekend* guidebook covers: *Los Angeles Public Landscapes of Ralph Cornell*, *Richmond*; and *Miami*

What's Out There Weekend Richmond

October 25-26, 2014

In excess of 1,000 participants enjoyed fall colors and tours of nearly 30 landscapes, many documented by students at the University of Virginia. Modernist landscapes, such as the former Reynolds Metals Company International Headquarters, Rice House, and Kanawha Plaza, were complemented by Colonial Revival estates, including the Kent-Valentine House, Tuckahoe Plantation, and Virginia House. Tours of Hollywood Cemetery, Capitol Square, and the Virginia War Memorial raised the visibility of local history, while the tour of the Tredegar/American Civil War Museum focused on the significant role that Richmond has played in U.S. history. The *Weekend* was supported in part by Bartlett Tree Experts, the Charles Luck Stone Center, the University of Virginia's School of Architecture, the Lewis Ginter Botanical Garden, Nelson Byrd Woltz, The Valentine, Victor Stanley, and the Virginia Chapter of the ASLA.



What's Out There Weekend Richmond, Maymont
(photo courtesy of TCLF)



What's Out There Weekend Richmond, Capitol Square
designed by Thomas Jefferson and John Notman
(photo courtesy of TCLF)



What's Out There Weekend Los Angeles: Public Landscapes
of Ralph Cornell, Grand Park by Cornell, Bridgers and Troller
and Rios Clementi Hale Studios (photo courtesy of TCLF)



What's Out There Weekend Los Angeles: Public Landscapes
of Ralph Cornell, Franklin D. Murphy Sculpture Garden by
Cornell, Bridgers and Troller (photo courtesy of TCLF)

What's Out There Weekend LA – The Public Landscapes of Ralph Cornell

November 8-9, 2014

Following up on 2013's widely successful *What's Out There Weekend* Los Angeles, TCLF closed out the year with a *Weekend* focused on the public landscapes of Ralph Dalton Cornell. Although he is not widely known, Cornell, whose career spanned more than 50 years, was considered the "Olmsted of Los Angeles." Cornell's designs include examples of the Picturesque, Beaux-Arts, and Modernist styles. The tours included his public parks in Pasadena; the Franklin D. Murphy Sculpture Garden and the Mildred E. Mathias Botanical Garden (both at UCLA, one of three Cornell-designed campuses that were visited, along with Pomona College and Harvey Mudd College); Beverly Gardens Park; the Los Angeles Civic Center; Hillside Memorial Park; and Rancho Los Cerritos (a National Historic Landmark). Joining Bartlett Tree Experts to sponsor the *Weekend* were the California Garden & Landscape History Society, the Los Angeles Conservancy, Park West, SWA Group, the UCLA Library, and the family of Ralph Cornell.



TCLF's Board of Directors gathered at Vizcaya Museum and Gardens
designed by Diego Suarez and Paul Chalfin. The site was also featured in
What's Out There Weekend Miami (photo by Brian Thomson)

Landslide®

The goal of the *Landslide* program is to draw immediate and lasting attention to threatened landscapes and landscape features, through individual listings and thematic compendia. In 2014 *Landslide* continued to spark debate, bringing attention to at-risk landscapes across the United States and Canada, including the Russell Page Garden at the Frick Collection in New York City; the Arthur Erickson-designed Bank of Canada Atrium Garden in Ottawa; and Fay Park by Thomas Church in San Francisco.

Landslide 2014: Art and the Landscape

The year's annual compendium was themed *Art and the Landscape* and included ancient petroglyphs, folk art, and site-specific installations, among them the monumental sculpture park Opus 40, artist Leo Villareal's *The Bay Lights*, the world's largest LED sculpture, and site-specific works of art threatened by lack of funding, poor maintenance, demolition, and neglect. *Landslide* was announced on October 22 at a reception at the New York City studio of artist Marylyn Dintenfass. The project was made possible through the support of The Davey Tree Expert Company, *Landscape Architecture Magazine*, and the American Society of Landscape Architects (ASLA). The 2014 group was the first in the program's history to encompass all four types of cultural landscapes—designed, ethnographic, historic, and vernacular.



Landslide 2014, The Heidelberg Project by Tyree Guyton, Detroit, MI (photo by Dave Jordano)



Landslide 2013: *The Landscape Architecture Legacy of Dan Kiley* traveled to four cities in 2014 (photo courtesy of TCLF)

Landslide 2013: The Landscape Architecture Legacy of Dan Kiley

The traveling exhibition produced for TCLF's 2013 *Landslide* continued to receive great acclaim, including the ASLA's 2014 Award of Excellence in Communications. The show began the year with a landmark run at the National Building Museum in Washington, D.C., where it was one of only two shows in the museum's recent history fully devoted to the work of a landscape architect. The exhibition then traveled to Indiana for a three-city tour appearing at the Indianapolis Central Library, the Indiana University Center for Art + Design in Columbus, and the Allen County Public Library in Fort Wayne, before closing out the year at the Pittsburgh Cultural Trust's 937 Gallery. The exhibition is booked through 2017.

Landslide 2010: Every Tree Tells a Story

After a successful four-year run, the *Every Tree Tells a Story* traveling signboard and photographic exhibitions were retired in the fall of 2014. Prior to completing their journeys, both shows enjoyed successful bookings throughout the year. The photographic exhibition was on view at Longue Vue House and Gardens in New Orleans, the Carnegie Library of Pittsburgh, and the Lewis Ginter Botanical Garden in Richmond, Virginia. The signboard exhibition was on view at Louisiana State University's Hilltop Arboretum, as well as Schenley Plaza in Pittsburgh.

Garden Dialogues

The *Garden Dialogues* program provides exclusive access for small groups to visit some of today's most beautiful gardens and hear from the owners and their landscape architects about the secrets to creating great gardens. Ticket sales for the program amounted to just over \$37,000 in 2014, with more than 900 attendees touring 48 extraordinary sites throughout the country. The work of top design professionals was featured, including Gregory Lombardi, Lisa Gimmy, Gary Hilderbrand, James Lord, Cornelia Oberlander, Peter Schaudt, Michael Vergason, Hank White, and Roderick Wyllie, among many others. For the third year in a row, Seibert & Rice served as the National Sponsor of the *Dialogues* season of events.



Garden Dialogues hosted more than 900 attendees at 48 sites across the U.S. and Canada in 2014. [clockwise from upper left] Casey Key Pagoda Garden designed by Michael Gilkey (photo by Laura Gilkey); Padaro Lane Beach Residence designed by Sydney Baumgartner (photo by Carolyn Bennett); The Farm at Little Compton, designed by Michael Vergason (photo by Victoria Vergason)



Richard Haag being filmed for his *Pioneers Oral History* at his iconic Gasworks Park in Seattle (photo courtesy of TCLF)

Pioneers of American Landscape Design® Oral History Series

Seattle-based landscape architect Richard Haag, an influential designer and educator, was the subject of the latest *Pioneers Oral History*, the eleventh installment in an ongoing series. It launched in May with support from the National Endowment for the Arts, the Hubbard Educational Foundation, the Washington Chapter of the ASLA, the Pauline & Edgar Stern Foundation, Maria & Robert Kelly Stewardship, and dozens of other benefactors. Focusing on his innovative design work in and around Seattle, the oral history reveals the influences, ideas, and projects that have defined Haag as one of America's most important and influential post-War landscape architects.

Much of the award-winning *Pioneers Oral History* series was originally viewable using Adobe Flash, and was accessible only through TCLF's website. With funding from the National Endowment for the Arts Media Arts grant program, TCLF began the extensive process of optimizing the videos for posting on YouTube and searching via Google, to make them more accessible to a broader public.

Seminars, Lectures, Technical Assistance

TCLF's president was the keynote speaker at several venues, including the Century Club in New York City; the 50th Anniversary Meeting of the ASLA New Jersey Chapter in Atlantic City; and the twelfth annual Design on the Delaware Conference of AIA Philadelphia. He also delivered the keynote address at a symposium titled "Preservation Matters III Symposium: The Economics of Authenticity" in New Orleans and at the American Public Gardens Association Historic Landscapes Symposium in Winterthur, Delaware, where TCLF's project manager Matthew Traucht also made a presentation. The president delivered the annual spring lecture at Swarthmore College's Scott Arboretum, and he spoke at the Cummer Museum of Art and Gardens in Jacksonville, Florida; the Toronto Arts Club; and the Indianapolis Museum of Art. He conducted a lengthy interview with Peter Walker at the University of California, Berkeley, where SWA Group's René Bihan and Tom Fox provided introductions and emceeing, respectively, and three television cameras were on hand to record the event. He also offered introductory remarks at the National Building Museum in Washington, D.C., for the official opening of the exhibition *The Landscape Architecture Legacy of Dan Kiley* and a subsequent lecture by Gary Hilderbrand. The president also provided technical assistance (through Bayer Landscape Architecture) to the Martin House Restoration Corporation in Buffalo for the National Historic Landmark designed by Frank Lloyd Wright; and to the landscape architecture firm West 8, one of the teams shortlisted in the competition for the Presidio in San Francisco.

TCLF project manager Matthew Traucht presented a talk titled "The Experience of Open Space" to more than 100 attendees in the historic Jane Pickens Theater at the Newport Open Space Forum in Newport, Rhode Island. While there, he also took part in an invitational charrette, working with landscape architects, urban planners, historians, and educators to develop a twenty-year strategy for parks planning. In addition, Traucht submitted an abstract—subsequently accepted—for the 2015 annual conference of the Council of Educators in Landscape Architecture.



National Building Museum Spotlight on Design: Reed Hilderbrand and the Legacy of Dan Kiley (photo courtesy of TCLF)

PUBLICATIONS

Mellon Square: Discovering a Modern Masterpiece

is the second volume in the award-winning Modern Landscapes: Transition and Transformation series, co-produced by Princeton Architectural Press and TCLF. It examines the evolution of Pittsburgh's first modern garden plaza and its subsequent restoration. It is the only book to showcase the development of this iconic urban landscape.



Prosecco & Prose



[top] Mac Griswold greets guests at the first Prosecco & Prose of the year; [middle] Cornelia Oberlander, right, shares her new book with Mary Marsh and Charles Beveridge; [bottom] Nina-Marie Lister and Chris Reed signed books all evening at their event (all photos courtesy of TCLF)

Welcoming the New Year with TCLF's Board of Directors

January 22, 2014 | Washington, D.C.

Several of TCLF's board members who had recently authored or edited a publication were on hand at the foundation's offices to sign copies of their books amid a convivial atmosphere. The authors included Mac K. Griswold (*The Manor: Three Centuries at a Slave Plantation on Long Island*); Mario Nievera (*Forever Green: A Landscape Architect's Innovative Gardens Offer Environments to Love & Delight*); Douglas Reed et al. (*Visible|Invisible: Landscape Works of Reed Hilderbrand* [a 2013 ASLA Award of Excellence Winner]); Suzanne L. Turner, ed. (*The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation* [a 2013 ASLA Honor Award Winner]); and Thomas Woltz et al. (*Nelson Byrd Woltz: Garden, Park, Community, Farm*).

Celebrating the Release of Cornelia Hahn Oberlander: Making the Modern Landscape

May 1, 2014 | Washington, D.C.

Renowned Canadian landscape architect Cornelia Oberlander and Susan Herrington, the book's author, were joined by dozens and dozens of celebrants at this book signing at TCLF's offices.

Celebrating the Release of Projective Ecologies

October 30, 2014 | Washington, D.C.

Editors Chris Reed, principal of Stoss Landscape Urbanism in Cambridge, Massachusetts, and Nina-Marie Lister, an associate professor and associate director of the School of Urban and Regional Planning at Toronto's Ryerson University, discussed their book before a packed reception and book signing at TCLF's offices.



A tour of Oliver Ranch in Sonoma County, California (photo by René Bihan)

Tours

A Tour of the Oliver Ranch

October 12, 2014 | Sonoma County, California

The hills of beautiful Sonoma County provided the backdrop for this tour of a 100-acre ranch belonging to Steve and Nancy Oliver. Their estate was transformed from a sheep ranch into a sculpture ranch, with eighteen site-specific art installations by artists such as Richard Serra, Bruce Nauman, Ann Hamilton, and Andy Goldsworthy, who were given free rein to create works unencumbered by deadline, budget, or a patron's expectations. Following the tour, which covered approximately two miles, visitors were treated to a catered lunch and a garden tour at the vineyard home of TCLF Board member Alexis Woods and Daniel Donahoe in nearby Healdsburg. The excursion concluded with dessert and a garden tour of the Clos du Bois winery estate.



2014 ASLA Annual Meeting Events

Denver, Colorado

Thanks to the generous, ongoing support of the ASLA, TCLF raised nearly \$200,000 at the Society's Annual Meeting and EXPO for the Foundation's educational programs. Conference attendees joined TCLF's Board and Stewardship Council Members for a number of special events.



[Opposite, top photo] Guests enjoying TCLF's *Rocky Mountain Mod* Excursion at the U.S. Air Force Academy Cadet Chapel, Colorado Springs, designed by Walter Netsch, Jr.; [Lower right] ASLA EXPO attendees participating in TCLF's 10th annual Silent Auction; [Lower center] TCLF presented its 2014 Stewardship Awards and launched the *What's Out There Denver* Guide at the Denver Botanic Gardens, which featured an outdoor exhibition by Dale Chihuly; [Lower left] TCLF Excursion guests approaching the U.S. Air Force Academy Chapel, crossing the landscape designed by Dan Kiley (all photos courtesy of TCLF)

HIGHLIGHTS INCLUDED:

Denver Excursion: *Rocky Mountain Mod*

November 21 | Colorado Springs

This sold-out, daylong excursion featured a private visit to the campus of the U.S. Air Force Academy in Colorado Springs, which includes Dan Kiley's 27-acre Air Garden, as well as the Cadet Chapel, a soaring structure designed by Walter Netsch of the architecture firm Skidmore, Owings & Merrill, and part of the Cadet Area, designated a National Historic Landmark in 2004. Before heading to the Academy, attendees were treated to a continental breakfast provided by event sponsor Maglin Site Furniture, while lunch was served at True Food Kitchen, known for its seasonal, sustainable, simple, and pure food and founded by health and wellness icon Dr. Andrew Weil. The day concluded at the 24-acre Denver Botanic Gardens and a private visit to the Rocky Mountain Region's first major outdoor exhibition of the vibrant and colorful glass sculptures by internationally celebrated artist Dale Chihuly.

Launch Reception: *What's Out There Denver Guide*

November 21 | Denver Botanic Gardens

Gathering for a private twilight reception at Marnie's Pavilion at the Denver Botanic Gardens, nearly 200 attendees celebrated the launch of the *What's Out There Denver Guide*, the first in a new series of online city guides focusing on the landscape architectural heritage of the nation's urban centers. The guide features more than 60 sites and 24 designers, and was produced in conjunction with the Colorado Chapter of the ASLA and landscape architecture students at the College of Architecture and Planning at the University of Colorado, Denver, with support from Design Workshop. The evening culminated in the presentation of the 2014 Stewardship Excellence Award to Don and Carolyn Etter, co-managers of Denver's Department of Parks and Recreation. They were recognized for their visionary efforts as citizen-advocates for historic preservation, and their stewardship of the land through an unrivaled body of regional publications, presentations, projects, and photographic work. TCLF is grateful for the participation of the sponsors who underwrote the reception including Bartlett Tree Experts, Coldspring, and Kelco Landscaping and Construction.

2014 Silent Auction

November 22 - 23 | Colorado Convention Center

TCLF's tenth annual silent auction to support the *Pioneers of American Landscape Design* project was held in the exposition hall of the Colorado Convention Center. Made possible by Presenting Sponsors Deeproot, Kornegay Design, and the ASLA, the auction featured exquisite paintings, prints, photographs, and even a living necklace. The array of works by nearly 70 landscape architects and artists—including Roberto Burle Marx, Ken Smith, Michael Kenna, Garie Waltzer, Claude Cormier, and Delaney + Chin—drew fevered bidding, and the auction generated nearly \$50,000 in revenue.

The Cultural Landscape Foundation 2014 Donors

\$50,000 & Above

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Peter R. McQuillan and Adam R. Rose
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Susan Cohen
Kelly Comras
Claude Cormier
Thomas Eddington Jr.
Carolyn & Don Etter
Judith Evans Parker
Marta Fry
Elizabeth Goodfellow
Mac Griswold
John Howard
Steven Keylon
Mia Lehrner
Arleyn & Newt Levee
Jane MacLeish
Dennis McClade
Joyce Menschel
Elizabeth Meyer

John Moyles
Ann Mullins
Darwina Neal
Sally & Tom Neff
Nadine Nemec
Cornelia Oberlander
Mark J. Ohstrom
Lorraine Osmundson
Ray Owen
James Richards
Margaret Robinson
Evelyn P. & Edward W. Rose
Sheri Sanzone
Judith & John Tankard
Brian Thomson
Rebecca Trafton
Rosita Trinca
Kimberly Tryba
Margaret & Michael Valentine
Noel Dorsey Vernon
William Wakefield
Richard Williams
Candace Young
3north
AHBE Landscape Architects
American Institute of Architects, New York Chapter
Arentz Landscape Architects
Armstrong Landscape Design Group Inc.
American Society of Landscape Architects,
New York Chapter
American Society of Landscape Architects,
Northern California Chapter
Bonstra | Haresign
Clinton & Associates PC
Forest City Washington
Garden Design
Greenform LLC
Jewish Federation of Cleveland
Keith LeBlanc Landscape Architecture
Lisa Gimmy Landscape Architecture
Longwood Gardens

Melendrez
National Building Museum
Park West Companies
Pauline & Edgar Stern Foundation
Preservation Resource Center
Quennell Rothschild & Partners LLP
Robin Key Landscape Architecture
SiteWorks Landscape Architecture
Smith Architectural Group Inc.
Surface Design Inc.
The Community Foundation of Louisville
The J.M. Kaplan Fund
Tremron
Tropical Irrigation Incorporated
VanAtta Associates
West 8

\$500 - \$999

William Tary Arterburn
Michael Bakwin
Diana Balmori
David Barbara
Prudence Beidler
Robb Berg
Sally & Sanders Berk
Sydney Bernier
Calvin Chin
Darlene & Albert H. (Chip) Conrad
Gonzalo Cruz
Mark Dawson
Reed Dillingham
Cary Gasner
Andrea Hawkes
Gary Hilderbrand
Bob Hinckley
Amanda Jungles
Jane & Christopher LaGuardia
Lucy Lawliss
Rob McGinnis
Suzanne & Christopher Nolan

Courtney Norris
Darice O'Neill
Mark Oviatt
Wendy Paul
Lois Anne Polan
Christopher Poseley
William J. Quinlan
Peter Lindsay Schaudt
Amanda Shull
Susan Stainbach
Victoria Steiger & Laurie Olin
Jane Swanson
Barbara Swift
Elizabeth Wax
Eliot Wright
AECOM
Architectural Resources Group
Arquitectonica Geo Corp.
BCWH Inc.
Bluegreen
Docomomo US
Goya Lighting Inc.
Historic Resources Group
Hord Coplan Macht
Jeff Allen Landscape Architecture LLC
Johnson & Johnson
LaDIFFERENCE
Muhleman Charitable Family Fund
Mundus Bishop Design Inc.
Orsman Design Inc.
Parkside Foundation
Raymond Jungles, Inc.
Rhodeside & Harwell
Savino & Miller Design Studio
Shinberg Levinas Architectural Design
SMI Landscape Architecture Inc
Steve Durrant LLC
The Marker Group LLC
The Villagers Inc.
Timmons Group

\$250 - \$499

Anonymous
Sara Ahadi
Susan Apollonio
Zoe Astrachan
Sara Lee Barnes
Robert Beaudin
Ronald Bentley & Salvatore LaRosa
Craig K. Bergmann
William Bibb
Douglas Blonsky
Tony Butterworth
Meredith & Michael Bzdak
Mary Challinor
Fred Clarke
F. L. Clauson
Hardie Cobbs
Courtney Cooney
Rose Cullivan Hock
Steven Curry
Mary & George Elling
Tinus Els
Jon Esber
Richard Espe
Joseph Ewan
Rita Ferguson
Ian Firth
Christian Gabriel
Jean Garbarini
Debra Gilmore
Mary & Richard Gray
Mary & Robert W. Griffith
John Grove

Treasure Coast Irrigation & Landscape LLC
American Society of Landscape Architects,
Virginia Chapter
VMDO Architects
Warner Larson Inc.
Water Street Studio

Cynthia Gudenius	Mary & Robert Rounsavall	Brenda Barrett	Diane Loeb	Victor Tryllo	Robin Blut	Carol Flake	James Johansen	Eliza & Hugh Nevin	Roger Scharmer	Duchess Tomson Emerson	Will Bown	Kerry Goelzer	Jim Manskey	Gailyn Saroyan
John Gutleber	Laurie Roy	Donna Begg	John Lollar	Sarka Volejnikova	Elizabeth & James Boasberg	Thomas Fobair	Karen Johnson	Martin Newman	Felix Schneider	James Turrentine	Terry Britt	Heather Goldberg	Brian Mastalong	Joseph Seliga
Lucia Hall	Shelby M. and John K. Saer, Jr.	Janice Bonora	Rommy Lopat	Amanda Walter	Mike Boucher	Cheryl Foley	Anna & Joseph Karr	Sarah Nitchman	Dolly & William Schnell	Rudolf Uhlemann	Jeff Brown	Helaine Gordon	Bernard Mathy	Beverley Sharpe
Thomas Harboe	Jan Saltiel Rafel	Ted Booth	Sondag Lynn	Jeff Warner	Casey Boyter	Shirley Fugikawa	Helen Keane	Daniel Norman	Ina Schnell	Miguel Urquiza	Stephanie Bush	Robert A. Goren	Edamarie Mattei	Mimi Sheridan
Stephen Harby	Claire Sawyers	Patricia Broullire	Marie Magrath	Devin Webb	Sara & Derek Bradford	Alice Gamble	Susan Keeton	E. A. Northshield	George Schofield	Zohreh Waibel	Judy Byrd Brittenaum	Dana Gourley	Margit McCorkle	Barbara Siciliano
Robert Hardgrove	Bernice Schneider	Gioia Browne	James H. McLaughlin	Stephen Whitehouse	Marion Brenner	Michael Garvey	Katherine Kerin	John Notz	Teresa Schreiner	Margaret Walker	Bryan Carlson	Dan Governille	George McDaniel	George O. Siekkinen
Gretchen Hilyard	Hoskins Smith	Richard C. Bumstead	Marilyn Meier	Brenda Williams	Renee Byers	Jack Gellen	Diane & Gary Kestler	Dan O'Connell	F. Kevin Schultze	Elizabeth Walton	David Carlson	Julie Greco	Ann McGinnes	Dan Silver
Janice Jerde	Carlos Somoza	Gina Bush	Leeanne Milburn	Kathryn Wolf	Rebecca & Malcolm Cairns	Philip Gillespie	Timothy Kiley	Pearse O'Doherty	Sarah Scott	Douglas Ward	Vicky Colombbet	Cole Griffin	Matthew McMillan	Mary Singh
Linda Jewell	Andrew Sorbara	Elaine Carlino	Margaret Miller	Linda Wood	Ann Canning Schruben	Sylvie Glickstein	Carolyn Kincaid	Neil G. Odenwald	Les Sechler	Michael Weber	Kelly Cook	Maureen Hackett	Cydney Means	Reed Sparling
Renita Johnson-Leva	Steve Spears	Cheryl Carter	Daniele Mills	Marie Wray	Ethan Carr	Marion Glowka	Nancy King	Leslie Olson	Peter Shapiro	Bill Wenk	Nancy Cooper	Jonathan Haerber	Arthur Miller	William Speidel
Jeffrey Jones	Agatha Sutphin	Cynthia Carver	Andrew Moore	Edward Yarbrough	Erin Clancy	Barbara Granett	Susan & Steven Kline	Helen Ondrej	Carlotta Shearson	Geoffrey Westergaard	Jennifer Coots	Aundrella Hamed	Richard Miller	Nina Stark-Slapnik
Theodore Kassinger	Aaron Teeter	James Chappell	Chris Murata	Ying Ying Yong	Donna Codd	Susan Granger	Robert Kulp, Jr.	Nathan Orsman	Allen Shiner	Story Wiggins	Rita Craig	Cecily Harris	David Mincberg	Larry Steele
Christine Kreyling	M. Brian Tichenor	Diane Collier	John Murphy	Yekaterina Yushmanova	Eileen Cohen	Katherine Gray	Laura Kyle	Leslie Parchman Olson	Richard Shubach	Brooke Whiting Cash	Jane Cramer	Robert Harris	Anne Mino	Marsha Stern
Barbara Kruger	Charles Tracy	Sandra & Timothy Crowley	Ross Nadeau	April Philips Design Works	Christy Cooke	William Green	Sarah Lake	Bettie Pardee	Ian Simpkins	Carter Williams	Jeanette S. Craycraft	Craig Heckman	Bryan Mitchell	Susan & Jim Stockard
Ruth Krumbhaar	Marg Truscott	John Danzer	Harumi Nakano	Delaney + Chin	Craig Cowden	Melanie Gregurina	Nora Leake Cameron	Nancy Parmentier	Lisa Siri	Marcel Wilson	German Cruz	Benjamin Heet	Leslie Morris Smith	Amy Sullivan
Albert R. Lamb	Carolyn Turnbull	Mark Dean	Leslie Nelson	Human Nature	Chris Cowles	Patricia Gum	Nancy Levinson	Pam Penick	John Skibbe	Phaedra Wilson	Hope Cushing	Jon Hensley	Nina Mullen	John Sulpy, Jr.
Blythe Lang	Alexia Waring	Shruti Dixit	David Neuman	Phaidon Press	Amy Cox	Merna & Joseph Guttentag	Diane Lewis	Carol Perovich	George Slack	Susan Winokur	Kathleen Davis	Lewis Herron	Nancy Mundorf	Katherine A. Terzi
Joanna Lelekacs	Camille Warmington	Sandra Donnell & Justin Faggioli	Carla Newton	The Malkin Fund Inc.	Patricia M. Cullinan	Sally Guy & Thomas Brown, Jr.	Yinrui Li	Lillie Petit Gallagher	Alexis Slafer	Mina Wood	Roberta DiBisceglie	Heather Hudson	Bill Murtaugh	Laura Toups
Susan & Glenn Lowry	Charles Whited	Diane Dougherty	Ji Park		George Curry	Jim Hagstrom	Laurri J. Lindsey	Jon Piasecki	Marie Sorensen	Adrienne Wright	Joanne DiLorenzo	Stacey Hughes	Josephine & JoAnn Musumeci	Shannon Tracy
Kay Lunceford	David Whitehall	David Dowler	Keith Park	\$75 - \$149	George Curry	Esley Ian Hamilton	Richard Longstreth	Raphaella Platow	Lisa Spangenberg	Judy Zeitlin	Diana DuCroz	Stephanie Hutter	Kerry Myerson	Caroline Trudeau
Carol Macht	Ted Wolff	Dierdre Duchene	Lydia Pfeiffer	Lane Addonizio	Sheila Cushman	E. Allan Spulacki	Ruth Ann Lostracco	Linda Pollak	E. Allan Spulacki	Judy Zuckerberg	Terese D'Urso	Jeffrey Jaboc	Fayette Nichols	Sandra Weber
David Macy	Susan Wynne	Phyllis Eckhaus	Daniel Pichney	Marlene Adkins	Mae Daniller	Nan Sterman	Robin Lynn	Lorien Potts	Grant Stevens	Dillingham Associates	Anne Eades	Barry Jeffries	Richard North	Susan Kay Weiler
George McLaughlin	Caren Yglesias	Sara Evans	Joan & Bruce Pikas	Thomas Agnew	Ellen & Stuart O. Dawson	David Haresign	Christine Madrid French	Ann Price Davis	Grant Stevens	Indianapolis Musuem of Art	Ralph Eagle, Jr.	Virginia Jenks	Judy Nyquist	Wolf Weinhold
Debbie Merriam	Architecture Boston	Jared Green	Peter Pollock	Mike Ambrose	Ellen Delage	Channing Harris	Veronica Malinay	Alissa Priebe	David Streatfield	Louis Joyner Architect	Justin Earl	Julie Jenney	Hilary Oat-Judge	Diana Weissman
Judy & David Moise	Belgian TV	Carol Grove	Linda Poyser	Francesca G. Anderson	Noel DelValle	Meredith Harris	Elissa Margulies	Christopher Reed	Mark Strieter	Oak Alley Foundation	Holly Eastman	Carmen A. Jiron	Edward Olinger	Susan Wisniewski
Douglas Moreland	Campion Hruby Landscape Architecture	Patti Handfinger	Margaret & Theodore Robb	Stephen Anderson	Otis Denise	Pamela Hartford	John L. Mayer	Ronald Reed	Michael Strutt	Walker Creek Garden Design	Nord Ericksson	Carol Johnson	Sara L. Osborne	Janet Wolsburn
Jennifer Nitzky	Charles Luck Stone Center	Becca Hanson	Wendy & Peter Rolland	Ilene Asner	Elizabeth Diem	Margot & Ken Helphand	Debra & Zeb Mayhew	Jayne Reilly	Andrew Sullivan		Lorenz Eugster	Alison Jones	Deborah Page	Harmon Yeager
Alicia Nogales	CMG Landscape Architecture	Michael Rosenberg	Susan Cahill Aylward	Michael Rosenberg	Helen Dimos	Rosemary Hilb	Wendie McAllaster	Guillermo Rivero	Helen Sullivan		Gregg Everhart	Michael Kerton	Joy Patafio	James Yoch
Patricia O'Donnell	Columbus Area Visitors Center	Cecilia Rusnak	Susan Cahill Aylward	Michael Rosenberg	Kristin Diwan	Albert P. Hinckley, Jr.	Susan McCabe	Rodney Swink	Linda Robertson		Heather Fearnbach	Julie Kime	William Pizzuto	Sheri Zaitz-Blotner
Lisa Odyniec	Dynerman Architects PC	Lisa Saunders	Theresa Bailey	Michael Rosenberg	Kathryn Dohrmann	Leslie Hocker	Edgar McCulloch	Catherine Rodriguez	Edgar McCulloch		Elizabeth Friedman	Damaris King	Catha Rambusch	Mark Zelonis
Mary G. Padua	Earth Design Associates	Tracy Self	Theresa Bailey	Michael Rosenberg	Andrew Dolkart	Mary Pat Hogan	Evelyn & Joseph McGee	Constance Roeder	Evelyn & Joseph McGee		AI Alschuler	Dana Kleiman	Mark Rasevic	Michael Zuckerberg
Joanne Parsons	Hillside Memorial Park & Mortuary	Carol & Joe Shull	Theresa Bailey	Michael Rosenberg	Eric Dorsch	Michael Holleran	Jacob I. Melamed	Grace Tankersley & Nicholas Quennell	Jacob I. Melamed		Rolf T. Anderson	Laurie Koc	Lisanne Renner	Architectural & Historical Research
Marilyn Payton	Reed Hilderbrand LLC	Jeff Bargas	Theresa Bailey	Michael Rosenberg	Helen Dreyfus	Dennis Hughes	Elizabeth Michel	Victoria Taylor	Elizabeth Michel		Suzanne Andrews	Conners Ladner	Jennifer Reut	Graycliff Conservancy Inc.
Carolyn Pendelton-Parker	Stepstone Inc	Jeff Bargas	Theresa Bailey	Michael Rosenberg	Naomi Drucker	Mary Hughes	Pat Miller	Grace Tankersley & Nicholas Quennell	Pat Miller		Svetlana Bakmatova	Phillip Lang	Ronald D. Ricchezza	Haas Landscape Architects
Marion Pressley	The Newport Tree Society	Laura Barrow	Theresa Bailey	Michael Rosenberg	Michael Elkan	Robert Inaba	Heather Morgan	Colleen Theriot	Heather Morgan		Martine Bednarski	Mary Ann Lasch	Mary Ann Ridder	Menokin Foundation
Susan Rademacher	University of Virginia	Mark Bayer	Theresa Bailey	Michael Rosenberg	John S. Emerson	Robert Inaba	Heather Morgan	Colleen Theriot	Carter Morris		Martine Bednarski	Mary Ann Lasch	Mary Ann Ridder	Menokin Foundation
Ann Roberts		Paul Teten	Theresa Bailey	Michael Rosenberg	Elizabeth Eustis	Jane Indoe	Elizabeth Thomas	Anna Sanborn	Elizabeth Thomas		Jean Behrend	Alan Gass	Susan Adele Ritterpusch	Rancho Los Alamitos Foundation
John Roberts	\$150 - \$249	John Beardesley	Theresa Bailey	Michael Rosenberg	Florence Everts	Brad Inge	Dorothy Murdoch	John Sandberg	Dorothy Murdoch		Richard Bergmann	Bryan Leininger	Kim Rode	
Judy Robinson	Georgia Abraham	Alexis Beringer	Theresa Bailey	Michael Rosenberg	Laura Feller	Virginia & Richard Irwin	Zara Muren	Denise Sandy	Zara Muren		Charles Beveridge	Sarah Lytle	Daniel Russoniello	
Mary Robinson	Jennifer Andrews	Suzanne Bibb	Theresa Bailey	Michael Rosenberg	Meg Fitzpatrick	Eran James	Aran Murray	Constance & Don Santarelli	Aran Murray		Amy Blakemore	Elizabeth Jane MacLeish	Robert Sabbatini	
		Edith Bingham	Theresa Bailey	Michael Rosenberg		Curtis Jane	Mary Eugenia Myer	Marisa Scalera	Mary Eugenia Myer		Regina Bonsignore	Judith Major	Aram Saroyan	

Statement of Financial Position

Assets	
Cash & cash equivalents	161,797
Contributions Receivable	248,365
Prepaid Expenses and other assets	40,192
Property & equipment, net	68,110
Investments	1,999,953
Total Assets	2,518,417
Liabilities and Net Assets	
Liabilities	
Accounts payable	5,684
Accrued expenses	75,503
Deferred Revenue	1,750
Other liabilities	21,417
Total Liabilities	104,354
Net Assets	
Unrestricted	
Undesignated	1,870,698
Board designated	21,266
Total unrestricted	1,891,964
Temporarily Restricted	522,099
Total Net Assets	2,414,063
Total Liabilities and Net Assets	2,518,417

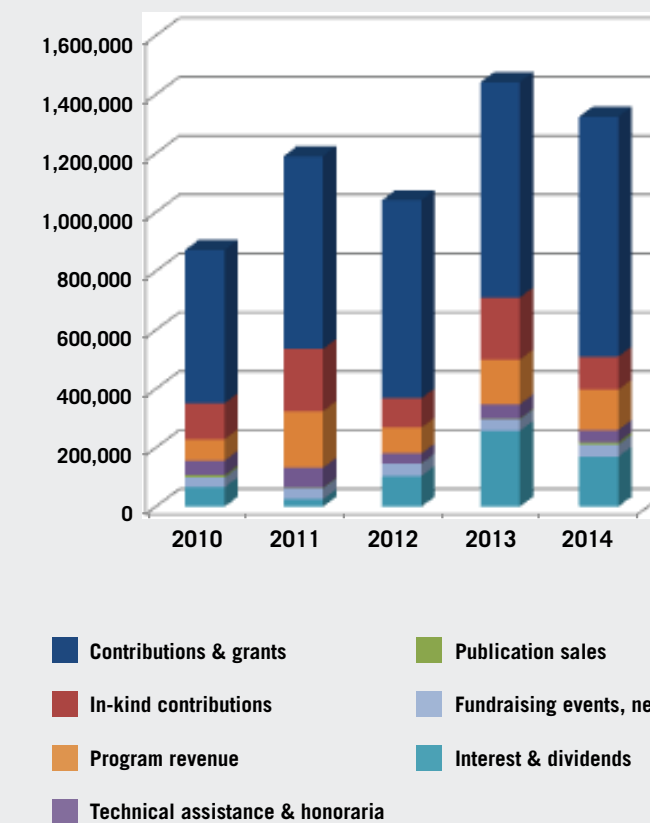
Financial statements for the year ending Dec. 31, 2014, audited by Mountjoy Chilton Medley LLP.

Statement of Activities

Revenues	
Contributions & grants	\$ 814,833
In-kind contributions	112,099
Program revenue	136,881
Technical assistance & Honoraria	41,400
Publication sales	8,811
Fundraising events, net	40,430
Net realized & unrealized gain on investments	123,814
Interest & dividend income	46,156
Total Revenues	1,324,424
Expenses	
Program Services	737,237
Supporting Services	
Management and general	209,355
Management and general in-kind	53,847
Fundraising	50,339
Fundraising in-kind	624
Total Supporting Services	314,165
Total Expenses	1,051,402
Changes in Net Assets	273,022
Net Assets at Beginning of Year	2,141,041
Net Assets at End of Year	\$ 2,414,063

Financial statements for the year ending Dec. 31, 2014, audited by Mountjoy Chilton Medley LLP.

Charting our Financial Growth



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